

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

4-30-2013

Joint Recital: Binghao Li & John McQuaig, piano

Binghao Li

John McQuaig

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

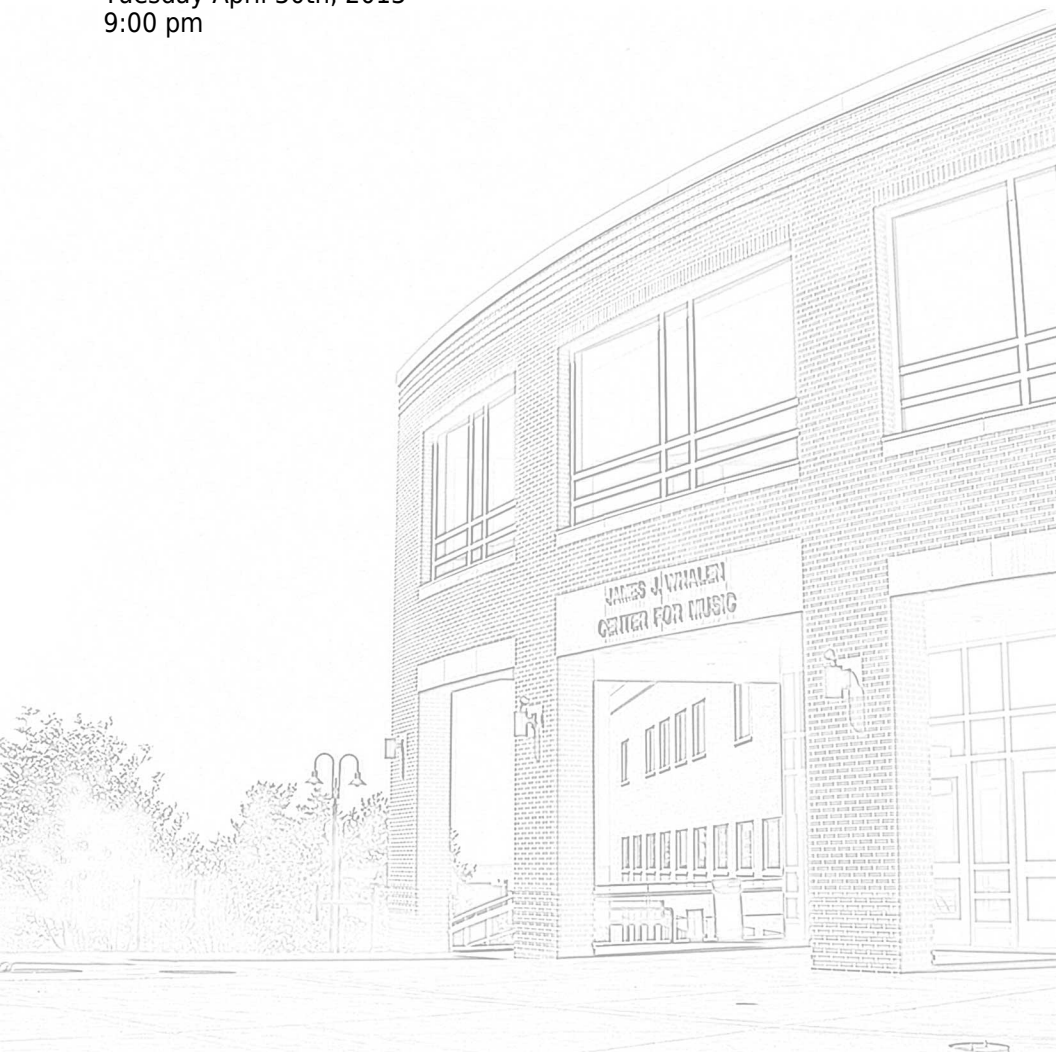
Recommended Citation

Li, Binghao and McQuaig, John, "Joint Recital: Binghao Li & John McQuaig, piano" (2013). *All Concert & Recital Programs*. 3273.
https://digitalcommons.ithaca.edu/music_programs/3273

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Joint Recital: Binghao Li & John McQuaig, piano

Nabenhauer Recital Room
Tuesday April 30th, 2013
9:00 pm



ITHACA COLLEGE

School of Music

Program

Piano Sonata No. 27 in e minor,
Op. 90 (1814) Ludwig van Beethoven
(1770-1827)
1. Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
(With liveliness and with feeling and
expression throughout)
2. Nicht zu geschwind und sehr singbar vorgetragen
(Not too swiftly and conveyed in a singing manner)

from *12 transcendental Études*, S. 139 (1852) Franz Liszt
(1811-1886)
7. *Eroica*
John McQuaig, piano

Pause

Partita No. 1 in B-flat Major,
BWV825 (1725-31) Johann Sebastian Bach
(1685-1750)
Praeludium
Allemande
Corrente
Sarabande
Menuet I - Menuet II
Giga

from *24 Preludes*, Op. 28 (1839) Frédéric Chopin
(1810-1849)
13. Lento - F-sharp Major
14. Allegro - e-flat minor
15. Sostenuto - D-flat Major "Raindrop"
16. Presto con fuoco - b-flat minor

from *Grandes Études de Paganini*, S. 141 (1851) Franz Liszt
3. Étude in g-sharp minor, *La campanella* - Allegretto
Binghao Li, piano