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# Concert: Ithaca International Conducting Masterclass with Larry Rachleff

Larry Rachleff

Cornell Symphony Orchestra

Ithaca College Chamber Orchestra

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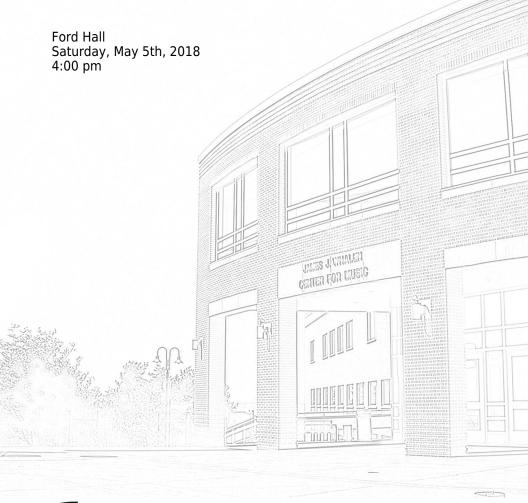
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# Ithaca International Conducting Masterclass with Larry Rachleff

Cornell Symphony Orchestra Ithaca College Chamber Orchestra

Etienne Abelin, Dajoung Choi, Benjamin Firer, Alexander Magalong, Keehun Nam, Tani Ryan, Duo Shen, and Kin Szeto, conductors





# **Program**

Symphony No. 6

i. Adagio - Allegro non troppo

II. Allegro con grazia III. Allegro molto vivace

IV. Adagio lamentoso

Cornell Symphony Orchestra

Symphony No. 7 I. Poco sostenuto - Vivace

II. Allegretto

III. Presto - Assai meno presto

IV. Allegro con brio

Ithaca College Chamber Orchestra

Pyotr Ilyich Tchaikovsky (1840-1893)

Ludwig van Beethoven (1770-1827)

# Biographies Etienne Abelin

Appointed by him to be the principal second violin of the Orchestra Mozart Bologna and a founding member of the Lucerne Festival Orchestra, Etienne Abelin was a musical companion of Claudio Abbado for 18 years. Abelin's passion for new ways in classical music and for social change through music have since led him to co-found and co-direct the Pan-European Sistema Europe Youth Orchestra and other initiatives. As a violinist, he records for labels Neue Meister and ECM and as a conductor, he has performed with the Basel Sinfonietta, the Orquestra Sinfonica Portuguesa, the Ensemble Orchestral de Paris and many others.

# **Benjamin Firer**

American conductor Benjamin Firer is the Orchestra Director and Professor of Conducting at Northeastern Illinois University. Benjamin is currently a Doctoral Fellow in Orchestral Conducting at Northwestern University's Bienen School of Music, where he is the recipient of the Emma Peters Hooper Fund Endowed Scholarship Award. Equally at home with the operatic repertoire, he recently conducted Aaron Copland's The Tender Land with the Northwestern University Opera Theatre. In the summer of 2016 Mr. Firer was was named as an "Emerging Conductor" at the Peninsula Music Festival and was the Conducting Fellow at the Atlantic Music Festival.

# **Dajoung Choi**

Dajoung Choi, a South Korean conductor, made her professional debut with the Wonju Philharmonic in 2016. Ms. Choi continues to appear as a young conductor with Gyeonggi Philharmonic, Gangnam Symphony. She has had many concert with KNUA repertory Orchestra. She was a music director of Naver Philharmonic Orchestra. She studied Choir and Orchestra conducting at Korean National University of Arts and received Artist Diplomas. Further studies were gained through active participation in master classes with David Itkin, Tadaaki Otaka, Chiyong-Chung. Currently she is pursuing an M.M in Orchestral Conducting from the Boston Conservatory at Berklee with maestro Bruce Hangen.

# **Alexander Magalong**

Alexander Magalong is the associate conductor of the Frost Symphony Orchestra and the conductor of the Greater Miami Youth Symphony Concert Orchestra. According to the South Florida Classical Review, "Magalong was particularly adept at keeping the ensemble cohesive during the tricky twists of melodic phrasing." He was a finalist for the Pikes Peak Philharmonic and has conducted for the Palm Beach Symphony, Alhambra Symphony, Broward Symphony, Peakharmonic Youth Orchestra, Broadmoor Pops Orchestra, the Henry Mancini Institute Orchestra, and the Chamber Orchestra of the Springs. He has received mentorship from Thomas Sleeper, Lawrence Golan, Neil Varon, Christopher Zimmerman, and Cristian Macelaru.

# Biographies (continued) Keehun Nam

Keehun Nam, student of Octavio Más-Arocas at Ithaca College, is the Music Director of the Sinfonietta and the assistant conductor of the Symphony and Chamber orchestras. He has served as the principal conductor of the Ithaca College Contemporary Ensemble and Gamer Symphony in addition to being the Orchestra Director to Savoyards Ithaca and the guest conductor for Orchestras at Cornell. Prior to Ithaca, he founded and led the Vanderbilt Commodore Orchestra, a cornerstone of student culture at Vanderbilt University, for four years.

### Tani Ryan

Ryan Tani currently serves as Associate Conductor of the Occasional Symphony, Assistant Conductor of both the Chesapeake Youth Symphony Orchestra and the COSMIC Orchestra, and Conducting Fellow for the Montgomery Philharmonic Orchestra. In 2015, he was declared the winner of the ACDA Undergraduate Student Conducting Competition at their national conference in Salt Lake City, Utah. During his tenure as Co-Founder and Music Director of the Concerto Chamber Orchestra from 2012-2015, Ryan helped shape the orchestral scene in the Los Angeles area by providing a medium for high-level performance opportunities to student musicians of all majors. The orchestra thrives to this day.

#### **Duo Shen**

Shen Duo obtained his Bachelor's and Master's degree in Violin Performance at University of Delaware. He is currently a D.M.A. Candidate in Violin at University of Maryland, College Park. His primary violin teachers are James Stern and Xiang Gao. Shen Duo has been studying conducting since 2014. His conducting teachers include: James Ross, Michael Jinbo, James Anderson, and Jorge Mester. He has also studied with Mark Gibson, Tito Muños, Samuel Jones, Donald Portnoy in conducting workshops. Since 2016, Shen Duo has been the guest conductor at Masters Players Festival at Delaware. Shen Duo is the co-founder of *violins4ward*, a group that promotes world peace, creates new musical concepts and concert experiences for concert-goers. He is also the founding member of TongYan, a Beijing-Based piano trio.

### Kin Szeto

Pursuing a strong interest in classical orchestral music, Kin Szeto began his conducting training at The Hong Kong Academy for Performing Arts as a student of Perry So, former Associate Conductor of The Hong Kong Philharmonic Orchestra. Szeto has coached different orchestras through many performances and won numerous awards, including "Golden Band" and the "Grand Prix" in the 6th Bratislava International Youth Music Festival. As a recipient of the Hong Kong Scholarship for Excellence Scheme and the Ithaca College Graduate Assistantship, Szeto is now pursuing his Master's in orchestral conducting at Ithaca College under the mentorship of Professor Octavio Más-Arocas.

# Cornell Symphony Orchestra Chris Younghoon Kim, director

#### **Flute**

\*Jennifer Zhang, Biological Sciences, '17 Lia Chen, Human Development, '20 Ada Zhu, Animal Science, '21

#### Oboe

Michelle Quien, Chemical Engineering, '20 \*Katie Stawiasz, Chemistry, '18

#### Clarinet

\*Brian Schaefer, Physics, Grad Matthew Kimn, Economics, '19 Bass Cl. Rebecca Kimn, Biological Sciences, '21

#### **Bassoon**

\*Josh Woods, Chemical Engineering, Grad Yuhui Zhou, Chemistry, Grad

#### Horn

\*Kasim Khan, Chemical Engineering, '20 \*Gita Connolly, Asian Studies, '19 Caeli MacLennan, Biomedical Engineering, '20 Lily MacCormick, Information Science, '21 Lily Hemler, Food Science, '19 Carley Eschliman, Atmospheric Science and Communication, '20

#### Trumpet

\*Tharun Sankar, Computer Science, '20 Matthew Haefner, Physics, '20 Lior Kreindler, Engineering Physics, '20

#### **Trombone**

\*Kiersten Rhodes, Government/History, '20 Ryan Kuehhas, Guest Artist

#### **Bass Trombone**

Andrew Cartwright, ILR, '19

#### Tuba

Francis Ledesma, Chemical Engineering, '19

#### **Percussion**

Elisabeth Finkel, Undecided, '21 Mark Koenig, Mathematics, '21 Brett Ransegnola, Biological Sciences, '19

#### Violin 1

\*Kristy Liao, Computer Science, Julie Choe, HD, '20 Bryan Zheng, Engineering Physics, '19 Paul Huang, Chemistry/Biology, Isabelle Aboaf, Policy Analysis & Management, '21 Stephanie Sun, Computer Science, '18 Gavin Batsimm, Chemical Engineering, '21 Felice Liang, Chemistry & Biology, '19 Meredith Abato, Government, '20 Dominic Grasso, Environmental & Sustainability Science, '20 Leah Rosendahl, ILR, '18 Grace Hwang, HBHS, '19 Marena Elle Minelli, Biophysics,

Austin Bates, HBHS, '19

# **Cornell Symphony Orchestra (continued)**

#### Violin 2

\*Varun Biddanda, HBHS, '19 Garrett Levesque, Chemistry, '18 Zeyu Hu, Environmental Science & Sustainability, '19 Geneva Notario, Biology, '21 Deva Devanandan, Computer Science, '21 Ashrita Raman, Computer Science, '21 Xiaofan Gong, Applied Economics & Management, '21 Joshua Ying, Computer Science, Jeremy Wang, Biological Engineering, '21 Stephen Sansoterra, HBHS, '20 Juliette Rolnick, English, '20 Emilie Camera, Mechanical Engineering, Grad Wanxing Lu, Computer Science, Lily Moran, Environmental Science and Sustainability, '18

Lily Moran, Environmental Science and Sustainability, '18 Palini Ramnarayan, Computer Science, '21 Aditi Athavale, Computer

Science, '19 Susi Varvayanis, Biology & French, Staff

Grace Horton-Smith, Mechanical Engineering, '18

#### Viola

\*Ariel Buehler, Food Science, Grad Adeline Balfour, Music, '21 Justine Shih, Biometry & Statistics/Biological Sciences, '20 Colby Johnson, Mechanical Engineering, '20 Patrick Ding, Engineering, '21 Amanda Xu, Computer Science, '21 Jonah Capella, Biological Sciences, '21 Corey Zheng, Biology, '20 Vineet Kamat, Physics, '21

#### Cello

\*Jeremy Gershonotwitz, Materials Science & Engineering, Theo Lee-Gannon, HBHS, '20 Alison Hsieh, Biological Sciences, Cameron Wong, Human Development, '20 Emma Billmyer, Statistics, '18 Samantha Huang, Environmental & Sustainability Sciences, Benjamin Kim, Chemical Biology, Ashley Chung, Food Science, '21 Eugene Kim, Computer Science, '20 Nathaniel Williams, Philosophy, Karl Mobed, Computer Science, Julia Ng, Computer Science, '21 Michelle Croen, Biological

#### **Bass**

\*Blake Himes, Biology, '21 Brett Sawka, Physics, '21 Kirkland M. Sugrim, Undecided, '21 Giancarlo Valdetaro, Atmospheric Science, '21 Stewart Schwab, Law Professor Desmond Bratton, Music Teacher

#### Assistant Conductor/TA Barry Sharp, Music, Grad

\* denotes principal

Engineering, '21

Jaime Lee, Law, Grad

# Ithaca College Chamber Orchestra Octavio Más-Arocas, director

#### **Flute**

Hannah Morris, Music Education, '18

Kathleen Barnes, Performance and Music Education, '19

#### Oboe

Ellen O'Neill, Performance and Music Education, '18 Erica Erath, Performance and Music Education, '19

#### Clarinet

Erin Dowler, Performance and Music Education, '18 Emma Grey, Performance, '18

#### **Bassoon**

Olivia Fletcher, Performance and Music Education, '18 Brittany Giles, M.M. Performance, '18

#### Horn

Jacob Factor, M.M. Performance, '19 Benjamin Futterman, Performance and Music Education, '19

## Trumpet

Kristen Warnokoski, Music Education, '19 Peter Gehres, Music Education,

#### Timpani

Grace Asuncion, Performance, '19

#### Violin I

Esther Witherell, Performance, '18

Daniel McCaffrey, Performance, '19

Alem Ballard, Performance, '18 Reuben Foley, Performance and Music Education, '18 Peter Nowak, M.M. Performance, '18

Henry Scott Smith, Performance, '19

Emily Scicchitano, Performance, '21

Kai Hedin, Music Education, '18 Julia Plato, Music Education, '20

#### Violin II

Shelby Dems, M.M. Performance and Suzuki Pedagogy, '18
Lucia Barrero Oliver, M.M. Performance, '19
Lily Mell, Performance, '21
Bailey Angstadt, Performance and Composition, '18
Emilie Benigno, M.M. Performance and Suzuki Pedagogy, '18
Taylor Payne, Sound Recording Technology and Writing, '19
Gabriella Stout, M.M. Performance and Suzuki Pedagogy, '18

Dgybert Jean, Performance, '19

# **Ithaca College Chamber Orchestra (continued)**

#### **Viola**

Jacob Shur, M.M. Performance and Suzuki Pedagogy, '18 Carter Kohler, Performance and Music Education, '18 Richard Cruz, Performance, '18 Karly Masters, Music Education, '21

Zac Cohen, Performance and Music Education, '19 Michelle Metty, M.M. Performance and Suzuki Pedagogy, '18 Alyssa Budzynski, Music Education, '20

#### Cello

Molly DeLorenzo, Music Education, '18 Craig Mehler, M.M. Performance, '18 Mechu Lippert, Music Education, '18 Hideo Schwartz, Music Education, '20 David Shane, Sound Recording Technology, '21

Aidan Saltini, Performance and

Music Education, '18

#### Bass

Kiefer Fuller, Performance, '18 Zane Carnes, Performance, '20 Ryan Petriello, Performance, '19 Tom Brody, Performance, '19