

4-7-2004

Guest Artist Recital: Reconstruction - "Bedlam, Back and Beyond"

Reconstruction

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ITHACA COLLEGE

SCHOOL OF MUSIC

"Something Old, Something New"

Bedlam, back and beyond...
The agony and ecstasy of love

HOCKETT FAMILY RECITAL HALL
WEDNESDAY, APRIL 7, 2004
8:15 P.M.

ITHACA

reconstruction

nell snaidas, soprano and Renaissance guitarist
catherine webster, soprano
joanna blendulf, Baroque cellist
holly chatham, harpsichordist
with guest Elizabeth Ronan-Silva, soprano and Baroque guitarist

Chi desia Francesca Caccini
(1587-ca.1640)

Amanti a giocare Luigi Rossi
(1597-1653)

O, the sweet delights of love Henry Purcell
(1659-1695)

Young and simple though I am Nicholas Lanier
(1588-1666)

L'ondache limpida J. H. Kapsberger
(c.1575-c.1661)

One charming night Henry Purcell
catherine webster, soprano

Sweeter than roses HenryPurcell
nell snaidas, soprano

Xacara Spanish urban *baile*
arranged by reconstruction

Tornate, o cari baci Claudio Monteverdi
(1567-1643)

Vestiva hi colli Bartolome de Selma y Salaverde
(fl. 1638)

Gelosia Luigi Rossi
Elizabeth Ronan-Silva, soprano

- Toccata Prima from Book One
Girolamo Frescobaldi
(1583-1643)
- Heart! We will forget him!
Karen Hansen
(text by Emily Dickinson)
(b. 1963)
- O solitude
Henry Purcell
- Ricercar
G. Battista degli Antonii
(1636-1698)
- Lost is my quiet forever
Henry Purcell
- Bess of Bedlam
Henry Purcell
- "Pazza"
Guglielmo Figlio di Nel
(b. 1933)
arranged by holly chatham
- S'io son pazza
Anonymous
- Sdegno campion audace
Virgilio Mazzocchi
(1597-1646)
- Chi desia
Francesca Caccini
arranged by holly chatham/reconstruction

reconstruction
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California Artists Management
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"Tight as a skilled jazz group," **reconstruction** is a new quartet of women breaking the boundaries of chamber music. Described as "fresh, sexy, and captivating," while possessing "rigorous musicianship," the group features two sopranos, harpsichord, Baroque cello and Baroque guitar. Through inspired performances of music of the Baroque paired with the music of today, **reconstruction's** "cutting edge" concerts take classical music into the 21st century.

Formed in 2002, **reconstruction** made its official debut at California's "Music in the Vineyards" series in 2003 to great acclaim. The ensemble members originally met while touring together with the renowned early music group *Bimbetta*. Sharing a passion for combining the music of the Baroque with newly commissioned works, **reconstruction** was born. Synonymous with "reform," "modernization," "renewal" and "re-enactment," the name **reconstruction** was chosen to represent their modern approach to theatrical presentations of Baroque music, and the incorporation of modern works into programs such as "Bedlam, Back and Beyond."

The 2003-2004 season finds **reconstruction** making its New York debut at The Cutting Room. Additional performances include concerts at Ithaca College in NY and the Lane Series at the University of Vermont.

A bi-coastal group, Holly Chatham and Nell Snaidas make their homes in New York City; Joanna Blendulf and Catherine Webster reside in San Francisco.

nell snaidas, soprano/Renaissance guitarist, is hailed as a "first class actress" and "impressive young singer" (*Opera Monthly* and *Theater Week*) who stirs audiences with her "extremely moving singing" (*Frankfurt Zeitung*). Recent appearances include her Caramoor debut as Despina in Mozart's *Così fan tutte*, Valletto in Monteverdi's *L'Incoronazione di Poppea* with Festival Vancouver, and the role of Sharon in Terrance McNally's Tony award winning play at Provincetown Rep. An accomplished interpreter of early music, Ms. Snaidas has toured the country extensively as a member of *Bimbetta*. She has also been heard as soprano soloist (and sometimes Renaissance guitarist) with Artek, Bachworks, Hesperus and Ex Umbris and has been featured at various music festivals including Lincoln Center Summerfest, New Works at Alice Tully, Wall to Wall: Kurt Weill, Regensburg Tage/Alter, Feldkirchen Alte Musik, the Boston Early Music Festival, Runkelfest Bolzano and the

Fete d'Excellence in Geneva. A graduate of the Mannes College of Music, Ms. Snaidas has performed leading roles in numerous zarzuelas, musicals and operas both in the US and abroad, among them "Lisetta" in *Gli Equivoci nel Sembiante* at the Internazionale Festival di Scarlatti at the Teatro Politeama in Palermo and "Christine" in the European production of *The Phantom of the Opera*. She has been featured in leading roles with New York City's renowned zarzuela company, The Repertorio Español and starred in the Thalia Spanish Theater's ACE winning production, *Las Leandras*, at the Internacional Festival de la Zarzuela at the Chamizal in Mexico. Nell has recorded for Dorian, Koch, Sefarad, Classical Recordings London and most recently on Naxos with the Vienna Chamber Orchestra.

catherine webster, soprano, is deemed one of the finest rising young singers of early music, and her fluid lyrical voice is praised as "peerless" (*Santa Barbara Independent*) and "luminous" (*San Francisco Chronical*) with "dazzling coloratura and beautiful tone" (*San Francisco Classical Voice*). She has performed under esteemed conductors such as Paul Hillier, Stanley Ritchie, Jos van Immerseel and Stephen Stubbs in projects ranging from French Baroque opera to oratorio to contemporary works and is engaged regularly as a soloist with many leading early music and chamber ensembles. Recent solo appearances include *Messiah* with the San Antonio Symphony, a recital with guitarist Eliot Fisk and the role of Drusilla in Festival Vancouver's production of *L'Incoronazione di Poppea*. Additional appearances include Magnificat, Musica Angelica, Camerata Pacifica, Bimbetta, American Baroque Orchestra, American Bach Soloists, The California Bach Society, Early Music Vancouver, Sex Chordae Viol Consort, Allegro Baroque, Gallery Concerts and in the Berkeley, Bloomington and Indianapolis Early Music Festivals. Ms. Webster has toured the United States and Holland with Theatre of Voices and recorded with the group for Harmonia Mundi. Other recording projects include music of 17th-century composer Chiara Margarita Cozzolani with Magnificat for Musica Omnia, and songs of Anton von Webern with American Baroque Orchestra for radio broadcast. Ms. Webster is the grand-prize winner of the 2003 EMA Naxos Recording Competition as the featured artist with the Catacoustic Consort. She holds a Master's degree in Music from the Early Music Institute at Indiana University and resides in her native northern California.

holly chatham, harpsichordist, is a "leader in the field" (*Counterpoint*) possessing "a wonderful improvisational flair" (*Atlanta Early Music News*) and an "elegantly florid" (*San Francisco*

Classical Voice) style on the keyboard. She is a performer of wide range and skill, sought after especially for her continuo and improvisational skills, and is called on to perform within many genres of music from early keyboard to piano repertoire. She has played under conductors such as Jos van Immerseel, Paul Hillier and Stanley Ritchie, and in such venues as Weill Recital Hall at Carnegie Hall, Symphony Space and Merkin Hall (New York), Spivey Hall (Atlanta), The Krannert Center at University of Illinois, Schubert Hall in Minneapolis/St. Paul and Schoenberg Hall at UCLA. She has also performed at the Bloomington Early Music Festival and Tropical Baroque Music Festival. Ms. Chatham toured the U.S. extensively as harpsichordist for the ensemble Bimbeta from 1998 until 2003, performing in major concert series throughout the country and giving workshops and master classes at many colleges and universities. As a pianist, Ms. Chatham performs regularly with violinist Patrick Wood, engaging audiences in programs of standard chamber music repertoire and the chamber music of Latin American composers (www.chathamwoodduo.com). The duo's engagements this season include concerts at the Ethical Society in Philadelphia, Musica Viva Festival, Westminster Choir College Summer Series, the Mexican Cultural Institute in Washington, D.C. and Princeton University. They have also been heard on WQXR The Classical Station and on Performance Today. Ms. Chatham received her Master of Music degree in Harpsichord/Fortepiano Performance from the Early Music Institute at Indiana University (Bloomington) where she studied with Elisabeth Wright and Colin Tilney. Also at IU, she was awarded the prestigious Performer's Certificate and was winner of the Baroque Concerto Competition. She resides in New York where she is Director of Middle and Upper Music at Marymount School, is active as a church organist, and performs regularly with Big Apple Baroque, Elbereth Chamber Music Series, and Big Apple Chamber Band.

joanna blendulf, Baroque cellist, is considered one of the leading continuists in the United States. "Poised and confident" while possessing "fire" (*San Francisco Classical Voice*), she has performed in orchestras and chamber ensembles throughout Europe, North and South America. She has diverse musical interests ranging from the viol consort literature from the seventeenth century to the works of today's composers for both modern and period instruments. Ms. Blendulf was principal cellist of The New World Symphony under Michael Tilson-Thomas and has also performed with the Atlanta Symphony Orchestra. Spending much time in transit, she is currently performing with the Portland and

Indianapolis Baroque Orchestras, American Bach Soloists, Musica Angelica and the San Francisco Bach Choir, both as soloist and continuo player. Ms. Blendulf is also an active chamber musician and tours with American Baroque, Mirable, Musica Pacifica and The Streicher Trio and was cellist for the ensemble Bimbetta from 1997-2003. She was named runner-up in the 2000 Early Music America/Dorian Competition for her recording of cello sonatas by Jean Zewalt Triemer, and has also recorded for the Dorian and Eclectra labels. Ms. Blendulf's summer engagements have included performances at the Bloomington Early Music Festival, the Boston and Berkeley Early Music Festivals, the Aspen Music Festival and the Carmel Bach Festival. Ms. Blendulf holds performance degrees from the Cleveland Institute of Music and Indiana University, where she studied with Stanley Ritchie, Tsuyoshi Tsutsumi and Alan Harris. In 1998, she was awarded the prestigious Performer's Certificate for her accomplishments on Baroque cello from Indiana University.

Elizabeth Ronan-Silva has focused mainly on Renaissance and Baroque music since receiving a master's degree from Mannes College of Music in 1997. She made her operatic debut in 1999 as Venere in Cavalli's *Ercole Amante*, under the direction of lutenists Stephen Stubbs and Paul O'dette. She has performed at the Boston, Utrecht and Regensburg Early Music Festivals with various ensembles, including Teatro Lirico, Company of Strings, Bottom's Dream and Lizzy and the Theorboys. Elizabeth spent the 2000-2001 season performing and studying in Germany, made possible by an award from the Frank Huntington Beebe Fund for Musicians. Since her return to the States she has performed regularly in cooperation with several concert series in New York as well as featuring as a soloist with Ridotto, The Bronx Opera Company, and duo Rime Sparse. Elizabeth now resides in Lubbock, Texas where she performs and teaches voice.

MUSIC EVENTS CALENDAR

April

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|----|-------|---|
| 8 | 8:15 | Jazz Workshop; Walter White, musical director
Andy Middleton, tenor saxophone |
| 12 | 8:15 | Guest Lecture; Robert Beaser, composer
2003-4 Karel Husa Visiting Professor of Composition |
| 13 | 7:00 | Piano Ensemble; Diane Birr, coach |
| 14 | 7:00 | Flute Ensemble; Heather Kriesel, graduate conductor |
| | 8:15 | Tuba Ensemble; David Unland, conductor |
| 16 | 8:15 | Vocal Jazz Ensemble; Laurie Keegan, musical director |
| 17 | 4:00 | Alumni Recital; National Saxophone Quartet |
| 18 | 3:00 | Choir; Anna Sagdeeva, graduate conductor and
Madrigal Singers; Lawrence Doebler, conductor |
| 20 | 7:00 | Women's Chorale; Janet Galvan, conductor |
| 21 | 8:15 | Chamber Orchestra; Jeffrey D. Grogan, conductor |
| 22 | 7:00 | Student Recital; Woodwind Chamber Ensemble |
| | 8:15 | Percussion Ensemble; Conrad Alexander, director |
| 23 | 4:00 | Student Recital; String Chamber Ensembles |
| | 7:00 | Student Recital; String Chamber Ensembles |
| 24 | 12:00 | All-Campus Band; Beth Peterson, conductor |
| | 7:00 | Brass Choir; Beth Peterson, conductor |
| | 8:15 | Opera Workshop; Patrick Hansen, director |
| 25 | 3:00 | Chorus; Janet Galvan, conductor |
| | 8:15 | Percussion Ensemble; Gordon Stout, conductor |
| 26 | 7:00 | Student Recital; Collaborative Piano Duos |
| | 8:15 | Symphony Orchestra; Jeffrey D. Grogan, conductor
Frank G. Campos, trumpet; Keiji Ishiguri, piano |
| 27 | 8:15 | Wind Ensemble; Stephen Peterson, conductor
Michael Galvan, clarinet |
| 28 | 8:15 | Symphonic Band; Henry Neubert, conductor |
| 29 | 8:15 | Concert Band; Keith Kaiser, conductor |
| 30 | 7:00 | Glimmerglass Opera Young American Singers |

May

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| 15 | 8:30 | Gala 37 th Commencement Eve Concert
"Roots: Our American Musical Traditions"
Dana Wilson, music director |
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