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Concert: Choral Collage 2004

Ithaca College Vocal Jazz

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Authors

Ithaca College Vocal Jazz, Ithaca College Chorus, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, Ithaca College Choir, Lauri Robinson-Keegan, Janet Galvan, and Lawrence Doebler

ITHACA COLLEGE

SCHOOL OF MUSIC

CHORAL COLLAGE

**ITHACA COLLEGE VOCAL JAZZ
ITHACA COLLEGE CHORUS
ITHACA COLLEGE MADRIGAL SINGERS
ITHACA COLLEGE WOMEN'S CHORALE
ITHACA COLLEGE CHOIR**

**Ford Auditorium
Sunday, October 3, 2004
3:00 p.m.**

ITHACA

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Fever John Davenport and Eddie Cooley
arr. Deke Sharon

Celtic Blessing Dave Riley

ITHACA COLLEGE CHORUS
Janet Galván, conductor

And The Glory of the Lord George Frideric Handel
from *Messiah*

Edward Rothmel, piano

Cantique de Jean Racine Gabriel Fauré

Zachary Ford, piano

Vamudara a traditional Shona Recreational Song
from Zimbabwe, Africa
arr. Dumisani Maraire

Ernest Backus, Matthew Donello,
Valerie Vassar, Justin Wixson, percussion

Salseo Oscar Galián

Ernest Backus, Timothy Then,
Valerie Vassar, Justin Wixson, percussion

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

My bonny lass she smileth Thomas Morley
(1588-1603)

I love, alas, I love thee Morley
Construe my meaning Giles Farnaby
(c. 1560-1620)

All creatures now John Bennet
(c.1575-after 1614)

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

O rubor sanguinis

Hildegard von Bingen
Antiphon No. 53

Credo

Bebe Snyder
from *Missa Brevis*

Akakomborerwa

Lee Kesselman

Nicholas Galante and Matthew Donello, percussion

Music Down In My Soul

a Gospel Praise Song inspired by
the Spiritual *Over My Head*
arr. Moses Hogan

Rebecca Francis, piano

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Sleep

Text by Charles Anthony Silvestri

Eric Whitacre

Whispers of heavenly death

Text by Walt Whitman

René Clausen

Michael Lippert, piano

Abide in me

arr. Moses Hogan

Wade in the water

arr. Hogan

Soloists
Rebecca Kurz
Nathan Wilson
Stephanie Lauricella

Program Notes and Translations

Chorus

Handel wrote *Messiah* in a little over three weeks during the summer of 1741. *And the Glory of the Lord* is the first chorus in *Messiah*. There are three basic musical ideas in this chorus. The theme of the first polyphonic section is never really stated in whole in any one voice. The alto enters with the first part of the phrase (and the Glory of the Lord). "Shall be revealed" is sung by the tenors. After the basses first state the theme, the tenors take over immediately. Then the altos complete the tenors' first statement of the theme. The tenors complete the theme that the sopranos begin.

Cantique de Jean Racine

Translation: Word of God the most high, our sole hope,
eternal day of the earth and heavens
as we break the silence of the peaceful night
Divine Saviour, look down upon us.

Imbue us with the fire of thy great mercy
so that hell itself will flee at the sound of your voice
disperse the sleep which leads our languishing souls
to stray from the path of righteousness.

O Christ, show your favour to your faithful people
who have come together to worship you
receive the praises that they offer up to your immortal glory
and may they come back laden with the gift of your grace.

Fauré wrote this composition when he was twenty years old. He won a composition prize at the Nedermeyer School for this particular composition. The text was by the 17th century playwright, Jean Racine who turned to writing devotional verses in his later years.

Vamudara is a Shona dance song from Zimbabwe. The Shona people are the largest ethnic group in Zimbabwe, in southern Africa. Vamudara is a dance song which takes the form of a sort of drama. The scene involves an old man who likes to drink so much that he does not even care about dressing well or buying new clothes. He wears ragged clothes in tatters and cheap sandals made of cut-up car tires. The other men in the beer hall or park who have gathered after work to sing, dance, and drink the fresh local beer in moderation are concerned about his welfare, but do not attempt to confront him directly about his habits. Instead, Shona people discipline each other indirectly through song. A song of this type is not meant to shame an individual but rather to give him or her something to think about while letting them know that others are taking notice and expressing concern. The tone is somewhat sarcastic, but not cutting. The dance beat is found in the drum pattern. This arrangement was created by taking the two basic parts of this popular anti-drinking song and arranging it with additional set parts for a group to sing. Although most Shona people would know the Kutema (the actual song that has passed intact through generations of singers) and would sing the same or similar mazembera (bass) and proper Kudaira response parts, they would never have heard it arranged with these particular kudaira lines.

The words show the condition of the old man, and the concern of his friends. They don't really wish to give him money to get drunk, but they are expressing their hope that if they show him support he won't need to get drunk after all.

Translation:

O father, oh.

Owe (a typical response of vocables.)

Mr. Old Man, you are wearing tatters. Where did you hear people are drinking, as if you had any money?

Old man: I will follow you, chief (Implying, leave me alone, beer is what is important to me)

The others say: If drinking means that much to you we will give you what you need to get your drink and get drunk. You can stagger drunk and be happy.

Expanded meaning: As in many songs from all parts of Africa, this song has many levels of meaning which are clear to those who have grown up in the culture. The expanded meaning: People in the beer hall call out, "Geez, you old man, you are always going out dressed in rags, looking for beer, but the problem is you don't have any money for proper food and clothing, let alone for getting drunk." He answers them saying, "I always follow beer wherever it is, and beer is my chief. For some men a woman is the highest influence and authority, for some women it's a man. Beer is all the authority and women I need, all rolled into one, so leave me alone. There's nothing else I care about."
"Well," they say to him, "If that is how you feel, we will give you some money to buy beer so you can get drunk and stagger, forget your troubles and be happy. We will not lecture you any more about drinking."

Salseo is an original composition by the contemporary Venezuelan composer Oscar Galián (b. 1960) based on the traditional rhythm of the Caribbean salsa. The composer uses onomatopoeic sounds to create different rhythmic cells which imitate the traditional Latin American percussion instruments such as the congas, the bongos, claves, timbale, and maracas. The second half of the piece imitates string bass and brass. This vocal imitation of instruments is a typical tradition for many Latin American choral groups.

Women's Chorale

Hildegard von Bingen was a 12th century abbess and scholar who is admired as a composer and poet. She is recognized as a great mystic and Germany's first medical doctor and scientist. As the composer-theorist Robert Cogan wrote, "....all previous conclusions about our understanding of medieval music may be subject to review as our understanding of Hildegard von Bingen's work matures." Conserving the liturgy of the church was the normal circumstance of her daily life. Music, she wrote, is perhaps our only way to reach God and thus complete knowledge. Andrew Porter described Hildegard's music as "gripping, beautiful-a patterned discourse urgent yet serene." O rubor sanguinis is one of the Lauds to Saint Ursula which was originally composed for female voices.

Translation: But the devil in his envy stood to mockery. It was through no work of God. The devil dismissed being touched by God and led to his own mockery.

Credo: A native of North Carolina, Bebe Snyder holds both B.M and Master of Choral Arts degrees from the University of North Carolina. After studying conducting with Lara Hoggard, she conducted the University Choir and the University Women's Glee Club for two years at UNC. In 1976 Mrs. Snyder formed a semi-professional chorus in New York City.

Translation: I believe in one God, Father almighty, maker of heaven and earth, and all things visible and invisible. And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father, before all ages.

Music Down in My Soul: This is one of the last pieces composed by Moses Hogan. It was commissioned by the 6th World Symposium on Choral Music in 2003. This piece is a Gospel praise song based on the spiritual "Over My Head."

Moses Hogan was one of the most celebrated directors and arrangers of spirituals. Before his untimely death in February 2003 at the age of 45, he created dozens of new original arrangements of classic spirituals, and the Moses Hogan Chorale performed them with new vitality that gained world-wide acclaim.

Akakomberwerwa

This piece was composed in the spirit of choral music heard by the composer at the episcopal Cathedral in Harare, Zimbabwe, in the summer of 1993. The text is the Shona translation of the Benedictus of the Mass Ordinary, combined with the original Latin text. Africa today is a mixture of many simultaneous languages, and this piece reflects that spirit. This is an original composition, but it is based on musical styles native to Shona culture and people.

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano

Lori Bonin
Erika Eddy
Sophia Miller
Randi Westervelt

Tenor

Brandon Coon
Jonnie Dredge
Mike Quinn
Peter Stevens

Alto

Natalie Andreoli
Raeanne Lacatena
Stacey Levine
Lara Supan

Bass

Jonathan Baird
Paul Dilakian
Tyler Flanders
Jon Riss

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Soprano I

Katherine Anthony
Jessica Braun
Diana Cioffari
Lisa Dutton-Swain
Carla Friend
Kara Gavagan
Christine Gregory
Michelle Grondine
Jennifer Hahn
Michele Hoffman
Lindsey Jessick
Tracy Kirschner
Anna Luisi
Stephanie Masline
Victoria Mayne
Jennifer O'Connell
Nicole Padden
Megan Palange
Miranda Pennington
Kate Polutnik
Elizabeth Ruckert
Melissa Shapiro
Justine Steenblok
Susan Thoren
Jen Tillson
Kelly Turpin
Danielle Vitullo
Diana Yourke

Soprano II

Bridget Colgan
Deirdre Callahan
Jennifer Chieffalo
Timothy Cole
Christina Corsaro
Jessica Dee
Jennifer Fortier
Meaghan Garbay
Susan Hahn
Jenny Henion
Catie Jarvis
Bethanie Keem
Erin Keenan
Stacey Kilton
Bethany Kowalik
Stacey Levine
Deanna Loertscher
Kara McGraw
Stana Minucci
Lael O'Connor
Gina Randall
Miranda Selover
Kaitlin Shaw
Melissa Sloand
Ashley Taylor
Melissa Wierzbowski
Susan Wheatley

Alto I

Christy Ambis
Nicole Barnum
Diane Bartholomew
Jordanna Bergman
Kelly Bochynski
Melissa Bravo
Rebecca Cole
Kristin Collom
Sarah Drew
Jennifer Economides
Roger Grant
Rebecca Guion
Chelsey Hamm
Margot Jebb
Katie Martucci
Erin Melnick
Jennifer Micelli
Jessica Mower
Mary Parsnick
Allison Perotti
Shirah Pollock
Megan Postoll
Sarah Schoen
Jessica Shaw
Sara Shlkowitz
Alexandra Smith
Jenna Troiano
Audrey Wagner
Emily Watson
Kelly Williams
Gina Zurlo

Alto II

Megan Boutin
Jillian Cavanna
Danice Desir
Natalie Gamble
Stephanie Gilbert
Laura Hamilton
Amanda Kellogg
Alexandra Lerman
Paula Levental
Katie Maslanka
Melissa McTyre
Julie Pacheco
Carrie Piazza
Caryn Poulin
Kelly Quinn
Amanda Schlenker
Rachel Silverman
Christy Voytko
Megan Webster
Colleen White
Katie Willis
Valerie Vassar

Tenor I

Michael Bradley
Brandon Coon
Ryan Crimmins
Wolcott Humphrey
Andrew Klima
Greg Lewandowski
Andrew Main
Chris Nickelson
Tim Nowak
Nicholas Otts
Dan Prior
Gavin Sidebottom
Robb Walton

Tenor II

Marc Bettis
Nicola Cappellini
Will Cicola
Dominick DiOrio
Eric Dittelman
Alan Faiola
Mark Hasman
Shams Islam
Andrew F. Kelley
Travis Knapp
Todd Laffer
Ryan Pangburn
John Schleiermacher
Brian Stern
Adam Vera
Justin Wixson

Bass I

Jeff Abbott
Ernest Backus
Matthew Barry
Jeff Bergman
Michael Chealander
Aaron Escobedo
Tyler Flanders
David Fleszar II
Brett Fleury
Michael Fowler
Christian Hartman
Benjamin Janes
Andy Jurik
Dillon Kendor
Alex Lee-Clark
Timothy Meola
Paul Mills
Josh Modney
Peter Morrison
Jonathan Riss
Matthew Rotjan
Steve Uliana
Diego Vásquez
Lawrence Whitney
Kristopher Williamson
Ben Willmott
David Wilson
Chris Yee

Bass II

Michael Bellofatto
Matthew Billie
Sean Boutin
Mark Cicola
Adam Day
Garrett Deming
Matthew Donello
Lloyd Dugger
Zachary Ford
Christopher Hostage
Mark Lalumia
Kevin O'Neill
Ian Power
Michael Quinn
Edward Rothmel
Timothy Then
Philip Thornblade
Vincent Venitelli
Chris Virgil
Brian Waldron

Graduate Conductors

Heidi Miller

Pianists

Zachary Ford
Edward Rothmel

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano I

Lauren Ash-Morgan
Tiffany Desmond

Alto I

Karla Faggard
Roger Grant

Tenor I

John Marnell
Matt Montroy

Baritone

Stephen Buck
Daniel Richards

Soprano II

Leslie Cantin
Allison LaGarry

Alto II

Rachele Armstrong
Lindsay Rondeau

Tenor II

Brian Long
Allen Perriello

Bass

Michael Rosenberg

Graduate Conductors

Michael Lippert
Elizabeth Swanson

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Soprano I

Danielle Edwards
Jilliann Law

Soprano I-Soprano II

Sara Barasch
Stephanie Barnes
Malaina Beattie
Cat Bennett
Victoria Benson
Katherine Bergmann
Stephanie Chambers
Erika Eddy
Sonya Harper
Jennifer Hasselhan
Shannon Phipers
Amy Pratt
Lindsay Rider
Kathryn Saumweber
Kiera Smialek
Michelle Strucke
Kacie Weaver

Soprano II

Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Kelly Harbison

Soprano II-Alto I

Hope Darcey-Martin
Johanna Defose
Aimee Radics
Lara Supan

Alto I

Natalie Andreoli
Dana Ayers
Kathryn Beneke
Greer Connor
Rebecca Francis
Shelly Helgeson
Alexis Murphy-Ergi
Megan Peppers
Erin Schubmehl
Marian Sunnergren

Alto I - Alto II

Allison Dromgold
Theresa Johnson
Kafi Kareem
Charlie Kilgore
Ana Liss
Lindsay Rondeau

Alto II

Heather Curtis
Megan Frost
Yolanda Payne
Kimberly Salvatore
Elizabeth Swanson
Naomi Williams

Graduate Conductor

Elizabeth Swanson

Pianists

Rebecca Francis
Megan Pepper
Kimberly Salvatore

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Soprano I

Lauren Ash Morgan
Denise Crawford
Melanie Fishman
Amberly Foulkrod
Sophia Miller
Lani Toyama
Jessica Russell

Alto I

Rachele Armstrong
Kimberly Buczek
Megan Gebert
Andrea Hayden
Allison Holst-Grubbe
Caitln Mathes
Laura Betinis

Tenor I

Andrew Chandler
Andrew DenBleyker
Dan Lawler
John Marnell
John McCullough
Matt Montroy

Baritone

Stephen Buck
Michael Lippert
Christopher Martin
James Napoli
Daniel Richards
John Rozzoni

Soprano II

Leslie Cantin
Tiffany Desmond
Karla Faggard
Allison LaGarry
Stephanie Lauricella
Alexandra Loutsion
Melissa Sanfilippo
Sarah Tree

Alto II

Laurel Carnes
Jessica Gadani
Rebecca Kutz
Amanda Lippert
Beth Reichgott
Elizabeth Swanson
Heather Tryon

Tenor II

Brian Berg
Brett Boles
Elliot Iocco
Brian Long
Allen Perriello
Peter Stevens
Adam Klock

Bass

Rob Bass
Anthony Gangitano
Anthony Healy
Michael Rosenberg
Adam Strube
Nathan Wilson

Graduate Conductors

Michael Lippert
Elizabeth Swanson

CALENDAR

October

- | | | |
|----|-------|--|
| 3 | 7:00 | <i>Guest Recital; Ambassador Duo</i>
<i>Clifford Leaman, saxophone and Derek Parsons, piano</i> |
| 5 | 8:15 | Chamber Orchestra; Jeffrey D. Grogan, conductor |
| 6 | 8:15 | Student Organization; Premium Blend |
| 7 | 8:15 | Percussion Ensembles;
Conrad Alexander and Gordon Stout, directors |
| 8 | 8:15 | Symphony Orchestra; Jeffrey D. Grogan, conductor |
| 9 | 12:00 | <i>Master Class; Nancy Ambrose King, oboe</i> |
| | 7:00 | Faculty Recital; Rebecca Ansel, violin |
| | 9:00 | Student Organization; Ithacappella |
| 10 | 8:15 | <i>Guest Lecture; Stephen Hartke, composer—2004-5</i>
<i>Karel Husa Visiting Professor of Composition</i> |
| 11 | 8:15 | Faculty Recital; Music of Stephen Hartke |
| 12 | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 21 | 7:00 | Faculty Recital; Debra Moree, viola |
| 26 | 7:00 | Faculty Recital; Richard Faria, clarinet |
| 27 | 7:00 | <i>Guest Recital; Irina Vorobieva, piano</i> |
| 28 | 8:15 | Student Organization; Trombone Troupe |

November

- | | | |
|----|------|--|
| 3 | 8:15 | <i>Guest Recital; Ensemble X</i>
<i>Ithaca College Concerts 2004-5</i> |
| 4 | TBA | <i>Vocal Improvisation Workshop; New York</i> |
| | TBA | <i>Instrumental Improvisation Workshop; New York Voices</i> |
| 5 | 7:30 | <i>Pre-Concert Lecture; New York Voices</i> |
| | 8:15 | <i>Guest Recital; New York Voices (admission charge)</i> |
| 8 | 8:15 | Faculty Recital; Charis Dimaras, piano |
| 9 | 8:15 | Opera Workshop; Patrick Hansen, director |
| 10 | 8:15 | Faculty Chamber Recital; Ithaca Wind Quintet |
| 11 | 8:15 | Faculty Chamber Recital; Ithaca Brass |
| 13 | 7:00 | 25 th Choral Composition Competition Concert |
| 16 | 7:00 | Piano Ensemble |
| 17 | 8:15 | Brass Choir; Keith Kaiser, conductor |
| 18 | 8:15 | Contemporary Chamber Ensemble;
Jeffrey D. Grogan, conductor
<i>The Shirley and Chas Hockett Chamber Music Concert Series</i> |
| 29 | 8:15 | <i>Guest Recital; Fleisher-Jolley-Tree-O</i> |
| 30 | 9:00 | <i>Master Class; David Jolley, French horn</i> |
| | 9:00 | <i>Master Class; Michael Tree, violin/viola</i> |
| | 8:15 | Percussion Ensemble; Conrad Alexander, director |