

4-2-2004

Concert: Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown

Walter White

Carrie Erving

Peter Stevens

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Tuesday-Thursday Jazz Lab; Brown, Steve; White, Walter; Erving, Carrie; and Stevens, Peter, "Concert: Ithaca College Jazz Workshop" (2004). *All Concert & Recital Programs*. 3090.

https://digitalcommons.ithaca.edu/music_programs/3090

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab

Steve Brown, musical director
Walter White, guest trumpet soloist
Carrie Erving, Peter Stevens, vocalists

FORD HALL
FRIDAY, APRIL 2, 2004
8:15 P.M.

ITHACA

PROGRAM

I Could Write A Book	Rodgers/Hart Arr. Ray Brown
Be Deedle Dee Do	Barney Kessel Arr. Ray Brown
Sittin On The Dock Of the Bay	Otis Redding Arr. Dave Grusin
My One And Only Love	Wood/Mellin Arr. Ray Brown
For All Intents And Purposes	Frank Foster

INTERMISSION

Florence	Walter White
Tall Falls	Walter White
Oh, Suzanne	Joe Magnarelli Arr. Steve Brown
Angel Eyes	Matt Dennis Arr. Ray Brown
Most Triumphant	Walter White

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Saxophone

Joel Diegert
Adam Ramsay
Ben Smith
Tim Rosenberg
Heidi Bellinger

Trumpet

Ben Dransfield
Torin Washington
Mike Treat
Alex Lee-Clark
Nikola Tomic
Kellee Koenig

Trombone

Scott Cho
Andrea Shaut
Sarah Schoen
Matt Haines
Nick Smarcz

Vibes

Vinnie Malafronte

Piano

Sarah Bennett

Guitar

Jared Green

Bass

James Mick

Drums

Ryan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.