

## Ithaca College Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

9-23-2010

# Guest Artist Recital: Ronald Barron, alto and tenor trombone

Ronald Barron

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)

 Part of the [Music Commons](#)

---

### Recommended Citation

Barron, Ronald, "Guest Artist Recital: Ronald Barron, alto and tenor trombone" (2010). *All Concert & Recital Programs*. 4392.  
[https://digitalcommons.ithaca.edu/music\\_programs/4392](https://digitalcommons.ithaca.edu/music_programs/4392)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

**Guest Artist Recital**  
**Ronald Barron, alto and tenor trombone**

**Hockett Family Recital Hall**

**September 23, 2010**

**8:15 p.m.**

**Diane Birr, piano**

**Harold Reynolds, trombone**



## **Biographies**

### **Ronald Barron**

Ronald Barron has been principal trombonist of the Boston Symphony Orchestra since 1975. He joined the orchestra in 1970 after being a member of the Montreal Symphony Orchestra, and also served as principal trombonist of the Boston Pops for thirteen seasons. Ron is a graduate of the College-Conservatory of Music of the University of Cincinnati, where he studied with Ernest Glover. During his college years, he also toured with the American Wind Symphony.

In 1974, Ronald Barron shared the highest prize awarded at the Munich International Competition. This included a solo appearance, where he performed the Frank Martin Ballade for trombone and orchestra with the competition sponsor, the Bavarian State Radio Orchestra. He is a frequent soloist with the Boston Pops Orchestra and has appeared with a number of New England area orchestras and bands. As a recitalist he has performed in the U.S., Europe and Japan. In addition to numerous recordings with the Boston Symphony and the Boston Pops, Ron has recorded and performed with the Canadian Brass, Empire Brass, and Summit Brass, and has five successful solo recordings.

Ron has been a faculty member for the International Trombone Workshop and the Keystone Brass Institute, and teaches at Boston University, the New England Conservatory of Music, and the Tanglewood Music Center. He is on the board of advisors for the International Trombone Association and has served on the juries for the international competitions of Toulon, France, and Munich, Germany.

Mr. Barron appeared as soloist with the Ithaca College Trombone Troupe in 1994 as part of the annual Frühling Posanen concert, and was a featured soloist at the 2004 International Trombone Festival hosted by Ithaca College.

## Notes

### Three Emily Dickinson Songs

Heart, We Will Forget Him!

Heart, we will forget him!  
You an I, tonight!  
You may forget the warmth he gave,  
I will forget the light.

When you have done, pray tell me  
That I my thoughts may dim;  
Haste! lest while you're lagging.  
I may remember him!

Going To Heaven!

Going to heaven!  
I don't know when,  
Pray do not ask me how,--  
Indeed, I'm too astonished  
To think of answering you!  
Going to heaven!--  
How dim it sounds!  
And yet it will be done  
As sure as flocks go home at night  
Unto the shepherd's arm!  
Perhaps you're going too!  
Who knows?  
If you should get there first,  
Save just a little place for me  
Close to the two I lost!  
The smallest "robe" will fit me,  
And just a bit of "crown";  
For you know we do not mind our dress  
When we are going home.  
I'm glad I don't believe it,  
For it would stop my breath,  
And I'd like to look a little more  
At such a curious earth!  
I am glad they did believe it  
Whom I have never found  
Since the mighty autumn afternoon  
I left them in the ground.

The World—feels Dusty

The World—feels Dusty  
When We stop to Die—  
We want the Dew—then—  
Honors—taste dry—

Flags—vex a Dying face—  
But the least Fan  
Stirred by a friend's Hand—  
Cools—like the Rain—

Mine be the Ministry  
When they Thirst comes—  
And Hybla Balms—  
Dews of Thessaly, to fetch—