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Elective Recital: Nick Smarcz, bass trombone & Sarah Drew, euphonium

Nick Smarcz

Sarah Drew

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SCHOOL OF MUSIC

ELECTIVE SOPHOMORE RECITAL

Nick Smarcz, bass trombone Sarah Drew, euphonium Esther Sackett, piano

Nabenhauer Recital Room Saturday, February 19, 2005 2:00 p.m.

ITHACA

PROGRAM

Entrance Anthem (2005)

N Henry Smarcz (b. 1985)

The Bride of the Waves (1904)

Herbert L. Clarke (1867-1945) arr. by Arthur H. Brandenburg

Nocturno, Op. 7 (c. 1860)

Franz Strauss (1822-1905) arr. by Rudy Emilson

Rhapsody for Euphonium (1990)

James Curnow (b. 1943)

INTERMISSION

Sonata for Bass Trombone and Piano (1971)

Alec Wilder (1907-1980)

I
II
III
IV
V

Pavane pour une infante défunte (1899)

Maurice Ravel (1875-1937) arr. by Quinto Maganini

Canon in D (c. 1680)

Johann Pachelbel (1653-1706) arr. by Frank H. Siekmann

Nick Smarcz is from the studio of Harold Reynolds. Sarah Drew is from the studio of David Unland.