

2-20-2005

## Elective Recital: Chelsey Hamm, horn & Meredith Moore, horn

Chelsey Hamm

Meredith Moore

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SCHOOL OF MUSIC

**ELECTIVE RECITAL**

**Chelsey Hamm, horn  
Meredith Moore, horn**

**Tracy Kirschner, piano  
Edward Rothmel, piano  
Deanna Loertscher, alto saxophone**

**Nabenhauer Recital Room  
Sunday, February 20, 2005  
8:15 p.m.**

**ITHACA**



# PROGRAM

Sonata for Horn in E-flat op. 28

Franz Danzi  
(1763-1826)

1. *Adagio - Allegro*
2. *Larghetto*
3. *Allegretto*

Concerto, op. 8

Franz Strauss  
(1822-1905)

1. *Allegro moderato*
2. *Andante*
3. *Allegro moderato*

Moonlight on Melancholy  
for solo horn in F (2001, revised 2004)

J.M.Gerrauguty  
(b. 1983)

## INTERMISSION

Drei Duette

Otto Nicolai  
(1810-1849)  
Arr. C. Hamm

1. *Allegro*
3. *Rondo*

Allegro from *Concerto Grosso* Op. 6, #8

G. F. Handel  
(1685-1759)

Trans./Edited by Ronald C. Dishinger

3 Duos pour Cors en Fa

Nicolas Rimsky-Korsakov  
(1844-1908)

1. *Scherzino*
3. *La Chasse*

Chelsey Hamm and Meredith Moore are from the studio of  
Alexander Shuhan.