

2-13-2005

Elective Recital: Philip Giampietro, euphonium

Philip Giampietro

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

Philip Giampietro, euphonium

**Assisted by:
Graeme Bailey, piano**

**The Unmentionable Tuba Quartet:
Alan Faiola, euphonium;
William Plenk and Christian Carichner, tuba**

**Nabenhauer Recital Room
Sunday, February 13, 2005
3:00 p.m.**

ITHACA

PROGRAM

Fantasy Variations (1990)

Yasuhide Ito
(b. 1960)

Variation I: Chaconne

Variation II: Rondo

Theme

Variation III: Fugue

Finale

Nessun Dorma, from *Turnadot* (1926)

Giacomo Puccini
(1858-1924)

Rose Variations

Robert Russell Bennett
(1894-1981)

Introduction: The Garden Gate

Theme: Carolina (wild) Rose

Variation I: Dorothy Perkins (rambler) Rose

Variation II: Frau Karl Druschki (white) Rose

Variation III: Cinnamon Rose (with humming birds)

Variation IV: American Beauty (red) Rose

Moderato maestoso

INTERMISSION

Fantasy

Hiromi Hoshina
(b. 1936)

Harmolodics (2005)*

Ian Power
(b. 1984)

Manhattan Suite

John Stevens
(b. 1951)

I. Rock

II. Slow Swing

III. Jazz Waltz

IV. Slow and free, suddenly much faster

*Premiere

Phil Giampietro is from the studio of Dave Unland.