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9-23-2012

# Faculty Recital: Steven Mauk, soprano and alto saxophone

Steven Mauk

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## **Faculty Recital:**

Steven Mauk, soprano and alto saxophone

Diane Birr, piano

## *The Saxophone: East Meets West*

### *The Youyi Saxophone Quartet*

Junwen Jia, alto saxophone

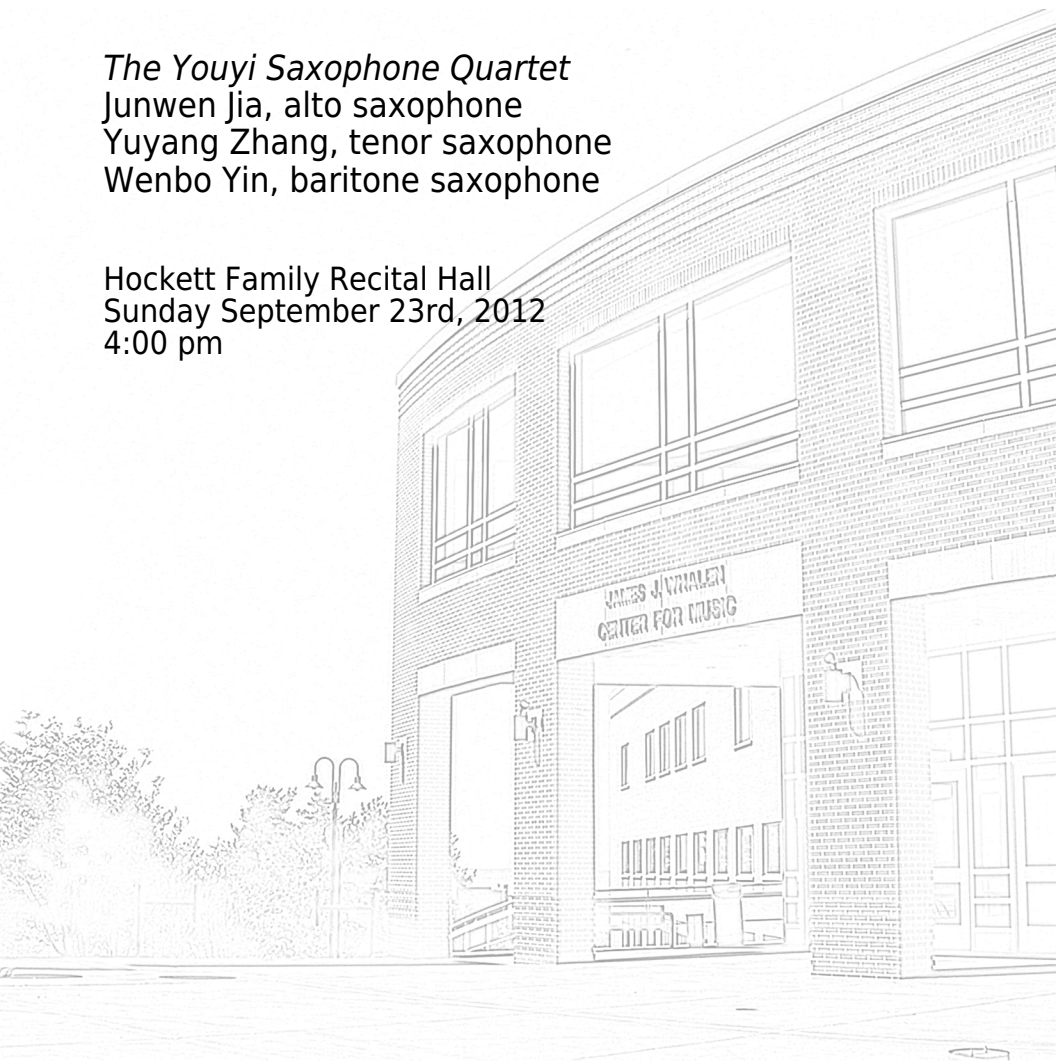
Yuyang Zhang, tenor saxophone

Wenbo Yin, baritone saxophone

Hockett Family Recital Hall

Sunday September 23rd, 2012

4:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Spring Festival Overture (1956) Huan-Zhi Li  
(1919-2000)  
arr. by Yusheng Li

Moon Reflects on Second Spring  
(1950)  
(Traditional Ehru melody) Hua Yanjun  
Known as "Blind Ah Bing"  
(1893-1950)

Elegie et Rondeau (1961) Karel Husa  
(b. 1921)

Concertino da Camera (1935) Jacques Ibert  
(1890-1962)  
Allegro con moto  
Larghetto  
Animato molto

Escapades: from film *Catch Me If You Can*  
(2002) John Williams  
(b. 1932)  
1. Closing In  
2. Reflections  
3. Joy Ride

## Biographies

**Steven Mauk** has served as Professor of Saxophone in the School of Music at Ithaca College since 1975. He has presented numerous solo, chamber music, and concerto performances in such international locales as China, the United Kingdom, the Netherlands, Japan, Australia, Canada, Russia, Italy, Belgium, Luxembourg, Croatia, and Slovenia. His performances in the US have included those in New York City, Los Angeles, St. Louis, Atlanta, Boston, Washington, Cleveland, and Chicago. Mauk has given three recitals at Weil Hall (formerly Carnegie Recital Hall), a concerto presentation at Alice Tully Hall (NYC), four concerto performances with the United States Navy in Washington, DC, and concerto presentations in Russia and China.

One of the foremost authorities on the soprano saxophone, Mauk is often invited to present lectures, recitals, and articles dealing with this member of the saxophone family. He is a founding member of the *Empire Saxophone Quartet*, *Troica*, *Remeleixo*, and *Tango de Cámara*. Twenty-five works have been dedicated to him by such composers as Dana Wilson, David Kechley, Meyer Kupferman, Lawrence Weiner, Marc Satterwhite, Gregory Woodward, Peter Rothbart, and David Deason.

Mauk has recorded 21 albums, written over 100 articles, and authored four books. He is an artist/clinician for both the Semler and Vandoren music companies, and presents numerous clinics dealing with saxophone performance and pedagogy. He has presented master classes at many major US universities and European conservatories.

Mauk has held the offices of President and Director of Scholarly Publications in the North American Saxophone Alliance, and in 2011 he was presented with *Honorary Membership* status in recognition of his contributions to the profession. He has received a Dana Teaching Fellowship and a Dana Research Fellowship at Ithaca College for his excellence in teaching and research, as well as an Ithaca College President's Recognition Award. Mauk was the recipient of the 1995-98 National Artist Award from the Phi Kappa Phi Honor Society and received Ithaca College's Excellence in Teaching Award for 2001-2002.

**Diane Birr**, Associate Professor, piano. D.M.A., Eastman School of Music; M.M., Indiana University Bloomington; B.S., University of Wisconsin–Stevens Point. Studies with Jean Barr, Marion Hall, Brooks Smith, Gwendolyn Koldofsky. Formerly, faculty, University of Northern Iowa. Collaborative performances with Doriot Anthony Dwyer, François Rabbath, Christian Lindberg, Meir Rimon, Joseph Alessi, M. Dee Stewart, and flute duo ZAWA! Faculty, International Workshops; official accompanist, International Trombone Festival, Music Teachers National Association national competitions, International Brass Congress, International Horn Society Workshop. Recordings for Liscio, Crystal Records, Houston Publishing. President, New York State Music Teachers Association, 2004–6.

In Spring 2008, Dr. Birr was in residence at the Ithaca College London Center where she taught the course "The Keyboard in London and its Role in Society". In August 2011, Dr. Birr served as a faculty member at Rocky Ridge Music Center in Estes Park, CO.

Diane Birr is a member of *Troica*, a trio that includes Ithaca College faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Dana Wilson, Margaret Smith, Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efrem Podgaitis, and Dominick DiOrio. The group released its first CD recording in 2010. In July 2010 Troica was invited to perform at the International Trumpet Guild Conference in Sydney, Australia.

Dr. Birr currently serves on the MTNA Board of Directors as MTNA Eastern Division Director, and is a Past-President of the New York State Music Teachers Association. In June of 2012, she traveled to Berlin, Germany with School of Music Professor Brad Hougham to teach and perform.