

6-30-2004

## Concert: Ithaca Flute Institute Closing Concert

Leone Buyse

Diane Birr

Michael Webster

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ITHACA COLLEGE

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SCHOOL OF MUSIC

*ITHACA FLUTE INSTITUTE  
CLOSING CONCERT*

Leone Buyse, flute and piccolo

Assisted by:

Diane Birr, piano

Michael Webster, clarinet

Hockett Family Recital Hall  
Wednesday, June 30, 2004  
7:00 P.M.

ITHACA



## PROGRAM

Suite Paysanne Hongroise  
(Hungarian Peasant Suite) Bela Bartok  
(1881-1945)  
arr. for flute and piano by Paul Arma  
*Chants populaires tristes (Sad Popular Songs)*  
*Scherzo*  
*Vieilles danses (Old Dances)*

Variations for flute and clarinet (1997) Carey Bell  
(b. 1974)

Sonatina for flute and piano (1945) Karel Husa  
(arr. from the violin sonatina in 2001) (b. 1921)  
*Allegro non troppo (con moto)*  
*Lento cantabile*

## INTERMISSION

Romance for flute and piano (1905) Philippe Gaubert  
(1879-1941)

Suite for Flute Alone, Op. 8 Wallingford Riegger  
(1885-1961)  
*Moderato*  
*Vivace*  
*Molto con sentimento*  
*Allegro ironico*

Hungarian Dance Suite No. 1 Johannes Brahms  
(arr. for flute, clarinet and piano (1833-1897)  
by M. Webster in 1995)

*No. 6: Vivace*  
*No. 16: Con moto*  
*No. 14: Un poco andante*  
*No. 13: Andante grazioso*  
*No. 5: Allegro*  
*No. 7: Allegretto*  
*No. 21: Vivace*



## BIOS

**Leone Buyse** is Professor of Flute and Chamber Music at Rice University's Shepherd School of Music. In 1993 she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra. Widely recognized as one of America's foremost flute pedagogues, Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. She has presented recitals and master classes at universities, conservatories and festivals across the United States, as well as in Canada, Japan, and New Zealand. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings include *The Sky's the Limit* and *Contrasts*. Webster Trio recordings include *Tour de France* and *Sonata Cho-Cho San*. A native of Ithaca, New York, Ms. Buyse graduated with distinction from the Eastman School of Music, where she was a student of Joseph Mariano. Awarded a Fulbright grant, she subsequently studied in France with Michel Debost, Jean-Pierre Rampal, and Marcel Moyse.

Pianist **Diane Birr** has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's Chamber Music Series and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions and the International Trombone Workshop. In addition, she serves as a collaborative artist at International Workshops, a two-week music and arts festival held in locations around the world, where she performs in recitals and master classes and coaches chamber music. Her collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. Dr. Birr serves as the President-Elect of the New



York State Music Teachers Association and is currently Assistant Professor of Piano at Ithaca College.

**Michael Webster** is known as clarinetist, conductor, composer, arranger, and pedagogue. Associate Professor of Clarinet and Ensembles at Rice University's Shepherd School of Music in Houston, he is also Artistic Director of the Houston Youth Symphony and Ballet. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, the Tokyo, Cleveland, Muir, Ying, Leontóvych, and Chester String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Skaneateles, Steamboat Springs, Park City, and Sitka among others. In Rochester, Webster directed the Society for Chamber Music for eleven years and taught at the Eastman School, from which he holds three degrees. He was a member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as Music Director of the Wellesley Symphony, was an adjunct professor of conducting at the University of Michigan, and founded Chamber Music Ann Arbor, which presents SpringFest every May. As a composer and arranger, Webster has been published by G. Schirmer and International and recorded by C.R.I. He is a member of the editorial staff of *The Clarinet* magazine, contributing a regular column called "Teaching Clarinet."