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Guest Artist Recital: Rebecca Gilbert, flute

Rebecca Gilbert

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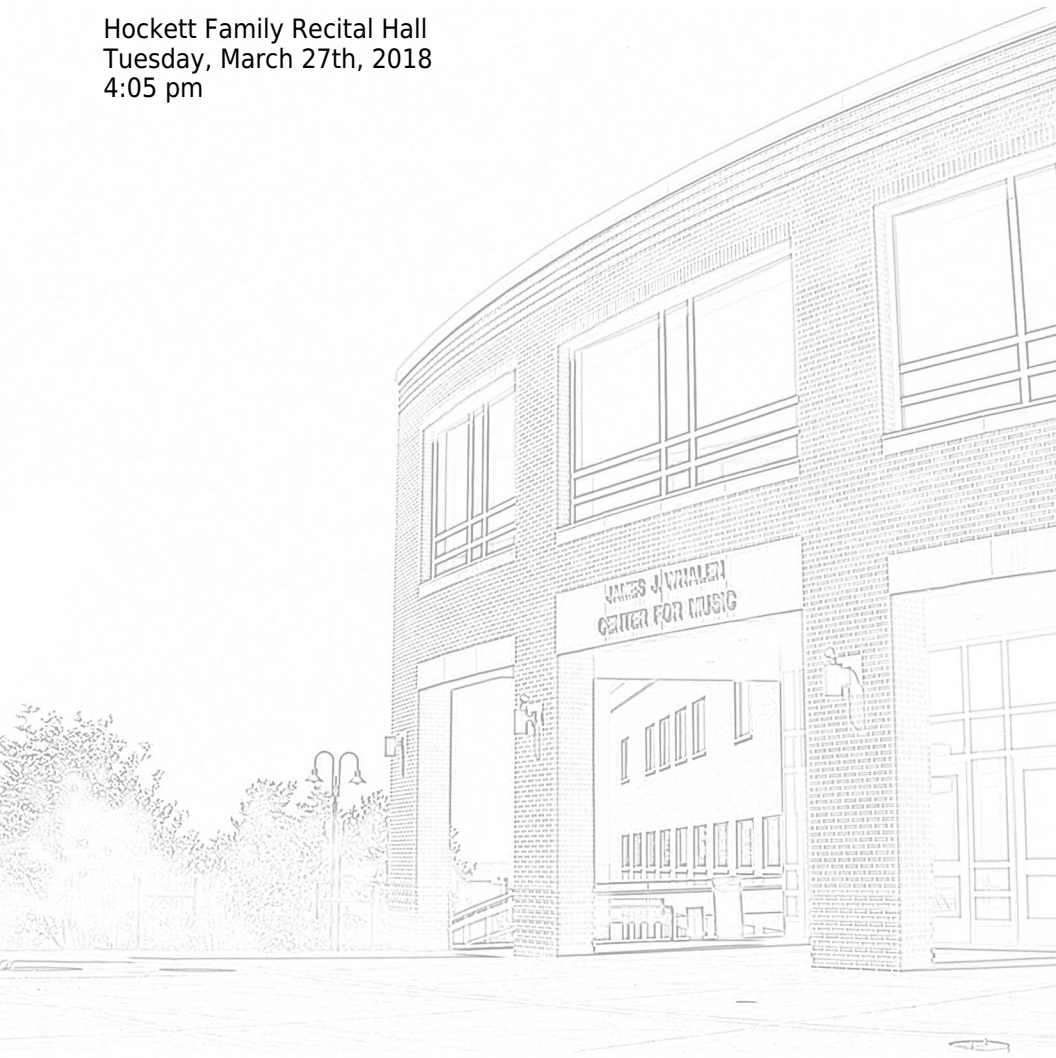
Gilbert, Rebecca, "Guest Artist Recital: Rebecca Gilbert, flute" (2018). *All Concert & Recital Programs*. 3157.
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Guest Artist Recital

Rebecca Gilbert, flute
Nick Weiser, piano

Hockett Family Recital Hall
Tuesday, March 27th, 2018
4:05 pm



ITHACA COLLEGE

School of Music

Program

Sonata in F minor, TWV 41:f1 (c. 1728)

Georg Philipp Telemann
(1681-1767)

Triste
Allegro
Andante
Vivace

Le Merle Noir (1952)

Olivier Messaien
(1908-1992)

Acrostic Song (1979)

David del Tredici
(b. 1937)

Gitanjali Dances (2005)

Cary Ratcliff
(b. 1953)

1. "Thy centuries follow each other perfecting a small white flower."
2. "Evening...carrying cool drafts of peace in her golden pitcher from the western ocean of rest"
3. "The joy that sets the twin brothers, life and death, dancing over the wide world"
4. "This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new."
5. "The joy that sweeps in with the tempest, shaking and waking all life with laughter"

Cantabile and Presto (1904)

Georges Enesco
(1881-1955)

Biographies

Rebecca Gilbert

With the start of the 1996-1997 season, Rebecca Gilbert joined the Rochester Philharmonic Orchestra as Principal Flute, in the Charlotte Whitney Allen Chair. As a regularly featured soloist, her expressive and versatile playing has illuminated the RPO's Philharmonics and Pops Series performances. Rebecca has also performed as Acting Principal Flute of the St. Louis Symphony Orchestra and Guest Assistant Principal Flute with the Boston Symphony at Tanglewood. Previous appointments include Principal Flute of the Charleston (SC) Symphony and 2nd Flute of the Dayton Philharmonic.

As an active soloist/recitalist, Rebecca has performed solo and chamber music concerts with the Society for Chamber Music in Rochester, First Muse (Rochester), Live from Hochstein, Skaneateles Festival, Charleston's Piccolo Spoleto Festival, and the Charles Ives Center for the Arts Contemporary Music Festival, and the Chautauqua Chamber Players. She has performed concerti with the St. Louis Symphony Orchestra, the Charleston (SC) Symphony Orchestra, Cincinnati Philharmonia Orchestra, and the Rochester Philharmonic Youth Orchestra.

At the Jeanne Baxtresser International Flute Masterclass at the Juilliard School in June 2000 and 2001, Rebecca served as Visiting Artist in Residence and has given masterclasses in Orchestral Flute Playing across the United States. Her interest in the similarities between orchestral playing and chamber music playing was the subject of a program entitled "The Chamber Music of Orchestral Teamwork" that she presented with the RPO flute section for the National Flute Association.

She was recently appointed as Adjunct Faculty Flutist at Nazareth College, and has served as Instructor of Flute at Houghton College, Lecturer in Flute Performance at Ithaca College, and Adjunct Faculty Flutist at the College of Mount St. Joseph in Cincinnati and the College of Charleston. Rebecca has served as Vice President and Program Coordinator of the Rochester Flute Association and maintains an active teaching schedule with her private flute studio and as coach/mentor with the Rochester Philharmonic Youth Orchestra.

A Wisconsin native, Rebecca began playing the flute at age 9. She earned a MM from the Cincinnati College-Conservatory of Music and attended the Centre International De Formation Musicale in Nice, France. Her principal flute teachers include Jeanne Baxtresser, Randolph Bowman, Kyril Magg, and Gwen Powell. Rebecca lives in the Highland Park neighborhood with her husband Gavin Rigg, their two boys Julian and Malcolm, and their Rhodesian Ridgeback Nala.

Nick Weiser

Pianist Nick Weiser is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz and musical theater programs, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he studied with artists Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser joined the Fredonia School of Music faculty in 2017 and has given lectures and master classes at universities and institutions nationwide. He maintains an extensive jazz and classical performance schedule throughout the Northeast.