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Concert: Commencement Eve Concert: Blues in the Night: an American Journey

Ithaca College Symphony Orchestra

Stephen Peterson

Ithaca College Choir

Lawrence Doebler

Ithaca College Marimba Ragtime Band

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Authors

Ithaca College Symphony Orchestra, Stephen Peterson, Ithaca College Choir, Lawrence Doebler, Ithaca College Marimba Ragtime Band, Gordon Stout, Ithaca College Jazz Ensemble, and Mike Titlebaum

COMMENCEMENT EVE CONCERT
Conceived and directed by Dana Wilson
Blues in the Night: an American Journey

Infernal Dance (from *Firebird*) Igor Stravinsky

Ithaca College Symphony Orchestra
Stephen Peterson, conductor

Climbin' Up the Mountain Traditional
Arranged by Moses Hogan

Ithaca College Choir
Lawrence Doebler, conductor

Sooner or Later Stephen Sondheim
Arranged by Alexas Esposito '12

Elysia Shutrump, vocalist

Rajah George Hamilton Green

Marimba Ragtime Band
Gordon Stout, director and soloist

Any Dude'll Do Bill Holman

Ithaca College Jazz Ensemble
Mike Titlebaum, director

Black Coffee Music by Sonny Burke
Lyrics by Paul Francis Webster
Arranged by Matthew Recio '13

Carami Hilaire, vocalist

On the Woodpile Harry Breuer

Marimba Ragtime Band
Gordon Stout, director and soloist

Concerto for Orchestra I Bela Bartok

Ithaca College Symphony Orchestra
Stephen Peterson, conductor

If I Can Dream Walter Earl Brown
Arranged by Zachary Klein '10

Eric Morris, tenor solo

Deep River Arranged by H. T. Burleigh

Ithaca College Choir
Lawrence Doebler, conductor

Cotton Tail

Duke Ellington

Ithaca College Jazz Ensemble
Mike Titlebaum, director

Take That

William Albright

Ben Berry, Marco Schirripa, Andrew Boynton, Anthony DiBartolo, percussion

Ithaca Forever

Music by Philip J. Lang '33

Lyrics by Alicia Carpenter

Arranged by Dana Wilson

Ithaca College Choir and Orchestra
Lawrence Doebler and Stephen Peterson, conductors

Special thanks to:

Gregory Woodward, general coordinator; dean, School of Music

Steve TenEyck, lighting designer, Department of Theatre Arts

Erik Kibelsbeck, technical coordinator, School of Music

Professor Lawrence Doebler is director of choral activities at the Ithaca College School of Music. During his thirty one years at Ithaca College, Mr. Doebler has led the Ithaca College Choir on tour in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival generating 30 commissioned works published by Theodore Presser, appeared at major MENC and ACDA Conventions with the choir and conducted the choral union and orchestra at Lincoln Center, Carnegie Hall and other major venues. Orff's /Carmina Burana /and Verdi's /Requiem/ were the most recent works he conducted at Lincoln Center.

Mr. Doebler is an active guest conductor and clinician offering workshops in movement, editing Renaissance music and conducting.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison. Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. He helped establish the master of music in conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison and Ithaca.

Stephen Peterson was appointed director of bands at Ithaca College in Ithaca, New York, in 1998, where he currently conducts the Wind Ensemble, teaches courses in conducting and wind literature, and heads the band and MM wind conducting programs. From 1988-1998 he served as associate director of Bands at Northwestern University in Evanston, Illinois. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as associate and interim director of bands at Stephen F. Austin State University in Nacogdoches, Texas and has several years of successful teaching experience in the public schools in Arizona. Dr. Peterson holds the Doctor of Music degree from Northwestern University and Master's and Bachelor's degrees from Arizona State University. His ensembles have appeared before national

conventions of the American Bandmaster's Association, the College Band Director's National Association, the National Association of College Wind and Percussion Instructors, the American School Band Director's Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center. For many years Peterson served as a new music reviewer for The Instrumentalist Magazine, and is active as a conductor and clinician throughout the United States, and in Canada, Ireland, the Republic of China, and Luxembourg. He recently completed a trip to Doha, Qatar, where he conducted an honor band comprised of students from 37 nations. He is a member of the the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and has been honored with membership in the prestigious American Bandmaster's Association.

Gordon Stout (b. 1952) is currently professor of percussion at the School of Music where he has taught percussion since 1980. A composer as well as percussionist specializing on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide.

His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. See the Discography section for detailed information.

A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba".

In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention.

Since 2008, Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole,

Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the The Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his "Latino Sambosa: A Tango for Orchestra" by the Fort Dodge Area Symphony in 2008, and "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007.

Dana Wilson is currently the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. Dr. Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia, and are published by Boosey and Hawkes and Ludwig Music Publishers. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize, and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

Dr. Wilson holds a doctorate from the Eastman School of Music. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

Ithaca College Choir Lawrence Doebler, conductor

Soprano I
Cristina Faicco
Commack, NY
Whitney Fland
Moravia, NY
Elena Galván
Ithaca, NY
Jaclyn Goldstein
Glenn Rock, NJ
Katherine Henly
Oradell, NJ
Katherine Sullivan
North Andover, MA

Soprano II
Adrienne Fedorchuk

Sennett, NY
Melissa Montgomery
Landsdale, PA
Kelly Muldowney
Rochester, NY
Andrea Perrone
Vernon, CT
Jennifer Sengin
Princeton, NJ
Ana Strachan
Kingston, Jamaica

Alto I
Perry Albert
Bradenton, FL
Michaela Bushey
AuSable Forks, NY
Elizabeth Faranda
Spring City, PA
Laura Gladd
Old Lyme, CT
Emma Ladouceur
Niskayuna, NY
Lydia Walrath
Altamont, NY

Alto II
Loreto Angulo-Pizarro
Rockaway, NJ
Danielle Carrier
Hyde Park, VT
Sarah Giordano
Saratoga Springs, NY
Miriam Schildkret
Chandler, AZ
Sarah Vallery
NorthWales, PA
Sara Weaver
Mechanicsburg, PA

Tenor I
Sam Bianco
Syracuse, NY
Mario Burgos
Harrisburg, PA
Alex Canovas
Bethlehem, NY
Brandon Coon
Trumansburg, NY
Christopher Miranda
Shirley, NY
Nate Tao
Reston, VA

Tenor II
Daniel Bates
Elmira, NY
Robert Dietz
Ithaca, NY

Jared Goldstein
Monticello, NY
Dave Grossman
North Reading, MA
Nick Harmantzis
Harrisburg, PA
Greg Piculell
Albany, NY

Baritone
Mike Hollabaugh
Swampscott, MA
Steven Humes
Kensington, CT
Thomas Lehman
Mount Pocono, PA
Johnny Rabe
Greenwich, CT
Stephen Wilkins
Spartanburg, SC
Ryan Zettlemyer
Browns Mills, NJ

Bass
Michael Gaertner
Wexford, PA
Matt Jones
Lansing, NY
Nathan Murphy
Wellsboro, PA
Michael Rosenberg
Mastic Beach, NY
Christopher Weigel
Farmington, CT
Lee Wright
Rochester, NY

Recording Engineer
Haley Rowland
Oxford, CT

Ithaca College Orchestra
Stephen Peterson, conductor

Violin I
Natalie Brandt
Manlius, NY
Will Downey
West Caldwell, NJ
Charles Palys
Wheaton, IL
Aimee Lillienstein
Huntington, NY
Bryn Digney
Princeton, MA
Kristin Bakkegard
Baltimore, MD
Sadie Kenny
Lewisburg, PA

Sarah Weber
Holbrook, NY
Shena Griffith
Quogue, NY
Emily Frederick
Utica, NY
Samantha Hecht
Poughkeepsie, NY
Margaret Dagon
Glastonbury, CT
Madeleine Wething
Fairfield, CT
Derek Voigt
East Amherst, NY

Violin II
Matteo Longhi
Lake Carmel, NY
Alyssa Jutting
Wading River, NY
Misako Sakurai
Rochester, NY
Gabriella Colkett
Perkasie, PA
Jenna Trunk
Shoreham, NY
Jason Calhoun
Lansing, NY
Christopher Sforza
Oakville, CT
Jessica Chen
Rochester, NY
Claire Wilcox
Lee Center, NY
Austin Schlichting
Bellingham, WA
Chris Mattaliano
Northborough, MA
Sarah Hoag
Alfred, ME
Alexas Esposito
East Amherst, NY

Viola
Zach Slack
Glens Falls, NY
Kathleen Stevens
Reading, PA
Meghan Seidner
Dallas, TX
Michael Capone
Penfield, NY
Joshua Labman
Rochester, NY
Jennifer Meckler
Mechanicsburg, PA
Marissa Ledet
Ithaca, NY
Violet Goncarovs
Ithaca, NY

Maxwell Aleman
Shiremanstown, PA
Jackie Timberlake
Pleasant Valley, NY
Derek Hensler
Ballston Spa, NY

Cello

Allie Rehn
Wexford, PA
Phil Abbott
Lansing, NY
David MacLeese
Mount Sinai, NY
Thillman Benham
Baltimore, MD
Peter Volpert
Radnor, PA
Brooks Griffith
Quogue, NY
Katie McShane
Babylon, NY
Hannah Whitehead
Canandaigua, NY
Meredith Genarro
Zionsville, PA
Evan Hong
Katy, TX
Tristan Rais-Sherman
Fairfield, CT
Daniel Frankhuizen
Salt Lake City, UT
Jeremy von Deck
Stony Point, NY
Ben Sharrin
Pearl River, NY

Bass

Kyle Kresge
Scranton, PA
Sara Johnson
Monroe, NY
Samuel Verneuille
Wading River, NY
John Romey
Baltimore, MD
Benjamin Dows
Elizabethtown, PA
Matthew Minter
Tampa, FL
David Barton
Summit, NJ
Casey Georgi
Nyack, NY

Flute

Lisa Meyerhofer
Lancaster, NY
Amelia Baran
Endicott, NY

Andrea Reges
Clinton Twp, MI

Oboe
Jamie Davis-Ponce
Fallon, NV
Julia Perry
Charlottesville, VA
Virginia Dodge
Livonia, NY

Clarinet
Brianna Remaley
New Windsor, NY
Sarah Koop
East Quogue, NY
Michael Colletti
Amherst, NY

Bassoon
Noah Wolfinger
Montoursville, PA
Lauren Jurcynski
Guilderland, NY
Meghan Kininger
Blasdell, NY

French horn
Tyler Ogilvie
Holbrook, NY
Drew Welkie
Middletown, PA
Maureen Preston
Horseheads, NY
Elizabeth Teucke
Rozbury, NJ
Megan Carpenter
Syracuse, NY

Trumpet
Ethan Urtz
Liverpool, NY
Brain Binder
South Brunswick, NJ
Chris Tolbert
Fulton, NY

Trumbone
Mark Neville
Old Lyme, CT
Alicia Aubin
Glocester, RI

Michael Nave
Baldwinsville, NY
Tuba
Joseph Wenzel
Des Plaines, IL

Timpani
Andrew Boynton
Rome, NY

Percussion
Julia Ross
Syracuse, NY

Benjamin Berry
Buffalo, NY

Darren Lin
Hershey, PA

Elayne Harris
Fredericksburg, VA

Keyboard
Joseph Caldarise
Montgomery, NJ

Harp
Myra Kovary*
Ithaca, NY

* guest artist

Ithaca College Marimba Ragtime Band
Gordon Stout, director

Xylophone soloist
Gordon Stout
Spencer, NY

Marimba
Colleen Clark
Colchester, CT
Julia Ross,
Syracuse, NY
Emily Ickes
Kalamazoo, MI

Percussion
Andrew Boynton
Rome, NY

Take That group ("Mantet)

Percussion
Ben Berry
Buffalo, NY

Percussion
Anthony DiBartolo
Marlton, NJ

Percussion
Andrew Boynton
Syracuse, NY

Percussion
Marco Schirripa
Syracuse, NY

Ithaca College Jazz Ensemble
Mike Titlebaum, director

Woodwinds
Jason Juliano, 1st alto
Tonawanda, NY
Eric Troiano, 2nd alto
Rockfall, CT
Emily Pecoraro, 1st tenor
Guilford, CT
David Dehority, 2nd tenor
Syracuse, NY
Remy Kunstler, baritone
Wellesley, MA

Trumpets
Charles Fisher (co-lead)
Seattle, WA
Mike Banewicz (co-lead)
Hagaman, NY
Robert Spellman,
West Newbury, MA
Kevin Guest,
Westborough, MA

Trombones
Scott Constable
Rochester, NY
Alexis Carr
Concord, NH
Danielle Fraser
Deering, NH
Steven Cooney (bass)
Seaford, NY

Rhythm
Alyssa Barna, piano
Southbury, CT
Michael Caporizzo, guitar
Pittsburgh, PA
Colleen B. Clark, drums
Colchester, CT
Patrick Murphy, bass
Kingston, MA