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Concert: Ithaca College Wind Ensemble and Ithaca High School Concert Band

Ithaca College Wind Ensemble

Ithaca High School Concert Band

Stephen Peterson

Nicki Zawel

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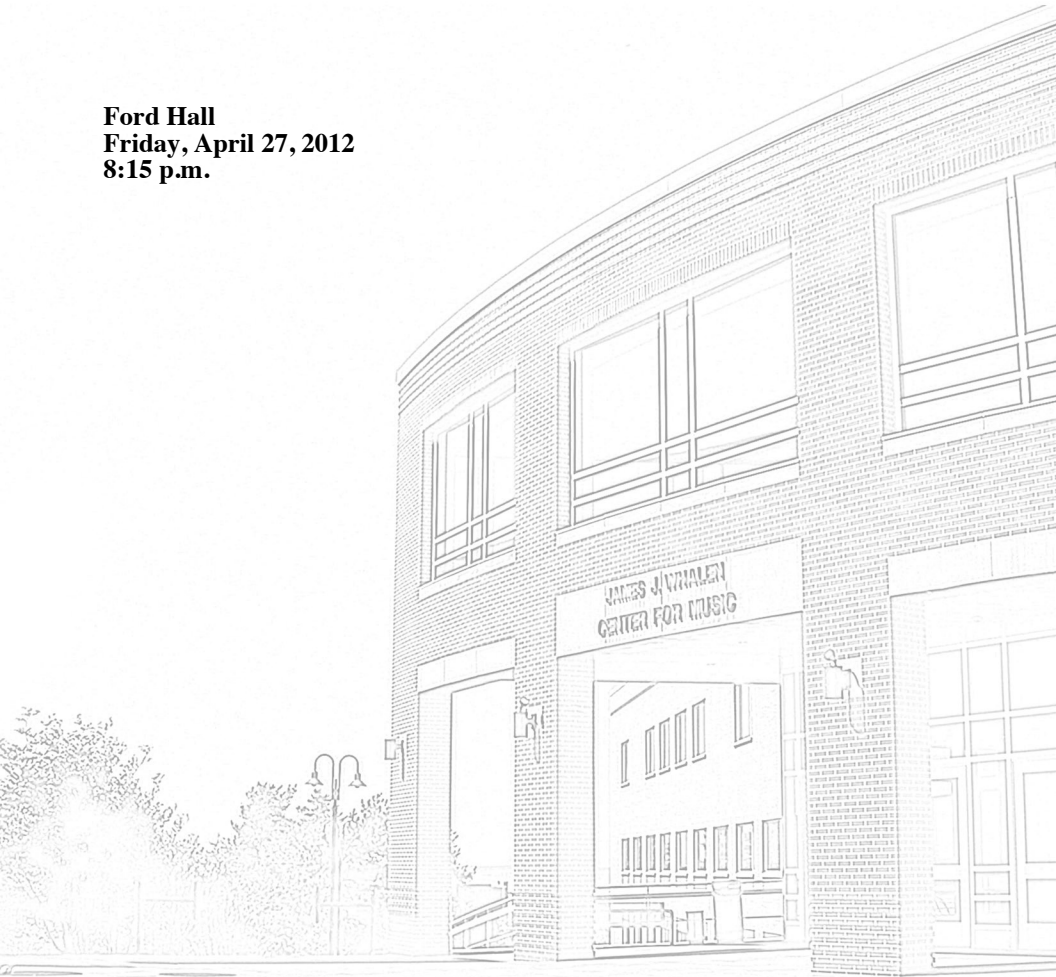
Ithaca College Wind Ensemble

Stephen Peterson, conductor

Ithaca High School Concert Band

Nicki Zawel, conductor

Ford Hall
Friday, April 27, 2012
8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Ithaca High School Concert Band Nicki Zawel, conductor

Divertimento for Winds and Percussion (1994) Roger Cichy
I. Exaltation (b. 1956)
II. Follies 11'
III. Remembrance
IV. Salutation

Sleep (2002) Eric Whitacre
(b. 1970)
6'

El Relicario Jose Padilla
(1889-1960)
4'

Intermission

Ithaca College Wind Ensemble Stephen Peterson, conductor

A Child's Garden of Dreams (1981) David Maslanka
(b. 1943)
35'
I. There is a desert on the moon where the dreamer
sinks so deeply into the ground that she reaches hell.
II. A Drunken woman falls into the water and comes out
renewed and sober.
III. A horde of small animals frightens the dreamer. The animals
increase to a tremendous size, and one of them devours the little girl.
IV. A drop of water is seen as it appears when looked at
through a microscope. The girl sees that the drop is full of
tree branches. This portrays the origin of the world.
V. An ascent into heaven, where pagan dances are being celebrated;
and a descent into hell, where angels are doing good deeds.

Notes

Divertimento for Winds and Percussion

Divertimento for Winds and Percussion was written by Roger Cichy as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz, and each incorporated elements of the idiom in his own music. Cichy became interested in Bernstein's writings on the influence of African-American music and the effects of jazz on the works of Copland and Gershwin. He has used the musical notes C (Copland), B (Bernstein) and G (Gershwin) to form the nucleus for much of the thematic and harmonic material in Divertimento. These three notes are dominant in three of the work's four movements.

Sleep

Sleep began its life as an a capella choral setting, with a magnificent original poem by Charles Anthony Silvestri. The choral-like nature and warm harmonies seemed to call out for the simple and plaintive sound of the winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire.

*The evening hangs beneath the moon
A silver thread on darkened dune
With closing eyes and resting head
I know that sleep is coming soon*

*Upon my pillow, safe in bed
A thousand pictures fill my head
I cannot sleep, my mind's a-flight
And yet my limbs seem made of lead*

*If there are noises in the night
A frightening shadow, flickering light
Then I surrender unto sleep
Where clouds of dream give second sight*

*What dreams may come, both dark and deep
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.*

El Relicario

Jose Padilla was born in 1889 in Almeria, Spain. His principal involvement in music was as a composer of songs, both as solo pieces and parts of zarzuelas (comparable to a comic opera or Broadway musical), the most popular of which is "El Relicario."

Padilla wrote several hundred songs and produced some sixty stage works as well. His many songs remain perennial favorites with Spanish-speaking people everywhere. "El Relicario" is in the paso doble form, a Spanish dance very popular in the 1920's (and since), which is a kind of one-step even though "paso doble" actually means "two-step." It is intended to be performed in a bravura style with a great deal of flair.

A Child's Garden of Dreams

A Child's Garden of Dreams was commissioned by John and Marietta Paynter for the Northwestern University Symphonic Wind Ensemble. It was composed in the summer of 1981 and premiered by Northwestern in 1982.

The following is from *Man and His Symbols* by Carl Jung: "A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had had when she was 8. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father." In the unabridged German original, each dream begins with the words of the old fairy tale: "Once upon a time." By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of their context. But he could not do so because there appeared to be no personal associations to them. The little girl died of an infectious disease about a year after that Christmas. The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations. The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back on life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, "Life is a short dream, rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts an "adumbratio" (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection, the transformation of death into eternal life.

I selected five of the twelve dreams as motifs for the movements of this composition:

I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

II. A Drunken woman falls into the water and comes out renewed and sober.

III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

V. An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

— *program note provided by the composer*

Personnel

Ithaca High School Concert Band Nicki Zawel, Conductor

Flute

Ellie Bayles
Isabel Boratav
Lindsay Chung
Michael Guo
Madeline Hause
Ryan Hawthorne
Katie Henderson
Katie Kidder
Lena Kornreich
Jessie Liu
Kengo Onishi
Naomi Raymond
Katie Tashman
Hannah Widercrantz
Lindsey Yuan
Jennifer Zheng
Amy Zhong

Oboe

Keara Byron
Tracy Lai
Emily Long
Ally Mirin

Bassoon

Alma Mohlke
Joon Park

Clarinet

Franny Alani
Caoilinn Andrews
Skylar Buono
Helen Hamilton
Jay Hamilton
Gabe Nussbaum
Billy Park
Ellie Salustri
Rebekah Stauffer
Ian Thompson

Bass Clarinet

Andrew Jin

Contrabass Clarinet

Tracy Keilbach

Alto Saxophone

Miles Allen
Jackie Cornell
Archie Cowen
Brendan Coyle
Julian Eng
Anna Kucher
Anna Marcus-Hecht
Andrew Newman
Eric Sinton
Will Van DeMark

Tenor Saxophone

Andrew Dev
Kameron Eddy
Sinan Kassam

Baritone Saxophone

Chris Andolina
Charles Edwards

Trumpet

Daniel Besemer
Gabe Falk
Peter Frey
Gray Glaubitz
Ryan Hallstrom
Caleb Harned
Kupono Liu
Meghan Mapes
Allison Mollenkamp
John Peterson
Chris Skawski
Michael Stern

Horn

Julia Hoshino
Eric Nicholson
Emma Otto-Moudry
Amy Shmoys
Neil Washburn

Trombone

Daniel Erickson
Ofer Grossman
Casey Gustafson
Michelle Jang
Jeremy Poe
Andrew Robertson
Tommy Sipple
Tanya van Renesse
Rishi Verma
Calvin Zehnder

Euphonium

Cameron Burbank

Tuba

Istvan Burbank
Lucas Canales
Sarah Cohn-Manik
Brennan Lawson-Hughes
Josh Tokman

Percussion

Edan Bar
Nicole Ellison
Leslie Gil
Niall Hodges
Jacy Hollander
James King
Matthew Lin
Joey Merryfield
Siena Schickel
Jose Sinon
Sarah Strupp-Levitsky
Josh Torres

Vocal Ensemble for Sleep

coached by Martha Brodhead

Keara Byron
Daniel Erickson
Lena Kornreich
Allison Mollenkamp
AJ Newman
Naomi Raymond
Michael Stern
Katie White

Ithaca College Wind Ensemble
Stephen Peterson, Conductor

Piccolo

Savannah Clayton

Flute

Sophia Ennocenti
Maya Holmes*
Sandi O'Hare
Caitlin Phillips

Oboe

Candace Crawford
Jeff Porzio
Elizabeth Schmitt*

E-flat Clarinet

Katherine Hurd

B-flat Clarinet

Alyssa Barna
Jimmy Conte
Emily Dobermeier*
Terrance Griswold
Michelle McGuire
Chris Pena

Bass Clarinet

Stephen Fasteau

Contrabass Clarinet

Emily Pecoraro

Bassoon

Seah Harkin
Amanda Nauseef*
Ross Triner

Contrabassoon

Stanley Howard

Alto Saxophone

Sara Emery*
Erika St. Denis

Tenor Saxophone

Jason Juliano

Baritone Saxophone

Eric Troiano

Trumpet

Micaela Connelly
Aaron Scoccia*
Thomas Pang
Alexandra Payton
Keli Price
Mason St. Pierre

Horn

Alyssa A'Hearn
Aubrey Landsfeld
William Llarch
Lauren Maaser
Colin Speirs*

Trombone

Matt Confer
Josh Zimmer*

Bass Trombone

Mike Nave

Tuba

Kevin Kozik
Seth Magee*

Percussion

Christopher Demetriou
Andrew Dobos*
Daniel Pessalano
Jonathan Pereira
Keegan Sheehy
Aaron Walters

Piano

Brian Diller

Organ

Seth Waters

Graduate Assistants

Brian Diller
Kevin Peters

**Denotes Principal*

Upcoming Events

April

- 28 - Ford - 12:00pm - Campus Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 2:00pm - Campus Choral Ensemble - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 4:00pm - Conducting Masterclass Concert
- 28 - Ford - 8:15pm - Choir/Madrigal Singers
- 29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 29 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble

May

- 1 - Ford - 7:00pm - Immaculate Conception Concert w/ Jr. Student Teachers
- 1 - Hockett - 8:15pm - Piano/Vocal Duos
- 2 - Hockett - 12:00pm - First Year Comp Class
- 2 - Hockett - 7:00pm - "Wolf by the Ears"
- 2 - Ford - 8:15pm - Jazz Lab
- 3 - Hockett - 7:00pm - Early Music PIP Ensemble
- 3 - Ford - 8:15pm - Jazz Ensemble

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.