

3-21-2009

Joint Elective Recital: Brianne Remaley, clarinet and Elizabeth Kane, horn

Brianne Remaley

Elizabeth Kane

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BRIANNE REMALEY, CLARINET
AND
ELIZABETH KANE, HORN

SOPHOMORE ELECTIVE RECITAL

NABENHAUER RECITAL ROOM
SATURDAY, MARCH 21, 2009
12:00PM

ASSISTED BY:
MARY-ANNE MILLER, PIANO
CORA CRISMAN, FLUTE
KAREN KUPFERBERG, OBOE
NOAH WOLFINGER, BASSOON

PROGRAM

TRIO IN B-DUR OP. 274

CARL REINECKE
(1824-1910)

II. EIN MÄRCHEN: ANDANTE
III. SCHERZO: ALLEGRO

SONATINA FOR CLARINET, OP. 27

MIKLÓS RÓZSA
(1907-1995)

SONATA FOR HORN AND PIANO

BERNHARD HEIDEN
(1910-2000)

PAUSE

SONATA FOR CLARINET AND PIANO

FRANCIS POULENC
(1899-1963)

BERCEUSE OP. 19

JEAN-MICHEL DAMASE
(B. 1928)

KLEINE KAMMERMUSIK OP. 24, NO.2

PAUL HINDEMITH
(1895-1963)

ELIZABETH KANE IS FROM THE STUDIO OF ALEX SHUHAN.
BRIANNE REMALEY IS FROM THE STUDIO OF RICK FARIA