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Concert: Composition Studio Recital

Composition Studio

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Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, April 16th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

“About 3.5 Minutes” for voice and electronics

Josh Oxford
Graduate

Jacob Kerzner- voice and electronics

Good is Good Enough (for solo trumpet)

Will Schmidt
Junior

Matt Brockman, trumpet

Lessons (for SATB choir)
Poem By: Ruby Lee Robinson

Anna Bornstein
Sophomore

*Elizabeth Stamera
Simon Lee
Joey Horner
Nick Paraggio
Perri Margioles
Willa Caper
Syona Ayyankeril
Caleb Bates*

Escapade for String Quartet

Grace Dashnaw
Freshman

*Emily Scicchitano, violin
Ryan Parham, violin
Alora Foster, viola
Grace Dashnaw, cello*

Ghost-light

Patrick Holcomb
Senior

Patrick Holcomb, piano

Program Notes

Escapade - Grace Dashnaw

Escapade for String Quartet brings the listener on an overseas journey, initially pulling them in with a legato cello solo floating over an undulating, wave-like texture in the upper strings. This piece explores all aspects of adventure - the mystery and risk of the unknown, the innocence in discovering something new and beautiful, and the excitement of being independent and free. The conclusion of the piece is unresolved, reflecting the continuity and unfinished nature of new experiences and endeavors.

Lessons - Anna Bornstein

This choir piece is based upon a poem written by a great friend, Ruby Robinson, about the meaning of the phrase "I know you like the back of my hand." Every person has four prominent lines breaking across the palms of their hands, each representing something different in the practice of palm reading. The life line represents general well being and passion for life, The head line represents desire for knowledge. The heart line tells you about your emotional stability, romantic life, and happiness. The fate line represents how strongly your life will be controlled by your destiny—or how strongly it will be controlled by you. Every palm has a unique story to tell, no two are ever exactly the same. Every hand is telling of the life inside a person; "To say I know you like the back of my hand is to say I know your soul."

Ghost-light - Patrick Holcomb

The ghost-lights, or will-o'-the-wisps, of folklore are described as mysterious floating orbs of light or flame often appearing at night in swamps or bogs. Many stories claim that they are the souls of the wicked, doomed to wander the earth eternally. These spirits are sometimes characterized as mischievous, pulling harmless pranks on unsuspecting victims. However, in some cultures they are known to be malicious, leading travelers off of safe paths and leaving them lost or drowned. The fabled will-o'-the-wisp is the inspiration for **Ghost-light** (2017), a brief prelude that is ominous yet alluring, only revealing its insidious nature at the very center of the piece.