

4-23-2003

Concert: Ithaca College Chorus

Ithaca College Chorus

Janet Galvan

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Jelson Mass

Joseph Haydn
(1732-1809)

Deborah Montgomery, soprano
Kelly Samarzea, mezzo soprano
Shawn Puller, tenor
Randie Blooding, baritone

Kyrie

Gloria

*Gloria in excelsis Deo
Qui tollis peccata mundi
Quoniam tu solus Sanctus*

Credo

*Credo in unum Deum
Et incarnatus est
Et resurrexit*

Sanctus

Benedictus

*Benedictus
Osanna*

Agnus Dei

*Agnus Dei
Dona nobis pacem*

Ford Hall
Wednesday April 23, 2003
8:15 p.m.

Translations

Kyrie

Lord, have mercy on us.
Christ, have mercy on us.

Gloria

Gloria in Excelsis Deo

Glory to God in the highest, and on earth peace to men of good will.
We praise thee, we bless thee, we adore thee, we glorify thee
We give thee thanks for thy great glory. O Lord God, heavenly king,
God, the Father almighty. O Lord Jesus Christ, the only-begotten Son!
O Lord God, Lamb of God, Son of the Father,

Qui Tollis Peccata Mundi

Who takest away the sins of the world,
receive our prayer. Who sitteth at the right hand of the Father, have
mercy upon us.

Quoniam tu solus Sanctus

For thou alone art holy. Thou alone art Lord. Thou alone art most
high,

O Jesus Christ. Together with the Holy Ghost in the glory of God the
Father. Amen

Credo

Credo in unum Deum

I believe in one God, the Father almighty, creator of heaven and earth,
and of all things visible and invisible. And in one Lord Jesus Christ,
only—begotten Son of God, born of the Father before all ages; God of
God, light of light, true God of true God; begotten, not made;
consubstantial with the Father; by whom all things were made. Who
for us men, and for our salvation, came down from heaven.

Et incarnatus est

And was incarnate by the Holy Ghost of the Virgin Mary; and was
made man, He was crucified also for us, suffered under Pontius Pilate,
and was buried.

Et resurrexit

And the third day he rose again according to the Scriptures, and
ascended into heaven. He sitteth at the right hand of the Father; and
he shall come again with glory to judge the living and the dead; and
his kingdom shall have no end.

And in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who together with the Father and the Son is adored and glorified; who spoke by the Prophets. And in one, holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I await the resurrection of the dead, and the life of the world to come.

Amen.

Sanctus

Holy, Holy, Holy. Lord God of hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

Benedictus

Blessed is he that cometh in the name of the Lord.

Osanna

Hosanna in the highest.

Agnus Dei

Lamb of God, who takest away the sins of the world, have mercy on us.

Lamb of God, who takest away the sins of the world, have mercy on us.

Dona Nobis Pacem

Grant us peace.

Program Notes

In the summer of 1795, at the age of 63, Haydn returned to Austria to resume his post with the Esterhazy family whom he had served for three decades. Because Prince Nikolaus II's tastes were limited almost entirely to church music, a series of six great choral works were composed between 1796 and 1802. The *Nelson Mass* was the third of these late Haydn masses. He composed the work during a 53 day period in July and August of 1798. The original title was "Missa in angustiis" which is roughly translated "Mass in straitened times." This had to do with the political and economic stress caused by the Napoleonic wars. Two years later, the Admiral Nelson who had led the British fleet in victory over the French in the Battle of Aboukir visited Prince Esterhazy and attended a performance of the mass in his honor. After that time, the mass was referred to as the *Nelson Mass*. The orchestration of strings, three trumpets, timpani, and organ gives the *Nelson Mass* a distinct sonority.

Orchestra Personnel for *Nelson Mass*

Violin I

Neil Fronheiser
Dan Demetriou
Christian Simmelink
Sarah Geiger

Violin II

Maureen Pohlman
Annie Chen
Jenn O'Donnell

Viola

Cassie Stephenson
Nina Missildine
Joe Prusch

Cello

Elizabeth Meszaros
Leslie Lyons
Emily McBride

Double Bass

Brian Krauss

Organ

Erik Kibelsbeck

Trumpet

Casey Large
Jesse King
Christopher Yee

Timpani

Nick Galante

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva, graduate assistant
Kristina LaFever and Allen Perriello, piano

Soprano I

Rachele Armstrong
Diana Cioffari
LaToya Fulton
Jennifer Hahn
Sonya Harper
Jennifer Hasselhan
Elizabeth Ingram
Catie Jarvis
Stacey Kilton
Kristina LaFever
Jilliann Law
Molly Riordan
Amy Robbins
Christin Rolin
Rebecca Rosenberger
Elizabeth Ruckert
Amrita Singh
Loftan Sullivan
Kristin Triantafillou
Julianne Woods

Soprano II

Nikki Barnum
Stephanie Belsky
Kelly Bochynski
Jennifer Broner
Heather Curtis
Johanna DeJose
Marta Egnaczak
Melissa Freedman
Kara Gavagan
Susan Hahn
Hayley Jeffords
Stephanie Lauricella
Cassie Leonard
Elizabeth Meszaros
Laura Packer
Maureen Pohlman

Melissa Sloand
Michaela Straub
Lauren Teucke

Alto I

Shana Alewine
Kathryn Beneke
Roger Grant
Alex Hanessian
Kellee Koenig
Lindsey Kolbe
Deborah Krekeler
Alexandra Lerman
Erin Maloney
Kara McGraw
Marissa McLean
Nina Missildine
Bri O'Reilly
Alice Pariente
Sarah Paradis
Rebecca Paterson
Megan Peppers
Caroline Radice
Diana Scott
Jessica Shaw
Christine Smith
Cassandra Stephenson
Cassie Winterhalter

Alto II

Leslie Brennan
Abbey Clark
Katherine Clemmens
Kate Ghezzi
Rebecca Hass
Cassandra Large
Elysa Lindsay
Dana Malone
Katie Maslanka

Kristen Meyers
Kristin Nelson
Jessica Roberto
Carla Strauss
Nicole Zawada

Tenor I

Jesse Anderson
Michael Bradley
Christian Carichner
Will Cicola
Jonathan Dredge
Andrew Main
Tim Rosenberg
Karl Siewertsen
Mark Walsh

Tenor II

Matthew Boyd
Ryan Darnall
Dominick Di Orio
Kyle Franklin
Nicholas Galante
Elliot Iocco
Shams Islam
Andrew F. Kelley
Todd Laffer
Dan Lawler
Adam Ramsay
Peter Stevens

Bass I

Sean Cator
Brian Dashew
Dan Demetriou
Neil Fronheiser
Matthew Haines
Jesse King
Michael McClelland

Paul Mills
Jason Olshan
Allen Perriello
Jon Petronzio
Daniel Richards
Jeffrey Squire
Daniel Veza
Lawrence Whitney
Ben Willmott

Bass II

Jeff Ball
Scott Cho
Joe Civiletti
Aaron Evens
Paul Fusco-Gessick
Eric Losey
Dan Henning
Matthew Hill
Colton Hubbard
Trevor Leckie
Kevin Marshall
Tyler Ogilvie
Kevin O'Neill
Joseph Prusch
John Rozzoni
Jeremy Schlegel
Steve Uliana
Christopher Yee

Coming Events

April

- | | | |
|----|------|---|
| 24 | 8:15 | Improvisation and You Series Recital
Tim Brumfield, organ and Renay Peters, soprano |
| 25 | 4:00 | String Chamber Ensembles: Quartet Marathon Part I |
| | 7:00 | String Chamber Ensembles: Quartet Marathon Part II |
| | 8:15 | Concert Band; Mark Fonder, conductor |
| 26 | Noon | All-Campus Band; Elizabeth Peterson, conductor |
| | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 27 | 3:00 | Chamber Orchestra, Choir, Madrigal Singers, soloists
<i>St. John Passion</i> ; Lawrence Doebler, conductor |
| 28 | 7:00 | Collaborative Piano Duos; Charis Dimaras, coach |
| | 8:15 | Symphonic Band; Henry Neubert, conductor |
| 29 | 7:00 | Intergenerational and Children's Choirs |
| | 8:15 | Symphony Orchestra & Chamber Orchestra;
Jeffrey D. Grogan, conductor; Wei-Hsun Yuan, piano |
| 30 | 8:15 | Opera Workshop; Patrick Hansen, stage and music director |

May

- | | | |
|----|------|--|
| 1 | 8:15 | Percussion Ensemble; Gordon Stout, conductor |
| 2 | 7:00 | Guest Recital; Glimmerglass Opera Young American Artists |
| 17 | 8:30 | Gala 36 th Commencement Eve Concert (Gymnasium) |

Ithaca College Concerts 2003-4 Preview (partial listing)

Friday, October 3, 2003

Czech Philharmonic Chamber Orchestra

Pavel Prantl, Artistic Director

Richard Ormrod, piano

Program: Prokofiev, Mozart, Husa, and Beethoven piano concerto

Thursday, March 25, 2004

Sylvia McNair, soprano

Ted Taylor, piano

Program: Sondheim, Rodgers, Porter, Kern, Gershwin, and Arlen