

4-21-2018

# Concert: The 2018 Mary Hayes North Competition

Ithaca College Piano Seniors

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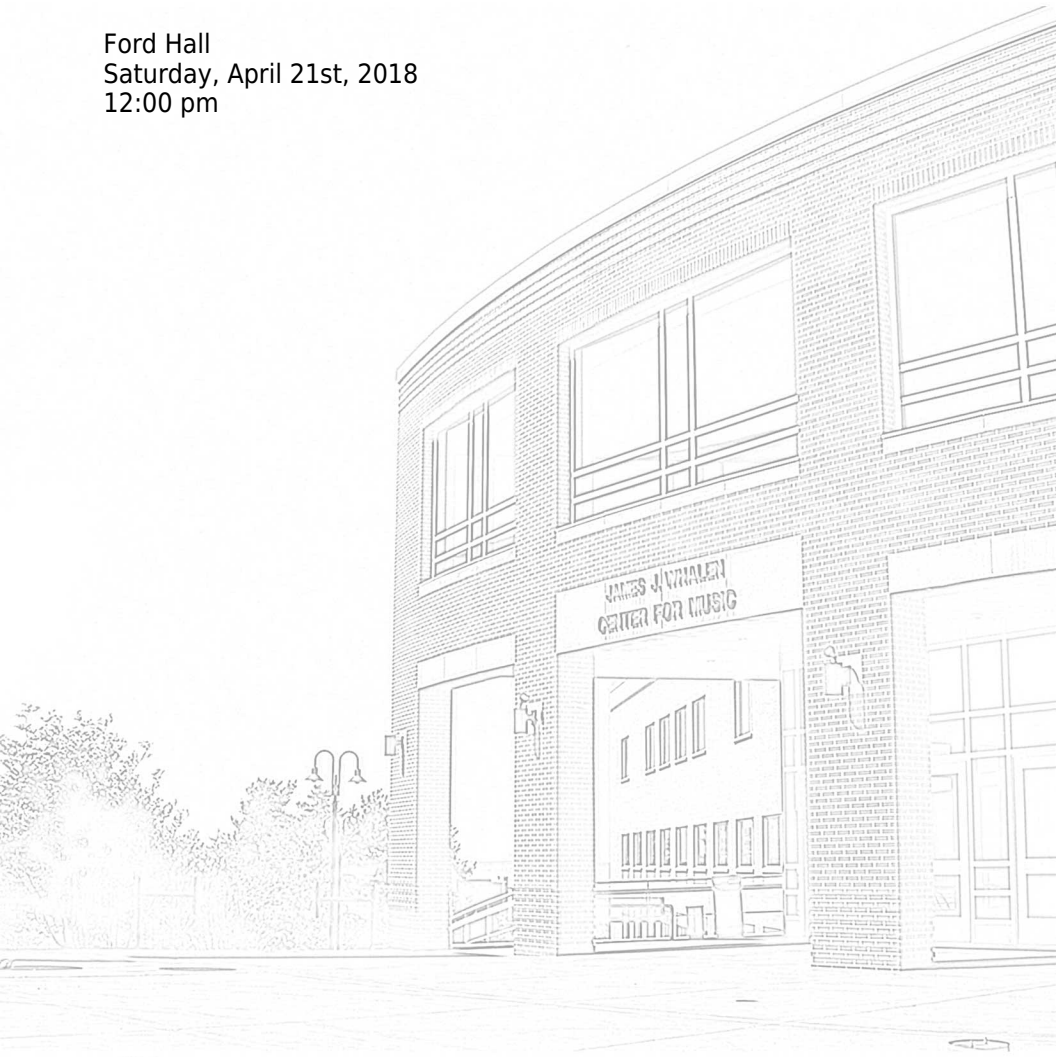
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# The 2018 Mary Hayes North Competition for Ithaca College Piano Seniors

Father Sean Duggan, adjudicator

Ford Hall  
Saturday, April 21st, 2018  
12:00 pm



**ITHACA COLLEGE**

School of Music

# Program

from Piano Sonata No. 2 in A Major, op.  
2/2 (1796) Ludwig van Beethoven  
(1770-1827)  
I. Allegro con brio  
Étude in G-sharp Minor, op. 25/6 (1837) Frédéric Chopin  
(1810-1849)  
from *Années de pèlerinage (Years of pilgrimage)*,  
Year II: Italy, S161 (1837-1849) Franz Liszt  
(1811-1886)  
7. *Après une lecture de Dante: Fantasia Quasi  
Sonata (After Reading Dante: Fantasia Quasi Sonata)*  
Yetong Tang, piano

from Piano Sonata No. 19 in C Minor D958 (1828) Franz Schubert  
(1797-1828)  
I. Allegro  
from *Vingt Regards sur l'enfant-Jésus (1944)* Olivier Messiaen  
(1908-1992)  
XI. *Première communion de la Vierge*  
Scherzo No. 4 in E Major (1842) Frédéric Chopin  
Jiyue Ma, piano

Tocatta in E Minor, BWV914 (1710) Johann Sebastian Bach  
(1685-1750)  
Piano Sonata No. 30 in E-fat Major, op.  
109 (1820) Ludwig van Beethoven  
I. Vivace ma non troppo - Adagio  
espressivo  
II. Prestissimo  
III. Gesangvoll, mit innigster Empfindung Andante molto cantabile ed  
espressivo  
James Lorusso, piano

from *The Well-Tempered Clavier*, Book II  
(1742)

I. Prelude and Fugue in C Major, BWV870

from 6 Preludes and Fugues, op. 35 (1827-37)

I. Prelude and Fugue in E Minor: Allegro con  
fuoco - Andante espressivo

from *Harmonies poétiques et religieuses*, S173  
(1847)

VII. *Funérailles (Funeral)*

*Manuel Gimferrer, piano*

Johann Sebastian Bach

Felix Mendelssohn  
(1809-1847)

Franz Liszt

Tocatta in G Minor, BWV915 (1710)

from *Miroirs* (1905)

V. *La vallée des cloches*

Variations on an Original Theme in D Major, op.  
21/1 (1858)

*Madeleine Parkes, piano*

Johann Sebastian Bach

Maurice Ravel  
(1875-1937)

Johannes Brahms  
(1833-1897)

A member of the class of 1927, **Mary Hayes North** made a bequest to the School of Music to express her deep appreciation to Ithaca College for the instruction and scholarship that she received here. She provided an endowment in her will to establish The Mary Hayes North Award to be given to a senior piano major, who, after a recital competition, has been judged to be the worthiest recipient.

Mary Hayes North was born and raised in Newcomerstown, Ohio; her younger brother became the famous football coach, Woody Hayes at Ohio State. She studied acting and classical piano at Ithaca and was cast almost immediately upon graduation as George Jessel's female lead on Broadway, because she could act and play the piano at the same time. She later served as house mother, first at Ithaca College in its old location with dorms up and down Buffalo Street and later at Cornell.