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10-3-2017

# Guest Artist Recital: Tine Thing Helseth, trumpet

Tine Thing Helseth

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**The Robert G. Boehmler Community  
Foundation in Partnership with the  
Ithaca College School of Music presents:**

Tine Thing Helseth, trumpet

Gunnar Flagstad, piano

Ford Hall  
Tuesday, October 3rd, 2017  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

- "Vélkomne med æra" (Welcome with honour)  
from Suite No. 1, *Hundrad folketonar frá Hardanger*  
(A Hundred Hardanger Tunes), op. 151  
Geirr Tveitt  
(1908-1982)
- Perpetuum Mobile  
(Homage to Johann Strauss)  
Edvard Hagerup Bull  
(1922-2012)
- Four Romances on Poems by Pushkin, op. 46  
Dmitri Shostakovich  
(1906-1975)
- "Café 1930" (1986)  
from *Histoire du Tango*  
Astor Piazzolla  
(1921-1992)

## Intermission

- Sonata for Trumpet and Piano (1939)  
Paul Hindemith  
(1895-1963)
- Romanian Folkdances  
Béla Bartók  
(1881-1945)
- Haugtussa (The Mountain Maid), op. 67 arr. for  
trumpet and piano  
Edvard Grieg  
(1843-1907)
- Three Songs  
Nanna's Lied (Nanna's Song) (1939)  
Youkali (1934)  
Je ne t'aime pas (I don't love you) (1934)  
Kurt Weill  
(1900-1950)

# Biographies

## Tine Thing Helseth, trumpet

Following her 2013 BBC Proms debut performance of Matthias Pintscher's *Chutes d'étoiles* with the BBC Scottish Symphony, Norwegian trumpeter Tine Thing Helseth has rapidly established herself as one of the foremost trumpet soloists of our time, garnering critical acclaim for her soulful, lyrical sound and collaborative approach to music-making.

An artist who challenges the boundaries of genre with an intensely creative, open-minded philosophy, Tine has worked with some of the world's leading orchestras to date, including the NDR Elbphilharmonie Hamburg, SWR Symphonieorchester Stuttgart, Gürzenich-Orchester Cologne, Tonkünstler-Orchester Vienna, Philharmonia, BBC Philharmonic, Rotterdam Philharmonic, Oslo Philharmonic, Danish Radio Symphony, Bergen Philharmonic, Helsinki Philharmonic, Gothenburg Symphony, Swedish Radio Symphony, and the Orchestre philharmonique de Luxembourg. Tine also enjoys working with an increasing number of chamber orchestras, namely the Munich Chamber, Australian Chamber, and Zurich Chamber orchestras, as well as the Mozarteum Salzburg and the Hong Kong Sinfonietta.

## Gunnar Flagstad, piano

Gunnar Flagstad studied piano at the Eastern Norway Music Conservatory and the Norwegian Academy of Music, where he graduated with highest remarks in 1997. He has a Master's degree in accompaniment, and is now Associate professor and Head of Department for Piano, Accompaniment, Guitar and Accordion at the Norwegian Academy.

Through his special interest in playing chamber music, Flagstad has established himself on the concert platform as a sought after chamber musician and accompanist. He has performed throughout Europe in England, Wales, Scotland, Northern Ireland, Belgium, the Netherlands, Germany, Switzerland, Spain, Poland, Latvia, Russia and Belarus, in major venues such as Wigmore Hall, St Martin in the Fields and BBC3, London (England), Manchester Cathedral (England), Konzerthaus Berlin (Germany), Bodensee festival (Germany), Lucerne Festival (Switzerland), Usadba Jazz Festival (Russia), and Walled City Music Festival, Derry (Northern Ireland). He has toured all over Norway, from Kristiansand in south to Svalbard in north, and has performed in festivals such as Bergen International Festival, Oslo Chamber Music Festival, Hardanger Music Festival, Gloger Music Festival, Gloppen music fest, Stavern Chamber Music Festival, Valdres Festival and Arts Festival of North Norway, as well as in Norwegian radio and TV.

Flagstad is a member of the *Tine Thing Helseth Quintet*, the piano duo *20 fingers* and the contemporary music ensemble *Tractor*. He is one of the founders, and member of the artistic board, of *Resonans* (Gjøvik), a chamber music series that has established itself as one of the most innovative and exciting concert series in Norway.

Flagstad can be heard on recordings with violinist Bård Monsen (2L), soprano Åshild Skiri Refsdal (Thema music productions), flutist Torolf Mørk Karlsen (TOKACD) and singer/violinist Aleksander Rybak (EMI and Grappa).

## **About this Series**

This concert series is made possible by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established this foundation to support education in the communities in which he lived. A music teacher in the Palmyra-Macedon (New York) School District for many years, Boehmler died in 1998.