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## Concert: Jazz Repertory Ensemble

Greg Evans

Jazz Repertory Ensemble

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## Jazz Repertory Ensemble

Gregory Evans, conductor

Ford Hall Monday, April 23rd, 2018 8:15 pm





### **Program**

I Left My Heart In San Francisco Cory and Cross

arr. Quincy Jones

Two Bass Hit Dizzy Gillespie and John Lewis

Come Sunday Duke Ellington

arr. John Fedchock

Unit 7 Sam Jones

arr. Duke Pearson

Cerezo Rosa Marcel Louiguy

Butter Jerry Dodgion

Amanda Duke Pearson

I Can't Stop Loving You Don Gibson

arr. Quincy Jones

## **Biographies Gregory Evans**

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom.

Evans earned his Masters of Music from Ithaca College (2011), and his Bachelor's of Music from the Manhattan School of music (2009). He has studied with Gordon Stout, Justin DiCioccio, and John Riley.

Evans' buoyant and joyous groove has facilitated a fulfilling performing career. He has performed on multiple national tours, music festivals, and is a frequent featured artist. He also sustains an active freelance schedule having appeared with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Kurt Elling, Robin Eubanks, Jimmy Heath, Branford Marsalis, John Pizzarelli, Dave Samules, and Allen Vizzutti.

Evans keeps an active teaching schedule, working at Ithaca College and Cornell University. He also maintains a robust private studio. By referencing jazz tradition, Evans guides students to assimilate sounds of the past to create the new sounds of the future.

# Personnel Jazz Repertory Ensemble

### Saxophones

Alec Targett, alto 1 Kelsey Beyer, alto 2 Ashley Dookie, tenor 1 Sara Mercurio, tenor 2 Sebastian Posada, bass

### **Trumpets**

Jason Springer, lead Stephen Ryan Mari Larcheveque Averi Parece

#### **Trombones**

Matthew Suffern, lead Ethan King Sara Capobianco Sam Considine, bass

### **Rhythm Section**

Jonah Bobo, piano John Bourdelais, guitar Thomas Brody, bass Lucy Nielson, drums Caleb Matheson, drums