

3-20-2005

## Faculty Recital: Kelly Covert, flute

Kelly Covert

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ITHACA COLLEGE  

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SCHOOL OF MUSIC

**FACULTY RECITAL**

**Kelly Covert, flute  
Charis Dimaris, piano**

**Hockett Family Recital Hall  
Sunday, March 20, 2005  
7:00 p.m.**

**ITHACA**

## "Made in America"

Duo for Flute and Piano (1971)

Aaron Copland  
(1900-1990)

- I. *Flowing*
- II. *Poetic, somewhat mournful*
- III. *Lively, with bounce*

Sonatina

Eldin Burton  
(1913-1979)

- I. *Allegretto grazioso*
- II. *Andantino Sognando*
- III. *Allegro giocoso quasi fandango*

PAUSE

East Wind (1987)

Shulamit Ran  
(b. 1949)

Sonata for Flute and Piano (1997)

Samuel Zyman  
(b. 1956)

- I. *Allegro assai*
- II. *Lento e molto espressivo*
- III. *Presto*

## Made in America

All of the pieces to be performed tonight were written in America. I chose these pieces for their beauty, their sentimental value, their strength and their boldness. In all of these pieces the flute speaks with a voice unlike that found in pieces written in other countries. While the composers are not all American-born, I feel the pieces reflect the unique American influence on flute music throughout the twentieth century.

**Aaron Copland**, who could be called the quintessential American composer, was born in 1900 in Brooklyn. The *Duo for Flute and Piano*, considered his last important work, was written late in his life and reflects the styles he has become famous for, including the simple beauty of *Appalachian Spring* and the popular rhythms of *Rodeo*.

**Eldin Burton** was born in Georgia in 1913. His *Sonatina* (which is a re-arranged version of a piano piece) is his best known work and later won the Composition Contest of the New York Flute Club in 1948. His flute concerto, written later, was never published. The *Sonatina* was Burton's only commercially successful piece.

**Shulamit Ran**, born in Tel Aviv, Israel, where she received her early training, came to the U.S. at the age of fourteen to study. Her *East Wind* for solo flute was commissioned by the National Flute Association for its 1988 Young Artists Competition. Ms. Ran currently resides in Chicago.

**Samuel Zyman** was born in Mexico City in 1956. He came to New York City to study at The Juilliard School and has been teaching there since 1987. His *Sonata* is reminiscent of the bold rhythmic style of Robert Muczynski, another favorite of flutists.