

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-10-2010

Faculty Recital: Deborah Montgomery Cove, soprano and Brad Hougham, baritone

Deborah Montgomery Cove

Brad Hougham

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Montgomery Cove, Deborah and Hougham, Brad, "Faculty Recital: Deborah Montgomery Cove, soprano and Brad Hougham, baritone" (2010). *All Concert & Recital Programs*. 4485.

https://digitalcommons.ithaca.edu/music_programs/4485

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Deborah Montgomery Cove, soprano
Brad Hougham, baritone
Charis Dimaras, piano

Wednesday, March 10, 2010
Hockett Family Recital Hall
7:00 p.m.

ITHACA

PROGRAM

Italienisches Liederbuch: Part I

Hugo Wolf
(1860-1903)

(p. 1892, anonymous Italian poems translated by Paul Heyse)

Auch kleine Dinge können uns entzücken*
Ihr seid die Allerschönste weit und breit**
Wie lange schon war immer mein Verlangen*
Ein Ständchen Euch zu bringen**
Mein Liebster singt*
Wer rief dich denn*
Gesegnet sei, durch den die Welt entstand**
Nein junger Herr*
Der Mond hat eine schwere Klag' erhoben**
Mein Liebster ist so klein*
Und willst du deinen Liebsten sterben sehen**
Du denkst, mit einen Fädchen mich zu fangen*
Hoffärtig seid Ihr, schönes Kind**
Geselle, woll'n wir uns in Kutten hüllen**
Wir haben beide lange Zeit geschwiegen*
Nun laß uns Frieden schließen**
Ihr jungen Leute*
Heb' auf dein blondes Haupt**
Mir ward gesagt, du reisest in die Ferne*
Daß doch gemalt all' deine Reize wären**
Selig ihr Blinden**
Man sagt mir, deine Mutter woll' es nicht*

Deborah Montgomery Cove, soprano*
Brad Hougham, baritone**
Charis Dimaras, piano

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in
the Whalen Center concert halls. Please turn off all cell phone ringtones.

Performer's Biographies

Deborah Montgomery-Cove, soprano, is a widely experienced recital, oratorio, and opera artist who is a professor of voice at Ithaca College. She has sung with such companies as Virginia Opera Association, C. W. Post Summer Opera Festival and Ithaca Opera Association. Her roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Rosina in *The Barber of Seville*, Cunegonde in *Candide*, Despina in *Così fan tutte*, and most recently Susanna in the *Marriage of Figaro*.

Ms. Montgomery has appeared with the Syracuse Symphony, North Carolina Symphony, the West Virginia Symphony, the Greensboro Orchestra and the Cayuga Chamber Orchestra. Repertoire includes Barber's *Knoxville: Summer of 1915*, the Brahms *Requiem*, Handel's *Messiah*, the Haydn *Creation*, and Bach's *Jauchzet Gott*. In the spring of 2005 she was the soprano soloist in Orff's *Carmina Burana* at Avery Fisher Hall with the Ithaca College Choir and Orchestra. She made her Carnegie Hall debut with Mid-America Productions in Mendelssohn's *Elijah* in 1989. International performances include a recital at the Irish World Music Centre in Limerick, Ireland in 2005 and a recital at the Mauerbach Festival in Vienna, Austria with Norman Shelter in 1992. She has been a winner in the Cleveland Art Song Festival. In the fall of 2000 she recorded a CD with the Cayuga Chamber Orchestra of *Boyz in the Wood*, an original version of the Little Red Riding Hood story by Grant Cooper.

Brad Hougham is a sought-after vocal pedagogue and clinician, and has served on the voice faculty at Ithaca College School of Music since 2006. Each summer, he travels to Spoleto, Italy, where he teaches voice at the Spoleto Vocal Arts Symposium, an international institute for vocal studies and opera performance. Dr. Hougham studied music at the University of Saskatchewan, receiving a Bachelor of Music degree with Great Distinction. He earned a Professional Studies Diploma from The Mannes College of Music, a Master of Arts degree from City University of New York and a Doctor of Musical Arts degree from Rutgers, The State University of New Jersey.

He has performed many roles with various companies, but among his favorites are: *Il Conte Le Nozze di Figaro*, Demetrius A *Midsummer Night's Dream*, Guglielmo *Così fan tutte*, Papageno *Die Zauberflöte*, Mercutio *Roméo et Juliette*, and Schaunard *La Bohème*. He sang at the Metropolitan Opera for eight seasons, appearing in their productions of *Benvenuto Cellini*, *Fidelio*, *Götterdämmerung*, *Lohengrin*, *Die Meistersinger von Nürnberg*, *Moses und Aron*, *Oedipus Rex*, *Parsifal*, *Tannhäuser*, and *War and Peace*.

Dr. Hougham's career goal is to make great music with great musicians, and he has had the fortune of working with some of operas most celebrated maestri, including James Levine, Valerey Gerghiev, Paul Goodwin, and Jane Glover. He has appeared as a soloist in many notable venues (Avery Fisher Hall, Merkin Hall, and Brooklyn Academy of Music, to name a few. Dr. Hougham's singing can be heard on two recordings: *Rossini in Venice* and *Soldier Stories*.

Greek international concert pianist and conductor **Charis Dimaras** has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the USA. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev and Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released in the fall of 2009.

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.