

2-19-2005

Elective Recital: Michael Rosenberg, baritone & Natalie Andreoli, mezzo-soprano

Michael Rosenberg

Natalie Andreoli

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Recommended Citation

Rosenberg, Michael and Andreoli, Natalie, "Elective Recital: Michael Rosenberg, baritone & Natalie Andreoli, mezzo-soprano" (2005). *All Concert & Recital Programs*. 4289.

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE SOPHOMORE RECITAL

**Michael Rosenberg, baritone
Natalie Andreoli, mezzo-soprano
Mitchell Giambalvo, piano**

Assisted by:

**Dave Anchin, trumpet
Travis Knapp, jazz piano
Jeff Otto, percussion
Chris White, string bass**

**Nabenhauer Recital Room
Saturday, February 19, 2005
12:00 p.m.**

ITHACA

PROGRAM

An Die Musik	Franz Schubert (1797-1828)
Les Berceaux	Gabriel Fauré (1845-1924)
Widmung	Robert Schumann (1810-1856)
Il fervido desiderio	Vincenzo Bellini (1801-1835)
Per pieta, bell' idol mio	Vincenzo Bellini (1801-1835)
Lydia	Gabriel Fauré (1845-1924)
Warm as the Autumn Light from <i>The Ballad of Baby Doe</i>	Douglas Moore (1893-1969)
Bella Siccome Un Angelo from <i>Don Pasquale</i>	Gaetano Donizetti (1797-1848)
La Ci Darem La Mano from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

Der Blumenstrauß	Felix Mendelssohn (1809-1847)
When I am laid in earth from <i>Dido and Aeneas</i>	Henry Purcell (1659-1695)
If I Loved You from <i>Carousel</i>	Richard Rodgers (1902-1979)
Be Like the Bluebird from <i>Anything Goes</i>	Cole Porter (1891-1964)
The Impossible Dream from <i>The Man of La Mancha</i>	Mitch Leigh (b. 1928)
There You'll Be from <i>Pearl Harbor</i>	Diane Warren (b. 1956)
Slap That Bass	George Gershwin (1898-1937)
I've Got It Bad And That Ain't Good	Duke Ellington (1899-1974)
Baby, Its Cold Outside from <i>Neptune's Daughter</i>	Frank Loesser (1910-1969)

Natalie Andreoli is from the studio of Patrice Pastore.
Michael Rosenberg is from the studio of Angus Godwin.