

3-26-2004

Junior Recital: Sara Barasch, soprano

Sara Barasch

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ITHACA COLLEGE

SCHOOL OF MUSIC

JUNIOR RECITAL
Sara Barasch, soprano

HOCKETT FAMILY RECITAL HALL
FRIDAY, MARCH 26, 2004
9:00 P.M.

ITHACA

Assisted by:
Rebecca Francis, piano
Jared Green, guitar
Donata Cucinotta, soprano
Roger Grant, countertenor

PROGRAM

Time stands still When Phoebus first did Daphne love	John Dowland (1562-1626)
An Sylvia Auf dem Wasser zu singen Gretchen am Spinnrade	Franz Schubert (1797-1828)
So anch'io la virtù magica from <i>Don Pasquale</i>	Gaetano Donizetti (1797-1848)

INTERMISSION

<i>Sept poèmes de Banville</i> III. Le Lilas IV. Sérénade VII. Fête Galante	Claude Debussy (1862-1918)
Water that Falls and Runs Away Bells in the Rain Walking in the Rain	John Duke (1899-1984)
O Angelica, o Medoro!...Consolati, o bella from <i>Orlando</i>	George Frederic Handel (1685-1759)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Sara Barasch is from the studio of Kelly Samarzea.