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## Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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**"Legends and Heroes"**

Mother Earth (2006) David Maslanka  
A Fanfare (b. 1943)  
3'

Five Variants of "Dives and Lazarus" (1939) Ralph  
Vaughan Williams (1872-1958)  
Arranged by Stephen Gregson  
10'

**ITHACA COLLEGE CONCERT BAND**  
**Mark Fonder, conductor**

Gabrieli's Trumpet (2008) Christopher Tucker  
(b. 1976)  
8'

INTERMISSION

To Set the Darkness Echoing (2006) Dana Wilson  
(b. 1946)  
8'

Symphony for Band (1952) Morton Gould  
(1913-1996)  
16'

Epitaphs  
Marches

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**Ford Hall**  
**Wednesday, April 28, 2010**  
**8:15 p.m.**

## About the Program

David Maslanka was born in New Bedford, Massachusetts. He studied composition at the Oberlin College Conservatory, the Mozarteum in Salzburg and Michigan State University and currently lives as a free lance composer in Missoula, Montana. His works for winds and percussion have become especially well known. *Mother Earth Fanfare* was inspired by the following quote from St. Francis of Assisi; *Praised be You, my Lord, for our sister, Mother Earth, Who nourishes us and teaches us, bringing forth all kinds of fruits and colored flowers and herbs.*

A story in the Gospel of Luke tells of the relationship (in life and in death) between a rich man Dives and a poor beggar named Lazarus. Ralph Vaughan Williams had a special affection for the folk melody "Dives and Lazarus," (which is known in various forms throughout the British Isles), and he drew on it for several of his works including *The Deum* (1937) and *English Folk Song Suite* (1924). About this work he stated, "These variants are not exact replicas of traditional tunes, but rather reminiscences of various versions in my own collection and those of others." The key word here is "reminiscences" for, apart from the initial statement, and the final variant, the remaining four variants are a series of workings of the melody in a not quite conventional variation form. The work was originally written for strings and harp but lends itself well to the sonorities of the wind band.

Christopher Tucker writes, "In composing *Gabrieli's Trumpet*, I wanted to personalize the work with elements close to the dedicatee, Al Sturchio. Speaking to his friends and colleagues, I learned he was a proud Italian-American, played trumpet, loved jazz and as Executive Director of the Texas Bandmasters Association was driven to make the organization the best it could be. The six and a half minute work is jazz inspired laced with motives and musical figurations from Italian composer Giovanni Gabrieli's *Canzon Sonare No. 4*. The musical flow is constant and insistent from one section to another. The second section features a trumpet solo, which can be described as 'Gabrieli in an Italian villa eating spaghetti and meatballs taking in some jazz music.' "

*To Set the Darkness Echoing* was commissioned by a consortium of schools in Cobb County, Georgia, in the Atlanta area. Dana Wilson writes, "Although this wonderful part of the country is known for its many

attributes, my primary association with it is as a keystone of the Civil Rights Movement, in part because it was the home of Martin Luther King, Jr. One reason that Dr. King was so successful-and the Civil Rights Movement had such an impact- is that through nonviolent protest, he held a mirror up to ourselves, forcing us all to see how we - not others - were behaving. In this process, to use the words of poet Seamus Heaney, Dr. King 'set the darkness echoing,' and thus inspired profound change. It is a great lesson for all of us that in our personal and social lives, we need not be afraid to set the darkness echoing, for it is in this process that we truly learn about ourselves and come to terms with the truths in our lives."

Morton Gould's monumental *Symphony for Band* was composed for the West Point Sesquicentennial Celebration and premiered by the West Point Academy Band in April, 1952 with the composer conducting. Richard Franko Goldman described the piece as "brilliant, ranking with the scores of Grainger as an outstanding example of original and imaginative treatment of band sonorities." The first movement, *Epitaphs*, is both lyrical and dramatic recalling the bravery of soldiers past. The quiet melodic opening statement of the main theme leads directly into a broad and noble exposition of one of the motifs, becoming a passacaglia based on a martial theme first stated by the tuba. After a series of variations which grow in intensity, the opening lyricism, combined with the passacaglia motif and an allusion to "Taps" makes a quiet but dissonant closing to the first movement. The second movement, *Marches*, is a subtle paraphrase on marches and marching. The various tunes parade past in an array of embellishments and rhythmic variations. At one point, a simulation of a fife and drum corps recalls the instrumentation of the original West Point Band. The work ends in a virtuoso coda of martial fanfares and flourishes.

Program notes by the composers and Norman Smith

## About the Conductor

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

**ITHACA COLLEGE CONCERT BAND**  
**Mark Fonder, conductor**

**Piccolo**

Christina Santoro

**Flute**

Emily Ball  
Dana Miraglia  
Allison Scott  
Andrew P.J. Sak  
Maya Holmes

**Oboe**

Virginia Dodge  
Rachel Schlesinger  
Adrian Fisher

**English Horn**

Rachel Schlesinger

**Bassoon**

Lauren Jurczynski  
Shaina Zevallos

**E-Flat Clarinet**

Marielle Zych

**Clarinet**

Emily Pecoraro  
Michael Reinemann  
Laurel Stinson  
Jacqueline M. Widun  
Luben Daniel  
Marielle Zych  
Jamie Ocheske  
MK Huebener  
Tyler Seymour-Hawkins  
William Gunn  
David Geary  
Alyssa Fessenden

**Bass Clarinet**

Michelle McGuire  
Jacqueline Burd

**Alto Saxophone**

Seval S. Kanik  
Eli Holden

Benjamin Montgomery

Kimberly Callahan

**Tenor Saxophone**

Erika Friedman  
Richard Rose

**Baritone Saxophone**

Andrew Horwitz

**Cornet/Trumpet**

Eric Mahl  
Samuel Thurston  
Alexandra Payton  
Audrey Baron  
Alexander Schwind  
Marie Spoelstra  
Paul Schwartz  
Christopher Cadwell  
Kevin Cope  
Zachary Stadtmueller  
Ryan McKenna  
Rebecca Graham

**Horn**

Dana Arbaugh  
Lauren M.C. Maaser  
Robert Oldroyd  
Riana Kane  
Nate Crider  
Edward Odio

**Trombone**

Alex Knutrud  
Matt Confer  
J.C. VonHoltz  
Matthew Gillen  
Justin Oswald  
Ethan Zawisza  
Jenny Grossman

**Bass Trombone**

Peter Wall  
Brandon Reyes

**Euphonium**

Jennifer Strayer  
Joseph Caldarise  
Peter Falango

**Tuba**

Bill Connors  
Kevin Kozik  
Matt Bailey-Adams  
Danny Miranda  
Ryan M. Flynn  
Nicholas Courtney  
Dan Timmons

**String Bass**

Casey Georgi

**Timpani**

Ian Cummings

**Percussion**

Collin T. Smith  
Jon Keefner  
Taylor Eddinger  
Brian Jones  
Chris MacNamara  
Peter Maaser