

2-14-2009

Senior Recital: John Stanton, tenor

John Stanton

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Stanton, John, "Senior Recital: John Stanton, tenor" (2009). *All Concert & Recital Programs*. 4146.
https://digitalcommons.ithaca.edu/music_programs/4146

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

John Stanton, tenor
Nathan Gulla, piano

Assisted by:
Thomas Lehman, baritone

Ford Hall
Saturday, February 14, 2009
4:00 p.m.

ITHACA

PROGRAM

A celle qui part
Humoresque
Tristesse

Édouard Lalo
(1823-1892)

The Shepherd
What If...
An Immorality
Where The Music Comes From
Grandma

Lee Hoiby
(b. 1926)

Theodore Chanler
(1902-1961)

Au fond du Temple Saint
from *Les Pêcheurs de Perle*

Georges Bizet
(1838-1875)

INTERMISSION

Ecco ridente in cielo
from *Il barbiere di Siliglia*

Gioachino Rossini
(1792-1868)

An die ferne Geliebte

Ludwig van Beethoven
(1770-1827)

- I. *Auf dem Hügel sitz ich spähend*
- II. *Wo die Berge so blau*
- III. *Leichte Segler in den Höhen*
- IV. *Diese Wolken in den Höhen*
- V. *Es kehret der Maien, es blühet die Au*
- VI. *Nimm sie hin denn, diese Lieder*

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

John Stanton is from the studio of Jennifer Kay.

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.