

9-21-2004

Guest Artist Recital: Michael Lowenstern, bass clarinet & electronics

Michael Lowenstern

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ITHACA COLLEGE

SCHOOL OF MUSIC

VISITING ARTISTS SERIES 2004-5

**Michael Lowenstern, bass clarinet
and electronics**

**Hockett Family Recital Hall
Tuesday, September 21, 2004
8:15 p.m.**

ITHACA

Michael Lowenstern, bass clarinet
and electronics

1985

Michael Lowenstern
(b. 1968)

Summertime

George Gershwin
(1898-1937)

Sha

Michael Lowenstern

INTERMISSION

Ten Children

Michael Lowenstern

Spasm

Michael Lowenstern

But Would She Remember You?

Michael Lowenstern

Michael Lowenstern

Michael Lowenstern, considered one of the finest bass clarinetists in the world, has performed, recorded, and toured the United States and abroad both as a soloist and with ensembles of every variety.

He is on the roster of the New Jersey Symphony, and has performed and recorded with groups as diverse as the Klezmatics, Orpheus Chamber Orchestra, Steve Reich and Musicians, Chamber Music Society of Lincoln Center and Bang on a Can All-Stars.

Also active as a composer, Michael has written music for concert, recordings, dance, film, media, and his own performing ensembles. He is a composer for Grey Advertising's internet division and has written music for clients such as Oracle, Warner Brothers, Chase Manhattan Bank, and British Airways. Actively involved with new technology in sound and music, Michael is one of this country's leading producers of creative electro-acoustic music, both for his own works and in collaboration with other composers. To date he has been recorded on over forty recordings, including three solo discs: the critically acclaimed *Spasm*, 1985, and his newest *Ten Children*, which garnered a "Parenting Pick" award in *Parenting Magazine's* music listing for 2004.

In 1989, Michael was the recipient of a Fulbright grant to study in Amsterdam, and in 1991 was the top prizewinner at the International Gaudeamus Competition in Rotterdam, The Netherlands. He received his training from the Eastman School of Music (BM, Performer's Certificate), the Sweelinck Conservatorium Amsterdam (Artist's Certificate), and the State University of New York at Stony Brook (MM, DMA), studying clarinet and bass clarinet with Charles Neidich, Harry Sparnaay, Richard MacDowell and John Bruce Yeh, and composition with Daniel Weymouth. Michael has served on the faculties of the Juilliard School and New York University, and travels regularly as a guest lecturer at universities around the country.

He lives in Brooklyn, New York, with his wife Katherine and daughter Ariel.

SCHOOL OF MUSIC EVENTS CALENDAR FALL 2004

September

- | | | |
|----|-------|--|
| 22 | 10:00 | <i>Guest Lecture; Michael Lowenstern, bass clarinet</i> |
| | 4:00 | <i>Master Class; Michael Lowenstern, bass clarinet</i> |
| 26 | 8:15 | Faculty Recital; Wendy Herbener Mehne, flute |
| 29 | 8:15 | Concert Band; Mark Fonder, conductor; and Symphonic Band, Henry Neubert, conductor |

October

- | | | |
|---------------------------------------|-------|--|
| <i>Ithaca College Concerts 2004-5</i> | | |
| 1 | 7:30 | <i>Pre-Concert Lecture; Guarneri String Quartet</i> |
| | 8:15 | <i>Guest Recital; Guarneri String Quartet (admission charge)</i> |
| 2 | 10:00 | <i>Master Class; Arnold Steinhardt, violin</i> |
| | 10:00 | <i>Master Class; Michael Tree, viola</i> |
| | 10:00 | <i>Master Class; Peter Wiley, violoncello</i> |
| 3 | 1:00 | <i>Master Class; Clifford Leaman, saxophone</i> |
| | 3:00 | Women's Chorale and Chorus; Janet Galván, conductor; Madrigal Singers and Choir, Lawrence Doebler, conductor; Vocal Jazz Ensemble; Laurie Keegan, musical director |
| | 7:00 | <i>Guest Recital; Ambassador Duo</i>
<i>Clifford Leaman, saxophone and Derek Parsons, piano</i> |
| 5 | 8:15 | Chamber Orchestra; Jeffrey D. Grogan, conductor |
| 6 | 8:15 | Student Organization; Premium Blend |
| 7 | 8:15 | Percussion Ensembles;
Conrad Alexander and Gordon Stout, directors |
| 8 | 8:15 | Symphony Orchestra; Jeffrey D. Grogan, conductor |
| 9 | 12:00 | <i>Master Class; Nancy Ambrose King, oboe</i> |
| | 7:00 | Faculty Recital; Rebecca Ansel, violin |
| | 9:00 | Student Organization; Ithacappella |
| 10 | 8:15 | <i>Guest Lecture; Stephen Hartke, composer—2004-5</i>
<i>Karel Husa Visiting Professor of Composition</i> |
| 11 | 8:15 | Faculty Recital; Music of Stephen Hartke |
| 12 | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 21 | 7:00 | Faculty Recital; Debra Moree, viola |
| 26 | 7:00 | Faculty Recital; Richard Faria, clarinet |
| 27 | 7:00 | <i>Guest Recital; Irina Vorobieva, piano</i> |
| 28 | 8:15 | Student Organization; Trombone Troupe |

Ithaca College Concerts 2004-5 (admission charge)

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|------------|-------------------------|
| October 1 | Guarneri String Quartet |
| November 5 | New York Voices |
| April 5 | Yundi Li, piano |