Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

12-3-2004

Concert: Ithaca College Jazz Workshop

Tuesday/Thursday Jazz Lab

Steve Brown

Jeff Jarvis

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the Music Commons

Recommended Citation

 $Tuesday/Thursday\ Jazz\ Lab;\ Brown,\ Steve;\ and\ Jarvis,\ Jeff,\ "Concert:\ Ithaca\ College\ Jazz\ Workshop"\ (2004).\ \textit{All\ Concert\ &\ Recital}$ Programs. 3393.

https://digitalcommons.ithaca.edu/music_programs/3393

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday/Thursday Jazz Lab Steve Brown, musical director Jeff Jarvis, guest soloist

Ford Hall Friday, December 3, 2004 8:15 p.m.



PROGRAM

Rhoda Map

Thad Jones

The Lamp Is Low

Shefter/DeRose Arr. Ernie Wilkins

Exodus

Victor Feldman Arr. Steve Brown

The Days of Wine and Roses

Henry Mancini Arr. Maria Schneider

Seven Steps To Heaven

Victor Feldman Arr. Ray Brown

INTERMISSION

Groovin' With Bradley

Jeff Jarvis

Eleventh Hour

Thomas Matta

The Shadow of Your Smile

Johnny Mandel Arr. Ray Brown

Riptide

Jeff Jarvis

China Blue

Jeff Jarvis

The Happy Song

Bob Mintzer

Tuesday-Thursday Jazz Lab Steve Brown, musical director

Saxophone Joe Civiletti Allison Dromgold Ben Smith Tim Rosenberg Heidi Bellinger

Trumpet
Keaton Akins
Alex Lee-Clark
Alejandro BernardPapachrysssanthou
Calvin Rice
David Anchin

Trombone Scott Cho Paul Barton Sarah Schoen Emily Selman Nick Smarcz **Vibes** Vinnie Malafronte

Piano Sarah Bennett

Guitar Jared Green

Bass Dom Fisher

DrumsRyan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.