

1-24-2005

Guest Artist Recital: Michael Waldrop, percussion & Ivana Cojbasic, piano

Michael Waldrop

Ivana Cojbasic

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ITHACA COLLEGE

SCHOOL OF MUSIC

GUEST ARTISTS RECITAL

Michael Waldrop, percussion
Ivana Cojbasic, piano

Hockett Family Recital Hall
Monday, January 24, 2005
8:15 p.m.

ITHACA

PROGRAM

Trees

Thomas Limbert

Ivana Cojbasic, piano

Ghanaia

Matthias Schmitt

Computer Sequence by Michael Waldrop

Generally Spoken It's Nothing But Rhythm

Nebojsa Zivkovic

Variations on Japanese Children's Songs

Earl Hatch

Ivana Cojbasic, piano

1. *Toryanse (Pass Through this Gate)*
2. *Bo San (A Game about the friendly Buddhist Priest)*
3. *Cherry Blossoms (Sakura, Sakura)*
4. *Cricket Voices (Mushi-No Koe)*
5. *The Snail (Dendenmushi)*
6. *Rabbits (Usagi)*
7. *Lullaby- As The Moon is Coming Out (Komoriuta-Deta Deta)*
8. *Two Songs About the New Year
(Hayaku Koi Koi Oshogatsu—Kazoe Uta)*

INTERMISSION

Rhythm Song

Paul Smadbeck

Computer Sequence by Michael Waldrop

JuJu

Wayne Shorter/arr. Waldrop

TBA bass, percussion

Drum Dances I, II, IV

John Psathas

Ivana Cojbasic, piano

Michael Waldrop is Professor of Percussion at the University of Toledo. He teaches jazz drumset, classical percussion, percussion ensembles and percussion methods at UT. He has a Bachelor's degree in percussion performance from the University of North Texas, a Masters in Jazz Studies from the University of Memphis, and a Doctorate in Performance from the University of North Texas. He has been a professional musician for the past 25 years. This career has been extensive and varied, ranging from rock and jazz styles to performances with symphonies in the United States and abroad. He was a member of the Grammy nominated One O'Clock Lab Band and recorded two CD's with the group, and has been on several tours, including a European tour of the Broadway production of 42nd Street and a tour of Turkey with Prix di Rome prize-winning composer Kamran Ince and his ensemble. In addition, he has performed with Maureen McGovern, Della Reese, Randy Brecker, Marvin Stamm, the Nelson Riddle Orchestra, Eliane Elias and Slide Hampton. Dr. Waldrop was also a member of Blue Note recording artist Bob Belden's quartet. He has played on many recording projects ranging from the Warner Bros. Movie "Christmas Vacation", national Pillsbury jingles and two CD's of original jazz.

Dr. Waldrop was the Director of Jazz Studies and Percussion at Mesa State College in Colorado from 1999-2004. While in Colorado, he was Principal Percussionist with the Grand Junction Symphony as well as Director of the Western Colorado Jazz Orchestra. He is very happy to be continuing his career at the University of Toledo.

Ivana Cojbasic, piano has performed as a piano soloist and in chamber music ensembles throughout Yugoslavia, Hungary, Italy, France, Mexico, and the USA to rave reviews. The Vecerne Novosti (Belgrade) said of her "...powerful playing, which appealed in all its aspects and its demands...astonishingly powerful and excitingly meaningful."

Dr. Cojbasic holds a Bachelor's and Master's degree in piano performance from the University of Belgrade, as well as a Doctorate in Piano Performance from the University of North Texas. She has also studied at the Franz Liszt Academy in Budapest, Hungary at the Luigi Cherubini Conservatory in Florence, Italy. She was the first prize-winner of the First International Chopin Piano Competition in Rome and also won fifth prize and a special jury award at the 16th International Liszt Piano Competition in Lucca. She has been an Assistant Professor of Piano at the University of Belgrade and has taught piano at the University of North Texas and Mesa State College. She currently resides in Toledo while maintaining an active performance and teaching schedule.