

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-3-2018

Junior Recital: Stefanie Nicou, oboe

Stefanie Nicou

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

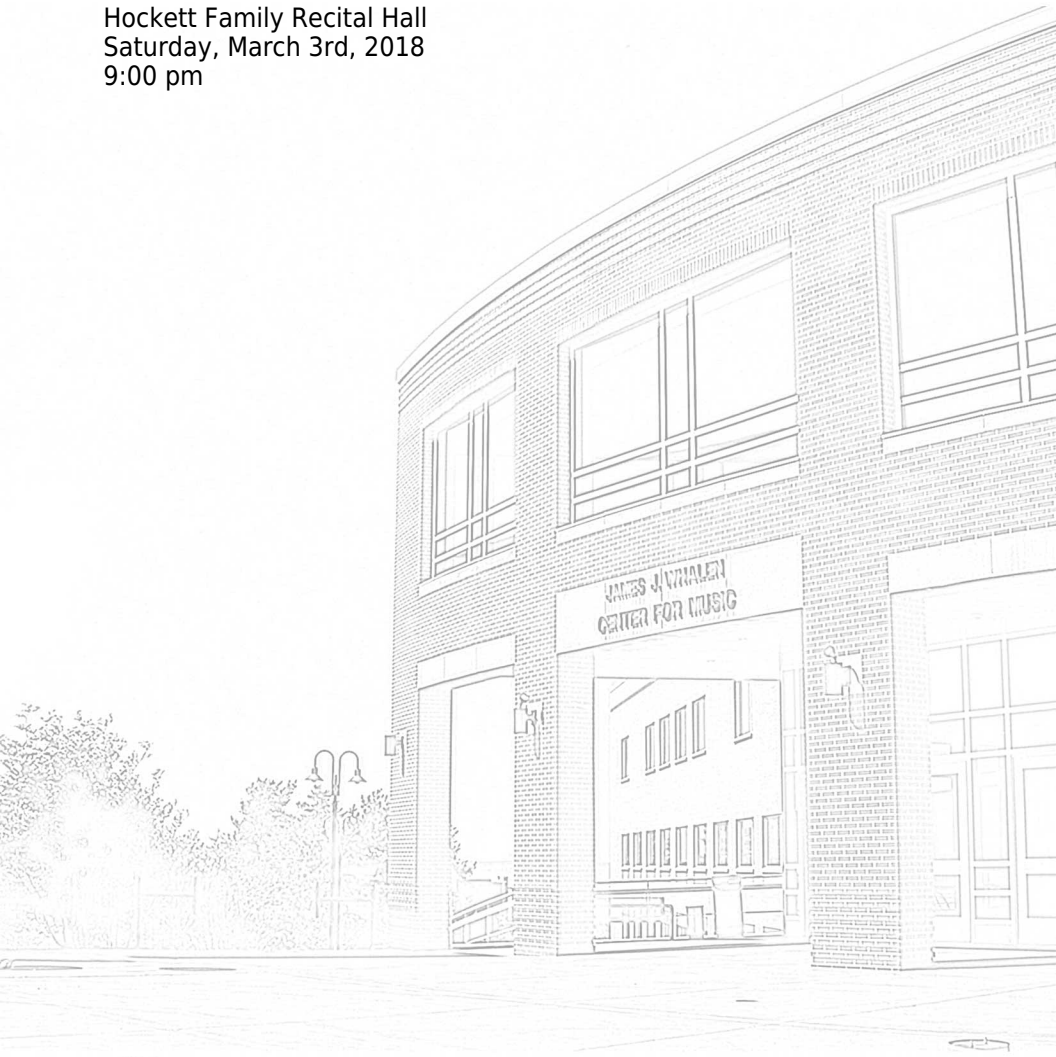
Nicou, Stefanie, "Junior Recital: Stefanie Nicou, oboe" (2018). *All Concert & Recital Programs*. 3221.
https://digitalcommons.ithaca.edu/music_programs/3221

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Junior Recital:
Stefanie Nicou, oboe

MaryAnn Miller, piano

Hockett Family Recital Hall
Saturday, March 3rd, 2018
9:00 pm



ITHACA COLLEGE

School of Music

Program

Piece for Oboe and Improvisatory Percussion Alec Wilder
(1907-1980)
Dan Monte, percussion

Weichet nur, betrübte Schatten, BWV 202 J.S. Bach
(1685-1750)
Hannah Cayem, soprano
Olivia Fletcher, bassoon

Where Do Children Come From? Alyssa Morris
(b. 1984)
I. The Circus
II. Outer Space
III. A Higher Place
IV. Grace

Intermission

Motion Alyssa Morris
(b. 1984)

I. Bike Ride
Carmen Vieytez, flute
Rebecca Rice, clarinet
Brittany Giles, bassoon

Oboe Concerto op. 45 Eugene Goossens
(1893-1962)

Africa (1982) Toto
(Transcribed by Michael Stern)
Catherine Sangiovanni, flute
Michael Stern, piano
Jonah Bobo, synth
Ken O'Rourke, bass
Eric Myers, drumset
Dan Monte, percussion
Katie McInerney, percussion

Weichet nur, betrübte Schatten
Aria

Sich üben in Lieben
In Scherzen sich Herzen

Ist besser als Floren
vergängliche Lust

Hier quellen die Wellen,

Hier lachen und wachen

Die siegenden Palmen auf
Lippen und Brust

To be accustomed, in love,
to cuddle in playful
tenderness

is better than Flora's fading
delights

Here the waves swell

here on lip and breast

the triumphal palms smile
and wave

Program Notes
Where Do Children Come From?
Alyssa Morris

I. Circus: Children are circus clowns; making their captive audience of parents, aunts, uncles, grandparents, and friends smile, laugh, and feel the warmth of life. Children are lions, their parents (attempting to be) the tamers. Raising children can feel like walking on a tightrope, flying on the trapeze, and jumping through the ring of fire; exhilarating, a bit frightening, and worth every ounce of courage it took to make such an endeavor. *musical quotations include: Pop Goes the Weasel, Entrance of the Gladiators, and Sobre las Olas.

II. Outer Space: Children must really be aliens from outer space. These little life forms come to earth speaking strange languages that are foreign to us. Babbling and bubbling, they attempt in their own slobbery way to communicate with us. When we do not understand their form of speech, they often scream and wail, making it even more difficult to communicate! *musical quotations include: Twinkle, Twinkle, Little Star

III. A Higher Place: Children come from a higher place. From heaven, children come to earth to bless the lives of those around them with their purity, energy, wit, and love. This movement was written as an inner response to those who have had children pass from this life far too soon. When a child passes away, loved ones are left grief-stricken and full of heartache. But there is hope for those who have lost a loved one.

IV. Grace: Movement 4 is a response or answer to movement 3. Grace is the help or strength given through Jesus Christ. Through the grace of God, those who have passed on will be reunited with their families in heaven, after death. Children come from heaven, and heaven is where they return, to be reunited with their loved ones forever. *musical quotations include: welsh lullaby "Sleep My Baby"