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Concert: The Piano Studio of Charis Dimaras

Charis Dimaras

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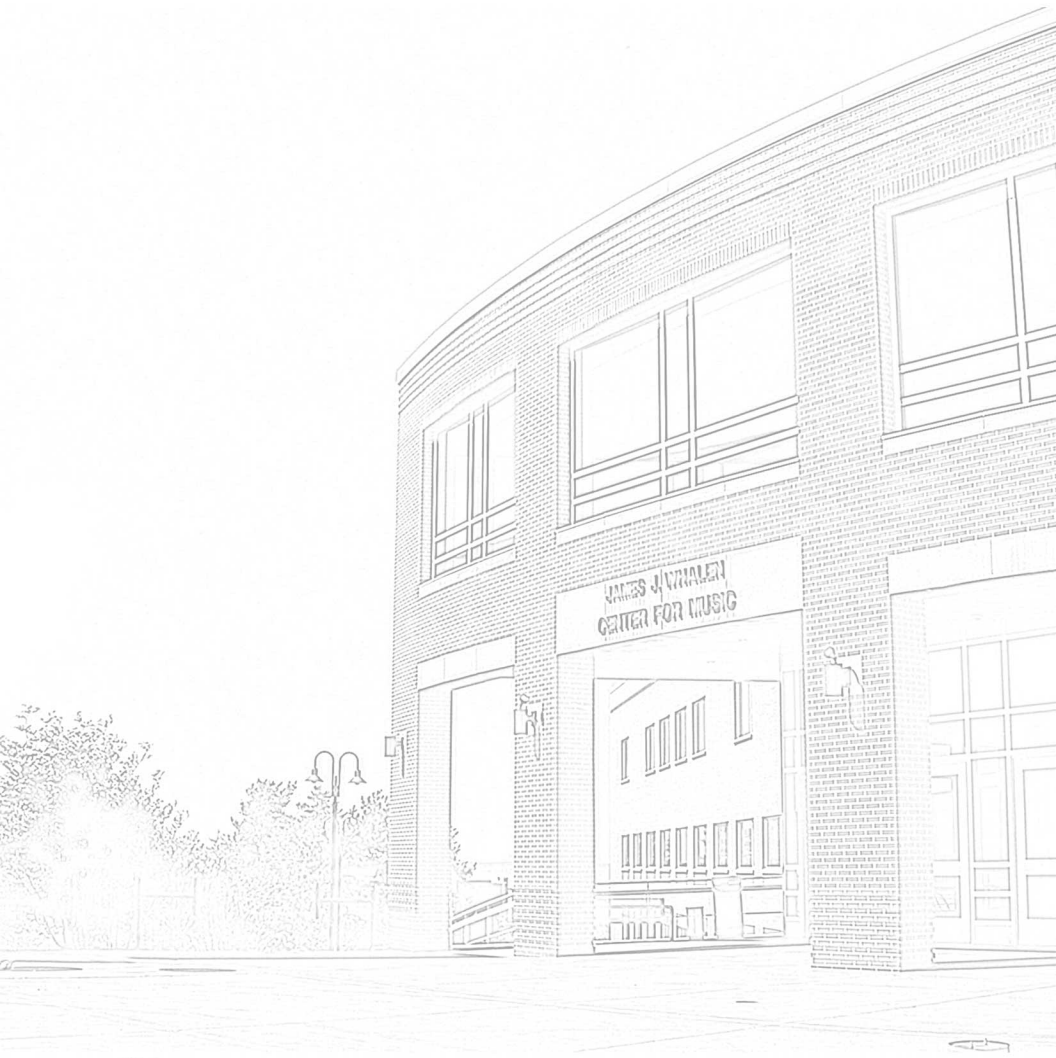
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The Piano Studio of Charis Dimaras

Hockett Family Recital Hall
Wednesday, November 1st, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Program

from *Lyric Pieces*, op. 57 (1878)
No. 6 Homesickness
No. 2 Gade

Edvard Grieg
(1843-1907)

Megan Smythe

French Suite No. 4 in E-flat Major,
BWV815 (1722-25)

Allemande
Courante
Sarabande
Gavotte
Menuet
Air
Gigue

Johann Sebastian Bach
(1685-1750)

Moqi Wang

Polonaise in C Minor, op. 40/2 (1838)

Frédéric Chopin
(1810-1849)

Connor Buckley

Suite, op. 14 (1916)

Allegretto
Scherzo
Allegro molto
Sostenuto

Béla Bartók
(1881-1945)

Anand Seshadri

from *4 Nachtstücke*, op. 23 (1839)

No. 1 Funeral Procession
No. 2 Queer Assembly

Robert Schumann
(1810-1856)

Ivan Yumagulov

Intermission

- from *Well-Tempered Clavier* Book I,
BWV846-869 (1722)
Prelude and Fugue No. 16 in G Minor,
BWV861
Anand Seshadri
- Johann Sebastian Bach
(1685-1750)
- from *13 Preludes*, op. 32 (1910)
No. 10 in B Minor
Michail Konstantinos Chalkiopoulos
- Sergei Rachmaninov
(1873-1943)
- from *Études*, op. 10 (1833)
No. 3 in E Major, *Tristesse*
from *8 Études*, op. 42 (1903)
No. 5 in C-sharp Minor
Shelly Goldman
- Frédéric Chopin
Alexander Scriabin
(1872-1915)
- from *3 Pieces*, op. 2
No. 1 Etude in C-sharp Minor (1887)
from *2 Concert Etudes*, S. 145 (1863)
No. 1 in D-flat Major, *Waldesrauschen*
(*Forest Murmurs*)
from *Études*, op. 25 (1837)
No. 11 in A Minor, *Winter Wind*
Alexei Aceto
- Alexander Scriabin
Franz Liszt
(1811-1886)
Frédéric Chopin