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Concert: The Thirty-Ninth Annual Ithaca College Choral Composition Festival

Janet Galvan

Ithaca College Choir

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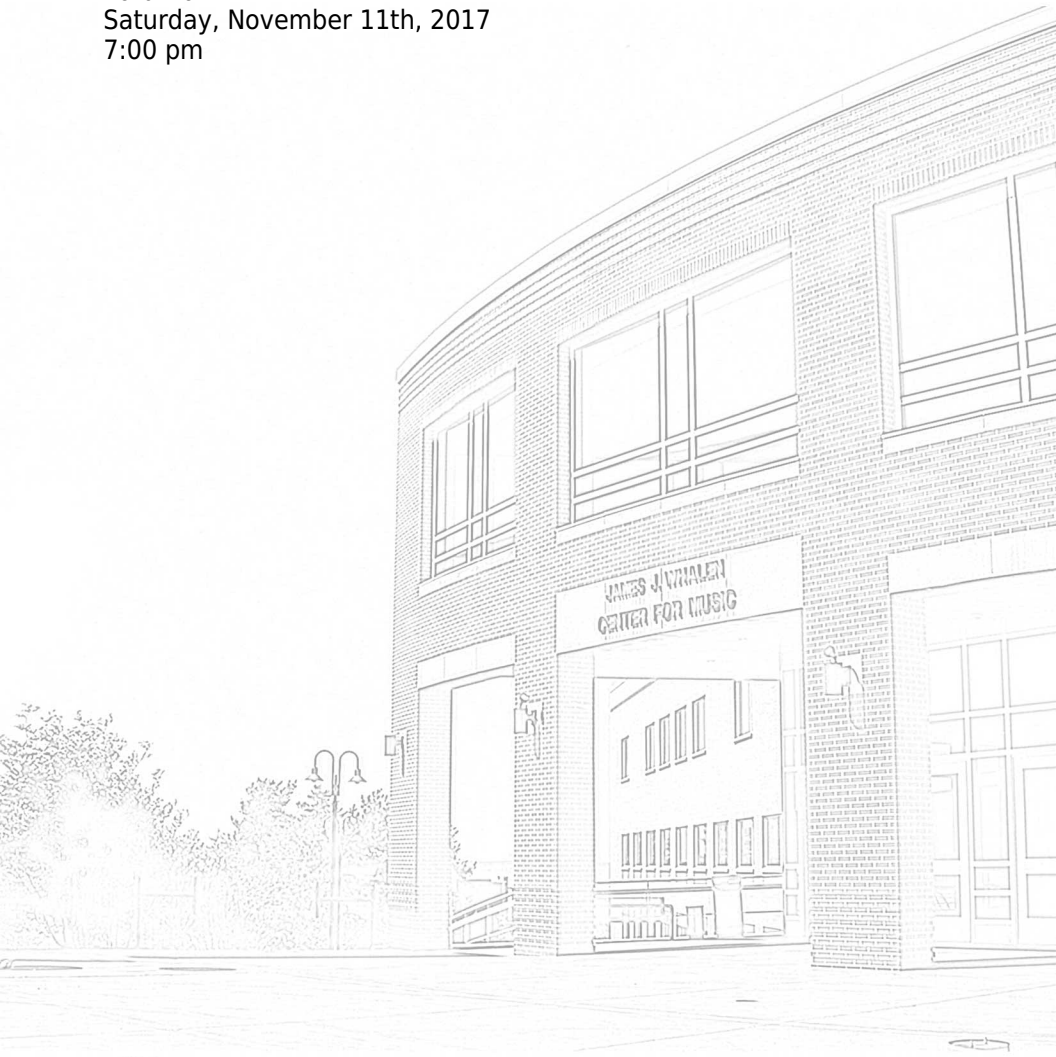
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THE THIRTY-NINTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION FESTIVAL

Sponsored jointly by Ithaca College and Mark Foster
Foster Publishing (a division of Hal Leonard)

Ford Hall
Saturday, November 11th, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Sponsored jointly by Ithaca College and Mark Foster (a division of Hal Leonard)

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *Annabel* by Timothy Takach was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979 Vincent Persichetti	<i>Magnificat and Nunc</i>
1980 Samuel Adler	<i>Two Shelley Songs</i>
1981 Karel Husa	<i>Every Day</i>
1982 William Schuman	<i>Esses</i>
1983 Dan Locklair	<i>Break Away</i>
1984 Eugene Butler	<i>Eternity and Time</i>
1985 Iain Hamilton	<i>The Convergence</i>
1986 Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987 Richard Wernick	<i>The Eleventh Commandment</i>
1988 Peter Schickele	<i>Songs I Taught My Mother</i>
1989 Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990 Norman Dello Joio	<i>The Quest</i>
1991 Augusta R. Thomas	<i>Sanctus</i>
1992 Norman Dello Joio	<i>Songs of Memory</i>
1993 Ronald Caltabiano	<i>Metaphor</i>
1994 Thea Musgrave	<i>On the Underground</i>
1995 Daniel Pinkham	<i>Passion Music</i>
1996 Daniel Asia	<i>purer than purest pure</i>
1997 Chen Yi	<i>Spring Dreams</i>
1998 Robert Maggio	<i>Aristotle</i>
1999 Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000 George Tsontakis	<i>Ithaca</i>
2001 Chen Yi	<i>Xuan</i>
2002 Anthony Iannaccone	<i>The Soul's Expression</i>
2003 Daniel Dorff	<i>The Colors of Creation</i>
2004 Dan Welcher	<i>Leaves of Grass</i>
2005 Ron Nelson	<i>Let us find a meadow</i>
2006 Dana Wilson	<i>Love Phases</i>
2007 Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008 Behzad Ranjbaran	<i>We Are One</i>
2009 Steven Stucky	<i>Gravity's Dream</i>
2010 Rene Clausen	<i>Dreams in the Dusk</i>
2011 Carol Barnett	<i>Bega</i>
2012 Paul Carey	<i>...to balance myself upon a broken world</i>
2013 Dominick DiOrio	<i>The Journey to Ithaca</i>
2014 Tawnie Olson	<i>Spring and Fall</i>
2015 Dale Trombore	<i>All We Need</i>
2016 Francisco Núñez	<i>The Voice You Hear</i>

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*Director of Choral Activities and
Professor of Music*

Sean Linfors

*Assistant Professor of
Choral Music Education*

FINAL JUDGES

Sean Linfors

*Assistant Professor of Choral
Music Education*

Sally Lamb McCune

*Professor of Music History,
Theory, and Composition*

Patrice Pastore

Professor of Voice

CHORAL FACULTY

Janet Galván

Choir, Women's Chorale

Sean Linfors

Madrigal Singers, Chorus

John White

Jazz Vocal Ensemble

VOICE FACULTY

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Erik Angerhofer	Caitlin Mathes	Dawn Pierce
Dann Coakwell	Carol McAmis	Ivy Walz
Brad Hougham	Deborah Montgomery-Cove	Marc Webster
Carl Johengen	Patrice Pastore	
Jennifer Kay		

CHORAL STAFF

Raul Dominguez	<i>Graduate Assistant</i>
James Wolter	<i>Graduate Assistant</i>

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ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College. A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students. Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY **Timothy C. Takach**

Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of **Timothy C. Takach** has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from various organizations including the the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous high school and university choirs. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has received grants from the American Composers Forum, Meet the Composer, Minnesota State Arts Board, Metropolitan Regional Arts Council, and ASCAP. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein. The critically adored show has had over 100 performances since its premiere in 2006. He was also selected for the 2014 Nautilus Music-Theater Composer-Librettist Studio.

Takach has frequent work as a composer-in-residence, presenter, clinician and lecturer for conventions, schools and organizations across the country. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Composer Finalists

Jesse Beulke (b. 1994) is a conductor, composer, music director, and pianist residing in Minnesota. He is currently the Choir director at Janesville-Waldorf-Pemberton High School. As a composer, Jesse has begun to gain more recognition throughout the past few years. His music has been performed across the United States and internationally. Most recently, his piece *Sleep, Sleep Beauty Bright* was featured in the High School Reading Session at the 2017 National ACDA Conference. He continues to fill commissions. Jesse's music is published by Pavane Publishing and National Music Publishers.

Jesse works as a conductor, collaborative pianist, and music director in a variety of settings. Most recently, he worked as the music director and the conductor/principal keyboardist for *Mamma Mia* for the Theatre Workshop of Nantucket in Nantucket, Massachusetts. Jesse has conducted musical orchestras for shows including *Sondheim's Assassins*, *Maury Yeston's Titanic*, and *Carrie: The Musical*. He has also worked as a music director, keyboardist, and accompanist for shows such as *Annie Get Your Gun*, *Mary Poppins*, *The Full Monty*, *Pirates of Penzance*, and *Suessical*. As a classical accompanist, Jesse has collaborated with Minnesota State University's music faculty and students for recitals, concerts, and opera productions.

Jesse holds a degree in Vocal Music Education from Minnesota State University, Mankato. There, he studied conducting and composition with David Dickau, piano with David Viscoli, and voice with Stephanie Thorpe. During his studies at MSU, Jesse served as president of MSU Concert Choir, and the student chapters of ACDA and NAFME for two years. He is a proud member of ACDA, MMEA, and ASCAP.

R. Michael Daugherty's catalog of compositions contains over 280 works, including song cycles, choral works and pieces for orchestra, band, chamber ensembles and solo instruments. His vocal music is text-driven, where the music enhances the meaning of the written word, and his instrumental music strives for accessibility within the context of pantonal techniques.

This past year has included live performances of a choral work, "Spirit of God," in Buffalo, New York, "From Fits and Starts" for flute, cello and double bass on the CSU-Fresno campus, "Before the Paling of the Stars," a choral work, at the TUTTI Denison Festival in Granville, Ohio, "Reunion/Reminiscence," at the Jureit Musicales in Stuart, Florida, *A Color Palette* at the Southeastern Composers League Forum in Lexington, Virginia and "Trombone Soup" at the International Trombone Festival in Redlands, California. All the above were world premieres. In addition, his orchestra work, *Nothing Bitter Suite*, had two performances by the Space Coast Symphony Orchestra in Vero Beach and in Melbourne, Florida.

Dr. Daugherty holds a B.A. degree from Denison University, studying with Eliot Borishansky and M.M. and D.M.A. degrees from The Ohio State University studying with Marshall Barnes. He taught music theory at Coastal Carolina Community College in Jacksonville, North Carolina, for over thirty years, retiring in 2011. He now lives in Vero Beach, Florida, with his wife Lorraine. They enjoy the rich cultural life of the Treasure Coast, as well as the many beaches and parks. More than half of the works in his catalog have been composed since his retirement.

Charis Bean Duke lives in Philadelphia where she is on the music theater staff at University of the Arts. Her greatest musical inspirations are JS Bach, Dimitri Shostakovich, George Crumb, and the band Muse. She composes in a wide variety of genres and styles, but she particularly enjoys writing music for young musicians to perform. When she's not frantically composing her Magnum Opus, Charis can be found playing the piano in many a dark orchestra pit for local theaters. In her free time she grows organic tomatoes, plays Settlers of Catan with her three children, and haunts the halls of the FBI with Special Agents Mulder and Scully, searching for signs of intelligence in the universe.

Brian Holmes graduated from Punahou School in Honolulu and from Pomona College. He has a PhD in experimental physics from Boston University. Largely self-taught as a composer, he composes mostly for chorus and for solo voice. His works include a requiem mass, two sequences of carols for chorus and orchestra, three short operas, two musicals, one hundred additional choral pieces, a dozen song cycles, and various instrumental works. He has had dozens of commissions, publications, recordings, and awards. He has been composer in residence of four choruses in the San Francisco Bay area. This is the seventh time he has been a finalist in the Ithaca College Choral Composition Contest. Every year since 1983, he has written a new carol to send as musical Christmas card. (Oops! He still needs to write his carol for this year!) He is a professor Emeritus in the Physics Department of at San Jose University, specializing in the physics of musical instruments.

Gregory Hutter holds degrees from Western Michigan University, the University of Michigan, and Northwestern University. He has served on the DePaul School of Music faculty since 2002 and he also concurrently lectures at the University of Illinois at Chicago. His compositions have been performed by the Moravian Philharmonic, the Kiev Philharmonic, the Minnesota Orchestra, the Czech Philharmonic, Musica Moderna (Poland), the Cassatt Quartet, the Maia Quartet, the Julstrom Quartet, Trio Callisto, the Carpe Diem Quartet, Duo Diorama, the Society for New Music (Syracuse), the Philovox Ensemble (Boston), Kantorei (Denver), pianists Winston Choi and Matthew McCright, Pinotage, Musica Nova (Israel), and the International Contemporary Ensemble (ICE), among others. Hutter has been the recipient of numerous awards and commissions, in addition to receiving grants and fellowships from the Illinois Arts Council, the MacDowell Colony, the American Music Center and the Meet the Composer Foundation. His debut full-length solo CD was released on the Naxos American Classics label in 2008. Individual compositions are recorded on various labels including Capstone, Navona and Innova. His music is available in print from Subito Music Distribution and E.C. Schirmer. Hutter's many distinguished teachers have included Ramon Zupko, C. Curtis-Smith, Michael Daugherty, William Bolcom, Evan Chambers, M. William Karlins, Alan Stout and Marta Ptaszynska.

Dr. Stan Pethel is a Professor of Music Emeritus at Berry College near Rome, Georgia. He has been on the music faculty there since 1973, and served as department chair from 1994 to 2013. He holds Bachelor of Music, and Master of Fine Arts degrees from the University of Georgia and a Doctorate of Musical Arts degree from the University of Kentucky. Dr. Pethel teaches music theory, composition and arranging, world music, and low brass lessons.

He is a widely published composer and arranger with over 1300 works in publication with 29 different publishers. His writing includes works for choir, piano, organ/piano duet, symphonic band, jazz ensemble, orchestra, handbells, solo instrument and piano, and various chamber music ensembles. He is a regular recipient of the ASCAP Standard Award.

He and his wife Jo Ann, a music educator, have three children and five grandchildren.

Judges

Dr. Sean Linfors (See Dr. Sean Linfors, *ITHACA COLLEGE CHORAL FACULTY*)

Sally Lamb McCune has become an important voice in the rising generation of American composers. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Ms. Lamb McCune is the recipient of numerous honors, including awards from the American Academy of Arts and Letters (the 2001 Charles Ives Fellowship), the Whitaker New Reading Session, the New York Foundation for the Arts, Meet the Composer, ASCAP, the Society for Music (including an Aaron Copland Recording Grant 2008), New York State Fund Creation Grant (2007), Women's Philharmonic and the International Alliance for Women in Music. Commissions have included the New York State Music Teacher's Association, Cornell University Wind Ensemble, University of Georgia Wind Ensemble, Ensemble X, Kitchen Theatre Company, Cornell University Chorus, Cayuga Chamber Orchestra, Eason Trio and Melodia Choir of NYC. Her work has been performed across the US and Canada. A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.

Patrice Pastore holds the following degrees: M.M., New England Conservatory of Music; M.A., Tufts University; B.A., Bryn Mawr College. She has studied with Barbara Honn, Ann Baltz, Wesley Balk, Jan de Gaetani, Mignon Dunn, Joan Dorneman, Joan Heller, Susan Clickner, Phyllis Curtin, Ellen Repp. Additionally, she studied at Tanglewood, OperaWorks, Musicians Club of America, International Institute of Vocal Arts, Wesley Balk Institute. Professor Pastore is a faculty member and performing artist, Rising Star Singers Institute, Grandin Festival. Founding member, SATI. Formal faculty positions include: Clark University, New England Conservatory of Music. In the past, she has collaborated with Gunther Schuller, Joseph Schwantner, George Crumb, Lukas Foss, John Harbison, Chen Yi, Libby Larsen. Professor Pastore has performed with Birch Creek Summer Festival, Grandin Festival, Cayuga Chamber Orchestra, Ithaca Opera, Hangar Theatre, Opera Theatre of Lucca. Lastly, she is a specialist in contemporary vocal music and is featured on recordings for Spectrum, Golden Crest.

Ithaca College Choral Faculty

Dr. Janet Galván, Director of Choral Activities at Ithaca College, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Ireland, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván was presented the 3rd Distinguished Alumni Award in Music Education and Choral Music from the University of North Carolina on November 3, 2016.

Dr. Sean Linfors is a recent appointee to the School of Music faculty at Ithaca College, where he directs choral ensembles and teaches conducting. Dr. Linfors holds a Ph.D. in Choral Music Education from Florida State University, and is an educator, conductor, and published scholar. A teacher for ten years in Richmond VA, Newport News VA, and Orlando FL, he has conducted honor choirs and orchestras, and workshops for teachers and music students. Recent performances under his direction include David Lang's Pulitzer Prize-winning *Little Match Girl Passion* under the supervision of the composer, Schubert's *Mass in E-flat* with the Tallahassee Community Chorus, and Daniel Catan's opera *La Hija de Rappaccini*. While Linfors was the Associate Director of the Greater Richmond Children's Choir (VA), the group was invited to perform at the National Conference of the American Choral Directors Association. Recently, Dr. Linfors was invited to conduct the East African Choral Festival in Nairobi, Kenya.

Dr. John W. White: Ph.D. in Music Theory, Indiana University (minor field concentrations in Music History/Literature and Ethnomusicology); served as Coordinator/Instructor of Twentieth-Century Music Skills from 1988 to 1991; received the Lieber Award for Distinguished Teaching in 1990.M.M. in Music Theory, Ithaca College.B.M. in Theory/Composition and B.M. in Piano Performance, University of Northern Colorado; received the Dale Dykins Award in Composition, 1980. Co-developer of the *TAKADIMI* beat-oriented system of rhythm solfege. Author of articles in *The Journal of Music Theory Pedagogy*, *College Music Symposium*, and *ex Tempore*. Presenter at numerous national and regional conferences on the analysis of free improvisation, the music of the chamber ensemble Oregon, rhythm skills pedagogy, improvisation pedagogy, and the analysis of vernacular musics with regard to semiotic codes and cultural values.

Recently John became the Director of the Ithaca College Jazz Vocal Ensemble. Established in the 1970s by the late David Riley, distinguished professor of Music Education, over the years the IC-JVE has included numerous members that went on to establish successful careers in the music profession. In the mid-1980s, Dave Riley's direction brought the IC Vocal Jazz Ensemble international acclaim—which included a 1986 invitational alumni group formed to tour high-profile European Jazz festivals—and his teaching provided training for many jazz educators and performers, including three founding members of the Grammy Award winning New York Voices. John White toured with this 1986 IC-JVE invitational alumni group as rhythm section pianist, which makes his return as Director especially meaningful. (John's undergraduate work and experience with the Vocal Jazz Ensemble tradition at the University of Northern Colorado, under the direction of Gene Aitken, continues to be a tremendous foundation for his current duties as Director of IC-JVE.)

Schedule of Events

Opening Concert

10:00 - Welcome

Janet Galván, Festival Director

10:10 - Concert

Niagara Wheatfield High School (NY)

David G. Curtis, director

Ithaca High School (NY)

Kristin Zaryski, director

East Lyme High School (CT)

Anthony Maiese, director

Vestal High School (NY)

Austin Kiley, director

West Genesee High School (NY)

Anthony Alvaro, director

Ward Melville High School (NY)

Linda Contino, director

OPEN REHEARSALS OF THE EVENING PROGRAM

- 11:30 Concert by the Ithaca College Choir and Madrigal Singers for West Genessee, Vestal, and East Lyme in Hocket Recital Hall.
- 11:30 Niagara Wheatfield, David G. Curtis
"Crow Games" by Charis Bean Duke
- 11:50 Ithaca High School, Kristin Zaryski
"I Am in Need of Music" by Jesse Beulke
- 12:10 Ward Melville High School, Linda Contino
"Love's Philosophy" by R. Michael Daugherty
- 12:30 Students follow guides to lunch. Conductors and composers meet in 3rd floor lounge to be escorted to the Green Room.
- 1:50 Concert by the Ithaca College Choir and Madrigal Singers for Niagara Wheatfield, Ward Melville, and Ithaca High School in Hockett Recital Hall.
- 1:50 West Genessee High School, Anthony Alvaro
"Tears" by Gregory Hutter
- 2:10 Vestal High School, Austin Kiley
"My Golden Day" by Stan Pethel
- 2:30 East Lyme High School, Anthony Maiese
"The Shortest Day" by Brian Holmes
- 2:50 End rehearsals and concerts, return to Ford Hall.
- 3:05 Ithaca College Jazz Vocal Ensemble, John White, director
Ithaca College Chorus, Sean Linfors, conductor
Ithaca College Women's Chorale, Janet Galván, conductor
- 3:55 Ithaca College Choir, Janet Galván, conductor
Introduction of Timothy Takach's *Annabel*
- 4:10 All Festival Choirs Rehearsal
"Lacrymosa" from *Requiem* by W.A. Mozart

Choral Composition Festival Concert - Ford Hall

I Am In Need of Music Jesse Beulke
Ithaca High School Chorale
Kristin Zaryski, conductor

The Shortest Day Brian Holmes
East Lyme High School Choir
Anthony Maiese, conductor

Crow Games Charis Bean Duke
Niagara Wheatfield High School Concert Choir
David G. Curtis, conductor

My Golden Day Stan Pethel
Vestal High School Vestal Voices
Austin Kiley, conductor

Tears Gregory Hutter
West Genesee High School Chorale
Anthony Alvaro, conductor

Love's Philosophy R. Michael Daugherty
Ward Meville High School Camerata
Linda Contino, conductor

INTERMISSION

Annabel Timothy Takach
World Premiere
Ithaca College Choir
Janet Galván, conductor

Lacrymosa from *Requiem* W.A. Mozart
(1756 - 1971)
Combined Festival Choirs and Ithaca College Choir
Janet Galván, conductor
Maria Rabbia, piano

Announcement of the Robert Campbell Composition Prize

I Am In Need Of Music

Text by Elizabeth Bishop

I am in need of music that would flow
Over my fretful, feeling fingertips,
Over my bitter-tainted, trembling lips,
With melody, deep, clear, and liquid-slow.
Oh, for the healing swaying, old and low,
Of some song sung to rest the tired dead,
A song to fall like water on my head,
And over quivering limbs, dream flushed to glow!

There is a magic made by melody:
A spell of rest, and quiet breath, and cool
Heart, that sinks through fading colors deep
To the subaqueous stillness of the sea,
And floats forever in a moon-green pool,
Held in the arms of rhythm and of sleep.

The Shortest Day

Poem by Susan Cooper

Nights grew long and snow came falling,
Deep and bitter cold it lay;
Till the year was dark and dying,
Frozen on the shortest day.

Sudden fires leapt on the hillsides
Flaring in the starless night;
High above them voices singing,
Singing, calling back the light.

All night long we sang, beseeching
Time to turn its wheel around
Wakening the green abundance
Buried in the sleeping ground.

When the daybreak came next morning
Heralding the turning year,
Joy came flooding bright as sunlight,
Freeing every heart from fear.

So we sing that in this season
Hope may drive despair away,
New life springing out of darkness
Born again this shortest day.

Crow Games

How high fly the crows?
Thirty stories up
I've seen them
Swimming in currents
As confident as children in puddles.

Black flecks of night
that twirl upon a trampoline sun,
They piggy-back the wind;
Play chicken in the parking lot;
Shadow puppet among the mirrored high risers,
Dancing and diving with neither fear nor science to ruin the magic they
conjur
With their games of tag:
Red rover, red rover,
send Corvus right over!
Olly! Olly! All crows free!
Kiss the clouds and make them cry,
Then stick a talon in your eye!
Those are the games I recognize,
The games I played when I was a child,
When I soared like a bird through anonymous woods
Tucked somewhere between
My nowhere and elsewhere
Anywhere the crow flies.

My Golden Day

Poem by Ella Wheeler Wilcox

The subtle beauty of this day
Hangs o'er me like a fairy spell,
And care and grief have flown away,
And every breeze sings, "All is well."
I ask, "Holds earth of sin, or woe?"
My heart replies, "I do not know."

Nay! all we know, or feel, my heart,
Today is joy undimmed, complete;
In tears or pain we have no part;
The act of breathing is so sweet,
We care no higher joy to name.
What reck we now of wealth or fame?

The past---what matters it to me?
The pain it gave has passed away.
The future---that I cannot see!
I care for nothing save to strife;

I do not want your vain delights.
The day wraps round me like a spell,
And every breeze sings, "All is well."

Tears

Poem by Walt Whitman

TEARS! tears! tears!
In the night, in solitude, tears,
On the white shore dripping, dripping, suck'd in by the sand,
Tears, not a star shining, all dark and desolate,
Moist tears from the eyes of a muffled head;

O who is that ghost? that form in the dark, with tears?
What shapeless lump is that, bent, crouch'd there on the sand?
Streaming tears, sobbing tears, throes, choked with wild cries;
O storm, embodied, rising, careering with swift steps along the beach!
O wild and dismal night storm, with wind—O belching and desperate!
O shade so sedate and decorous by day, with calm countenance and regulated pace,
But away at night as you fly, none looking—O then the unloosen'd ocean,
Of tears! tears! tears!

Love's Philosophy

Poem by Percy Bysshe Shelley

The fountains mingle with the river
And the rivers with the ocean,

The winds of heaven mix for ever
With a sweet emotion;

Nothing in the world is single;
All things by a law divine

In one another's being mingle*.
Why not I with thine?—

See the mountains kiss high heaven
And the waves clasp one another;

No sister-flower would be forgiven
If it disdained its brother;

And the sunlight clasps the earth
And the moonbeams kiss the sea:

What are all these kissings worth*
If thou kiss not me?

*Adapted from the original poem

Commissioned Composer's Notes:

“Annabel”

Music by Timothy Takach
Poem by Edgar Allan Poe

It was many and many a year
ago,
In a kingdom by the sea,
That a maiden there lived whom
you may know
By the name of Annabel Lee;
And this maiden she lived with no
other thought
Than to love and be loved by
me.

I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that was
more than love—
I and my Annabel Lee—
With a love that the wingèd
seraphs of Heaven
Coveted her and me.

And this was the reason that,
long ago,
In this kingdom by the sea,
A wind blew out of a cloud,
chilling
My beautiful Annabel Lee;
So that her highborn kinsmen
came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in
Heaven,
Went envying her and me—
Yes!—that was the reason (as we
now know,
In this kingdom by the sea)
That the wind came out of the
cloud by night,
Chilling and killing my Annabel
Lee.

But our love it was stronger by
far than the love
Of those who were older than
we—
Of many far wiser than we—
And neither the angels in Heaven
above
Nor the demons down under the
sea
Can ever dissever my soul from
the soul
Of the beautiful Annabel Lee;

For the moon never beams,
without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise, but I
feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie
down by the side
Of my darling—my darling—my
life and my bride,
In her sepulchre there by the
sea—
In her tomb by the sounding sea.

I usually choose contemporary poetry for my choral music, and so this piece feels a bit like a departure for me. That said, I got my start (like many young composers) setting public domain poetry. For the listener, there's an easy access point in music when the text is already familiar. So although it's a departure for me now, it's a return to where I began, and feels a bit nostalgic. Poe's famous "Annabel Lee" is a tragic love story, and there's a fierce passion behind these words. I tried to capture this passion in the speed and delivery of the text.

Timothy Takach

East Lyme High School Concert Choir

Superintendent: Jeffrey Newton
President of the Board of Education: Timothy Hagen
HS Curriculum Instruction Leader for Music: Anthony Maiese
Principal: Michael Susi
Pianist: Christian Stanley

Anthony Maiese has served as the East Lyme High School Choral Director since the fall of 2004. He directs the Mixed Chorus, Treble Choir & Concert Choir. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. He has served as the department head for Music and Family-Consumer Sciences at the high school since the fall of 2015. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has been a soloist and section leader for the Southeast Connecticut Symphony Chorus and served as a regular staff soloist for St. John's Episcopal Church in Essex, CT from 2008-2016, and performs regularly with East Lyme Regional Theater.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College. In undergrad, he was a four year member and director of the men's a cappella group, Ithacappella.

Anthony currently resides in Waterford, CT with his wife Elizabeth, 10 year old daughter Avery and his dog Fitz.

Personnel

Madison Anthony	Madeleine Orsini
Victoria Aviani	Angela Rivera
Adam Benway	Sophia Rogers
Dennis Carambot	Jessica Salerno
Nicholas DeGraff	Aoife Samuelson
Andrew Dezjot	Hannah Scheyder
Brooke Erinakes	Katrina Schlesselman
Lauren Frischling	Logan Scruggs
Pauline Goetz	Sarah Singer
Christopher Gregor	Spencer Stanley
Benjamin Hollaway	Alexandra Stewart
Elyssa Hutchison	Rebekah Taylor
Emma Kelley	Julia Walker
Julianne Lucas	Isabella Warren
Branden Matias	Madison Wood
Duncan McKeith	Ian Yale
Jessica Oddi	

Ithaca High School Concert Choir

Superintendent of Schools: Dr. Luvelle Brown
Board of Education President: Robert Ainslie
Director of Fine and Performing Arts: David Brown
Ithaca High School Principal: Jason Trumble
Pianist: Kathryn White

Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the music director for the annual musical production.

Prior to returning to New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. She has also guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present *Bel Canto Solfege* sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (Iowa).

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. Currently, she is a member of the newly formed professional Women's Chorus ~mirabai~ under the direction of Dr. Sandra Snow. Ms. Zaryski holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education (piano/organ) from Ithaca College.

Personnel

Soprano

Delia Ablard
Ena Bahtic
Madison Carroll
Jian Clermont
Emma Ellis
Grace Galanthay
Priya Garmhausen
Madeline Gilson
Morgan Haaf
Brianna Leonard
Erin Magnus
Ana Luisa McCullough
Rachel O'Brien
Prachi Ruina
Emma Salomon
Eleanor Shanton
Annalyn Smith
Ariana Telyndru
Madeline Turner
Leah Wardlaw
Wynne Williams-Ceci

Alto

Karimah Adib-Jones
Bellaluna Briggs
Hanalei Clark
Alex Clavel
Megan Freitag
Zoe Gras
Megan Hay
Nicole "Ash" Hern
Debora Hoffstaetter
Natalie Irwin
Tomiyinna Johnson
Zoe Klausner
Riley Kwornik
Rotem Leshed
Julia Machlin
Kayla Markwardt
Francesca Santell
Hannah Stedman
Margot Stern
Jojo Strogatz
Nadia Testut
Lynne Walker

Tenor

Noah Bell
Misha Bjerken
Ari Cummings
Owen Cummings
Cid Decatur
Xander DiNapoli
Max Dozoretz
Jasper Fearon
Mark Jasinski
Imri Leshed
Noah Mattice
Alex Russell-Cook
Ethan VanDeMark

Bass

Toby Brisson
Aspen Earls
Devon Finlay
Rasa Jacimovski
Howard Kraskow
Lukas Ohta
Eon Rappaport
William Rendleman
Leland Xu

Niagara Wheatfield Senior High Concert Choir

Superintendent: Daniel G. Ljiljanich

President of the Board of Education: Steven Sabo

Principal: Michael Mann

Pianist: Robert Hull

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist/Choir Master at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. In 2015, he was the recipient of the "Choral Music Educator of the Year" award from Buffalo State College.

Personnel

Elleana Amendola
Kirsten Bowers
Dean Brown
Alaina Buckenroth
Trevor Croff
Sarah Cummings
Andrea Efthemis
Claire Feng
Nichole Friess
Jillian Hagerty
Emily Harrell
Reanna Hewitt
Siana Jacobs
Sarah LoCurto
Brandon Maggione
Emily Maroney
Victoria Mayes
Kristen Meacham

Tia Oaks
Mackenzie Patterson
Abby Poczciwinski
Giuliano Pupo
Caleb Ribbeck
Emma Roberts
Chase Rowsey
Kelsee Scero
Nicholas Scott
Lea Shaffer
Quinn Stevenson
Jacob Tipton
John Tober
Stephen Travers
Savannah Tyler
Victor Untilus
Heather Zuccari

Vestal High School

Superintendent: Jeffrey Ahearn
President of the Board of Education: Michon Stuart
Fine Arts Department Chair: Greg Harris
HS Principal: Clifford Kasson
Pianist: Ashlyn Darpino

Austin Kiley holds BM and MM degrees in Music Education from Ithaca College, and is thrilled to have the opportunity to return to IC every year with his students to participate in this wonderfully educational day. He has taught in his hometown at Vestal High School since 2011. Mr. Kiley teaches Music Theory and IB Music, and directs Vestal Voices, which consistently earns Level VI Gold or Gold with Distinction at NYSSMA Majors and first prize at WorldStrides competitions. He also has directed a jazz choir, and currently directs three contemporary a cappella groups: The Bearitones, The Vestellas, and Bear Necessities, which has been featured on The Best of High School A Cappella's compilation CD and has won numerous recognitions at the International Championship of High School A Cappella. Austin is a counselor at A Cappella Academy in Los Angeles during the summer, where he meets and works with some of the biggest names in a cappella. As a singer, Austin has performed at Carnegie Hall and Lincoln Center, with Tri-Cities Opera, and under Eric Whitacre's baton. He is an avid participant in community and regional theatre in the Binghamton area, is the President of Theatron Productions, directs the annual musical at Vestal High School, and is the advisor of the school's drama club, "Drama Cubs." Mr. Kiley conducted the grades 6-8 Seneca-Tompkins All-County Choir in 2017 and will be conducting the grades 7-8 Tioga All-County Choir in 2018.

Personnel

Soprano 1

Janey Moody
Tomiko Nicholson
Gina O'Sullivan
Isabella Pirnie
Cate Reynolds
Sarah Sperber
J. Tayli Wrighter
Kalina Yadlosky

Soprano 2

Brenna Burdick
Ashlyn Darpino
Simone Davies
Dora Donacik
Sydney Gallagher
Marisa Lorenzetti
Shaniya Morrison
Emma Pirnie

Alto 1

Nicolina Carey
Teresa Deskur
Mira Dhakal
Rebecca DiSaverio
Grace McMahon
Julia Williams
Lily Woughter

Alto 2

Ursula Frisch
Jenna Johnson
Taylor Monahan
Alanna Rivera
Marie Taylor
Julia Tice
Jenna Vandervort

Tenor 1

Zach Aiosa
Jordan Gresham
Josh Mertens
Collin Pickett
Ronnie Sullivan

Tenor 2

Ruben Cuevas
Robert Fischer
Joseph Lamoureaux
Josh Sifert
Jack Zhou

Bass 1

Alex Goodman
Patrick Kerley
Brendon Shaver
Johannes Stromhaug
Arvind
Venkatanarayanan

Bass 2

Shahmir Khan
Nate Knipscher
Will Moore
Mukundan Murali
Dan O'Brien
Nick Tamarass

Ward Melville High School Camerata

Superintendent: Cheryl Pedisich

President of the Board of Education: William F. Connors, Jr

Director of Fine Arts: Anthony Pollera

Principal: Alan Baum

Pianist: Madeleine Parkes

Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 32 years, and has taught in the Three Village Central School District in East Setauket for 34 years. At Ward Melville she teaches 3 choirs; Women's Choral Ensemble, Concert Choir, and Camerata and voice lessons. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed Young Frankenstein, Grease, Into the Woods, Miss Saigon, The Phantom of the Opera, Sweeney Todd, and is currently working on The Wizard of Oz. Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

Personnel

Sopranos

Nicole Acquavella
Emma Cowan
Molly Danieli
Sarah Friedman
Theresa Gerrity
Jennifer Greek
Katie Griesel
Ellie Kopp
Marielle Leiboff
Jillian Lewis
Anna Macedonio
Caroline Meyers
Victoria Prinzo
Amanda Sheehan
Emily Tanzi

Altos

Gabriella Albani
Annatje Clark
Isabella Colombo
Meghan Forte
Katie Greek
Megan Kuhnel
Cameron Liquori
Hannah Lombardi
Arianna O'Connell
Kailey O'Donnell
Luciana Ragolia
Lauren Rosenblum
Jennifer Zwerling

Tenors

Jesse Arnold
Hayden Aron
James Caputi
Brandon Coughlin
Ben Fogarty
Matthew Fortier
Joseph Monte
Alex Tulinca
Connor Tweedy
Vineet Vinod

Basses

Dylan Buzzanca
Richie Caporusso
Ryan Carlotto
Ben Gitelson
Kevin Henry
Hunter McSweeney
Noah Mond
Harry Smith

West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown
Board of Education President: Mrs. Roberta Herron
Director of Fine Arts: William Davern
Executive Principal: Geoffrey Morton

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 17th year at West Genesee. While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. His Chorale has performed for the NYSSMA Winter Conference and will be the Opening Night Concert Hour this coming December. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. Anthony is a 2-time GRAMMY Music Educator Award Quarterfinalist. His music is published by GIA Publications and Morningstar Music. Anthony is a Past-President of the Onondaga County Music Educators Association. He maintains membership in NAFME, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 16 years, Maureen, and their three children, Laura, 13, Sean, 12, and Daniel, 10.

Personnel

Soprano

Emily Augello
Katherine Baldwin
Andrea Baule
Cassidi Callaghan
Kayla Capucilli
Leia Dombroske
Oliva Doner
Emma Flaherty
Rose Hays
Hannah Jewell
Claire Kitts

Alto

Payton Bird
Molly Channels
Lindsey Cunningham
Marissa Dow
Katherine Drogo
Sarah Fortais
Micayla MacDougall
Grace Miller
Elizabeth Morey
Jael Niedermaier
Holly O'Hern

Tenor

Anthony Gettino
Davind Pinker
David Wenner
Eric Wenner
Henri Youmans

Bass

Matthew Aldinger
Nejamin Bosak
Matthew Cabiles
Victor Elias
Eric Leubner
Carter McCrea
Joseph Pelton
David Pugh
Daniel Purcell
Collin Reardon

Ithaca College Choir

Soprano I

Magdalyn Chauby
Juliana Child
Jamila Drecker-Waxman
Erin O'Rourke

Soprano II

Sherley-Ann Belleus
Molly Ferguson
Julia Gershkoff
Megan Jones
Sarah Kieran
Sage Stoakley

Alto I

Virginia Douglas
Bergen Price
Leah Sperber
Laura Stedje
Jessica Voutsinas
Nicole Wills

Alto II

Catherine Barr
Jenna Capriglione
McKinny Danger-James
Nicole Rivera-Díaz
Michelle Shaubi
Felicity Thomas

Tenor I

Seamus Buxton
Daniel Carney
Frankie DiLello
Brendan Duffy
Jacob Kerzner
Adam Tarpey

Tenor II

Raul Dominguez
Sean Gillen
Lucas Hickman
Benjamin Monacelli
James Wolter

Baritone

Nicholas Duffin
Matthew Moody
Samuel Sauer
Holden Turner
Michael White

Bass

Luke Armentrout
Cameron Costello
Ethan Fisher
Sean Gatta
Kevin Harris
Logan Mednick

Ithaca College Madrigal Singers

Soprano

Catherine Barr
Juliana Child
Madeleine Parkes
Laura Stedje

Alto

Nicole Rivera-Díaz
Leah Sperber
Jessica Voutsinas
Nicole Wills

Tenor

Raul Dominguez
Will Fazzino
Grant Wheeler

Bass

Ethan Barr
Caleb Bates
Logan Mednick
Shaun Rimkunas
David Shane
James Wolter

Ithaca College Women's Chorale

Soprano I/II

Syona Ayyankeril
Olivia Brice
Victoria Brooks
Asila Folds
Phoebe Holland
Olivia Norton
Madeleine Parkes
Noelle Raj
Monica Ramich
Anastasia Sereda
Kristy Shuck
Elizabeth Stamerra
Carleigh Strange
Mary Tehan
Corinne Vance
Carlynn Wolfe

Soprano II

D'Laney Bowry
Hannah Cayem
Haley Servidone
Maggie Storm
Carolynn Walker

Soprano II/Alto I

Kate Bobsein
Melanie Lota
Kelly Meehan
Meghan Murray
Olivia Rhein

Alto I

Sarah Aliperti
Madeleine Heide
Brittany Mechler
Jaclyn Scheiner
Margot Wegman

Alto I/II

Ally Brown
Lindsay Cherin
Nicole Cronin
Peri Margolies
Emily O'Connor

Alto II

Lilli Babilonia
Alexia Castle
Emily Dimitriou
Leah Etheridge
Keilah Figueroa
Shelly Goldman
Alison Melchionna
Emily Schulz
Abby Sullivan
Lindsey Weissman

Ithaca College Chorus

Soprano I

Preston Arment
Lydia Arnts
Matisse Boor
Julia Callaghan
Natalie Elwood
Victoria Garritt
Danielle Gurcan
Shyala Jayasinghe
Kathryn Kandra
Julia Kucza
Rachel Magil
Natalie Meguid
Danielle Roach
Olivia Schechtman
Kayla Shuster
Cordelia Wilson

Soprano II

Molly Bello
Katrina Blayda
Caeli Carroll
Chase DeMilt
Maria Dupree
Lilia Farris
Heather
Feigenbaum
Rachel Huff
Julia Kesel
Hope Kovera
Emily Mazzaresse
Averi Parece
Kristen Petrucci
Alexandria Renna
Stella Rivera
Isabel Vigliotti
Rowen Whitesell

Alto I

Adrianna Anzalone
Anna Bornstein
Lydia Brown
Sarah Capobianco
Willa Capper
Margaret Chan
Bethany Cripps
Darius Elmore
Jessica Herman
Olivia Hunt
Ava Jaros
Julia Jasnosz

Alto I continued

Conor Kelly
Jessica Laddin
Julia Lavernoich
Anna Lugbill
Amy Manchester
Julia Plato
Melanie Sadoff
Katelyn Tai
Courtney Webster

Alto II

Julianna Cavallo
Abby Ferri
Kristen Harrison
Cassandra LaRose
Margaret Tippett
Hannah Weibley

Tenor I

Will Fazzino
Jack Hogan
Jordon Juliano
Tommy Koo
Nick Paraggio

Tenor II

Jared Banker
Ethan Beloin
Connor Buckley
Anthony Carl
Joshua Dykes
Liam Fletcher
Jacob Furco
Samuel Higgins
Joseph Horner
Joshua Jensen
Pat King
Alex Kosick
Simon Lee
David Morris
James Murphy
Charlie Siegener
Jason Springer
Karnar Ueland
Matteo Velardo
Brandon Ventura
Grant Wheeler
Caleb Will

Baritone

Preston Atkins
Ethan Barr
Caleb Bates
Jason Bennett
Jeremy Binder
Christopher Caza
Eddy Crowley
Connor Curry
Kevin DeLisa
Jack Edwards
Ben Fleischer
Maxwell Kuhnel
Jeremy Lewin
Jeremy Lovelett
Matthew Lucas
Alex Miller
Ryan Mitchell
Jake Mittelman
Gabe Pesco
Anthony Pilcher
Stephen Rothhaar
Stephen Ryan
Joshua Schmidt
Ethan Seftor
Ian Soderberg
Andrew Sprague
Jeffrey Taylor
Stone Washburn
Justin Zelamsky

Bass

Ben Chai
Chris Davenport
Johnathan Fulcher
Evan Hangle
Koby Kilgore
Giancarlo Levano
Connor Moses
Nick O'Brien
Jake O'Connor
Evan Sacco
David Shane
Thomas Socolof
Leon Yu

Ithaca College Vocal Jazz Ensemble

Soprano

Jeannette Lewis
Virginia Maddock
Kelly Meehan
Erin O'Rourke
Danielle Roach
Lindsey Weissman

Alto

Kate Bobsein
Hannah Martin
Michelle Shaubi

Tenor

Ben Monacelli
Mike Salamone
Stephen Rothaar

Baritone & Bass

Malachi Brown
Matthew Moody
Sam Sauer
Justin Zelamsky

Rhythm Section

Jared Fink, *piano*
Dan Monte, *drums*
Ryan Petriello, *bass*

Upcoming Events

Ithaca College School of Music On-Campus Auditions

December 9, 2017

January 27, 2018

February 3, 2018 (no Viola Auditions)

February 10, 2018 (no Jazz Auditions)