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Guest Artist Recital: Matthew Vaughn, trombone

Matthew Vaughn

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ITHACA COLLEGE

SCHOOL OF MUSIC

GUEST ARTIST RECITAL

Matthew Vaughn, trombone Diane Birr, piano

Assisted by:
Finger Lakes Trombone Quartet
Paul Barton, tenor trombone
Francis R. Cook, tenor trombone
Phillip Machnik, tenor trombone
Mark D. Walsh, bass trombone

Hockett Family Recital Hall Monday, February 21, 2005 8:15 p.m.

ITHACA

PROGRAM

Doolallynastics (A Brief Torture for Unaccompanied Trombone) Brian Lynn

Four Serious Songs, Op. 121

Johannes Brahms (1833-1897) arranged M. Dee Stewart

One thing befalleth the beasts and the sons of men So I returned and did consider O death Though I speak with the tongues of men

Concerto for Trombone

Georg Christoph Wagenseil (1715-1777)

Con Discretione Allegro Assai

INTERMISSION

Concerto for Trombone (1956)

Henri Tomasi (1901-1971)

I. Andante et scherzo-Valse

II. Nocturne
III. Tambourin

Aria and Dance (1970)

Thom Ritter George (b. 1942)

First Shout

Brian E. Lynn