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Graduate Recital: Paul Barton, trombone

Paul Barton

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ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE RECITAL

**Paul Barton, trombone
Mary Ann Miller, piano**

**Assisted by:
Matt Donello, percussion
Nick Galante, percussion**

**Hockett Family Recital Hall
Saturday, February 26, 2005
3:00 p.m.**

ITHACA

PROGRAM

Concert pour trombone et piano (1924)

Launy Gröndahl
(1886-1960)

Moderato assai ma molto maestoso
Quasi una leggenda: Andante grave
Finale: Maestoso

Suite for trombone and piano* (2004)

Ronald A. Matthews
(b. 1952)

Fanfare
Bradbury Ballad
Canon
Frolic

INTERMISSION

Sonatine pour trombone et piano (1957)

Jacques Castérède
(b. 1926)

Allegro vivo
Andante sostenuto
Allegro

Reverie (1890)

Claude Debussy
(1862-1918)
Arranged by Frank Siekmann

Bolivar (1954)

Eric Cook

* World Premiere

Graduate Recital presented in partial fulfillment for the degree
Masters of Music in Performance.

Paul Barton is from the studio of Harold Reynolds.