

4-29-2004

## Junior Recital: Nathan Eldred Wilson, bass-baritone

Nathan Eldred Wilson

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### Recommended Citation

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SCHOOL OF MUSIC

JUNIOR RECITAL

**Nathan Eldred Wilson, bass-baritone**  
**Kerry Mizrahi, harpsichord and piano**

**HOCKETT FAMILY RECITAL HALL**  
**THURSDAY, APRIL 29, 2004**  
**7:00P.M.**

ITHACA



Assisted by:  
Leslie Lyons, cello  
Denise Crawford, soprano

## PROGRAM

Music for a while  
What shall I do  
Man is for the woman made

Henry Purcell  
(1659-1695)

Four Lied on text by Goethe (Op.3)

Franz Schubert  
(1797-1828)

*Schäfers Klagelied*  
*Meeres Stille*  
*Heidenröslein*  
*Jägers Abendlied*

Aria: Ah, pieta signori miei  
Recit and Duet: Restati qua, restati qua  
From *Don Giovanni*

W. A. Mozart  
(1756-1791)

## INTERMISSION

La rançon (Op.8, No.2)  
Les Berceaux (Op.23, No.1)  
Nocturne (Op.43, No.2)  
Au cimetièrre (Op.51, No. 2)

Gabriel Fauré  
(1845-1924)

The Rovin' Gambler  
The Gambler's Lament  
Gambler, don't you lose your place

John Jacob Niles  
(1892-1980)

He Never Said a Mumbalin' Word(Crucifixion) arr. Moses Hogan  
(1957-2003)

Go Down in De Lonesome Valley arr. H.T. Burleigh  
(1856-1949)

You May Bury Me In De Eas'  
His Love Comes A-Tricklin' Down Trad. Negro Spritual (Va.)  
arr. William Augustus Logan

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Nathan Eldred Wilson is from the studio of Randie Blooding.