## Ithaca College Digital Commons @ IC

All Concert & Recital Programs

**Concert & Recital Programs** 

4-19-2009

# Graduate Recital: Emily Ickes, marimba

**Emily Ickes** 

Follow this and additional works at: https://digitalcommons.ithaca.edu/music\_programs Part of the <u>Music Commons</u>

### **Recommended** Citation

Ickes, Emily, "Graduate Recital: Emily Ickes, marimba" (2009). All Concert & Recital Programs. 4555. https://digitalcommons.ithaca.edu/music\_programs/4555

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# ITHACA COLLEGE SCHOOL OF MUSIC

### **GRADUATE RECITAL**

Emily Ickes, marimba

Assisted by: Jill Bushnell, bassoon Sarah Plunkett, flute

Hockett Family Recital Hall Sunday, April 19, 2009 3:00 p.m.



#### PROGRAM

Duo (Dance-Song) for Bassoon and Marimba (1997) Gordon Stou (b. 1952,

Dan(c)e for Marimba (2009)

"Mimi" from La Boheme

Giacomo Puccini (b. 1968)

arr. Eric Sammut

INTERMISSION

Suite for Flute and Marimba (1977)

Alec Wilder (1907-1980)

Gordon Stout

Rumble Strips (2002)

Italian Song

Jon & Vangelis arr. Sammut

Graduate Recital presented in partial fulfillment for the degree Master of Music in percussion performance.

Emily Ickes is from the studio of Gordon Stout.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Emily Ickes (b. 1985)