

4-24-2003

## Guest Artist Recital: Tim Brumfield, organ/piano, & Renay Peters, soprano

Tim Brumfield

Renay Peters

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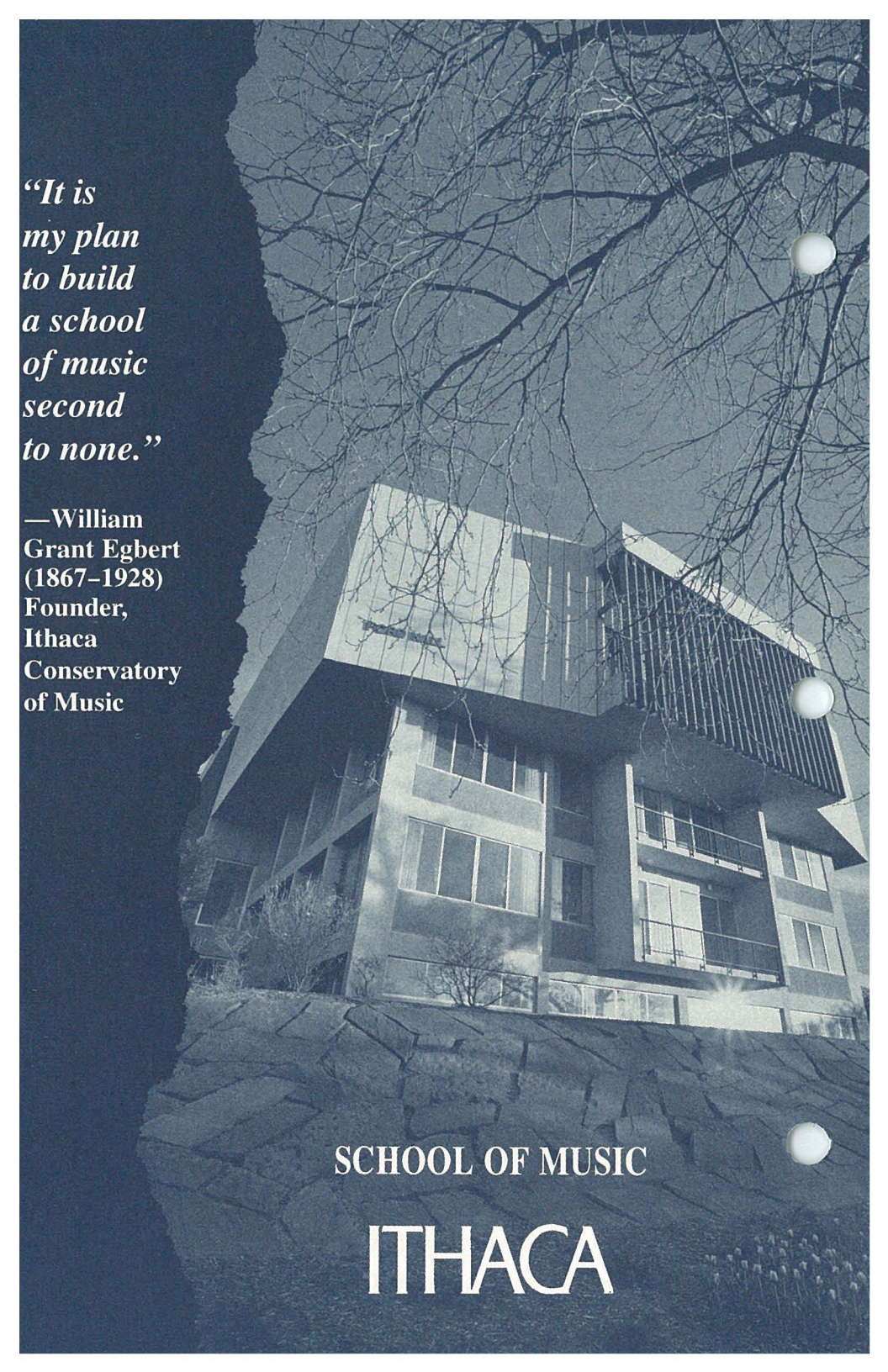
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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

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# Improvisation And You Series

**Tim Brumfield, organ/piano**  
**Renay Peters, soprano**

Program to be taken from the following selections

## I.

O Mio Bambino Caro

Giacomo Puccini  
(1858-1924)

Alleluia

Wolfgang Amadeus Mozart  
(1756-1791)

O Bord de l'eau

Gabriel Fauré  
(1845-1924)

## II.

Selected Spirituals  
He's Got the Whole World in His Hands  
This Little Light of Mine

## III.

Improvisations on Various Themes for organ and piano

## IV.

Selected Encores

**Ford Hall**  
**Thursday, April 24, 2003**  
**8:15 p.m.**

Brumfield & Associates represents Mr. Brumfield.

The artists are presented with support from the Office of the Provost.

**Tim Brumfield** is Cathedral Organist at the Cathedral of St. John the Divine in New York City. As Organist at the Cathedral, he has performed with pianist Dave Brubeck, saxophonist Paul Winter, the Paul Winter Consort, and drummer Max Roach. With the Cathedral Choristers he has performed in Washington, DC, New Jersey, and last Spring throughout England. As a solo organist he has toured Europe, performing in Italy, and at such noted cathedrals as King Kinute in Odense, Denmark and Notre Dame in Paris. Mr. Brumfield has been featured on National Public Radio. He is considered one of the world's finest organ improvisers and is featured regularly on the "Improvisation Organ Series" at the Cathedral of St. John the Divine.

As a piano recitalist, he has traveled to Greece, Turkey, Israel, Egypt, Singapore, Hong Kong, Vietnam, Thailand, and Indonesia, performing popular works as well as classical repertoire. For several years Mr. Brumfield was pianist at the world-renowned "One If By Land, Two If By Sea" restaurant in New York City. He has also been the pianist and music director for Judy Collins in performances throughout the East coast.

Mr. Brumfield has performed as pianist and musical director in several off-Broadway shows including the cabaret revue *Café Lulu*, *Jacques Brell is Alive and Well and Living in Paris*, *Gershwin In Revue*, and most recently *Pirates of Penzance*. Tim composed and performed the original music for the off-off Broadway production of *Hedda Gabler*, as well as selections for New York's Gallery Players' production of *I'll be home-para la Navidad*. On the recording scene, Tim's recently released *Kentucky Serenade* CD features original piano compositions and collaborations with guest artists and musicians from Nashville and Los Angeles. The diverse repertoire includes a Stephen Foster medley and improvisations on favorite hymns. Among his other recordings are *The Lights of Christmas* and *Heartscapes*—a CD of original piano improvisations.

A native of Kentucky and a member of a musical family, Tim began playing the piano by ear at the age of three. He began his professional career at age twelve as a church pianist and was soon being featured as a collaborative pianist, soloist, and entertainer for musical events statewide. As an undergraduate in piano performance at Eastern Kentucky University, Tim studied with professor Roe Van Boskirk; he was also in the organ studio of Bruce Bennett. He continued his studies at the University of Louisville with Melvin Dickinson, and also had master classes with Misha Dichter and Leon Fleisher.

Soprano **Renay Peters** exemplifies today's eclectically experienced vocal musician. She has appeared in Bernstein's *Trouble in Tahiti* at Cami Hall and in the world premiere of Noa Ain's *The Outcast* (1990). As a member of Opera Ebony, the longest surviving African-American opera company in American history, she has sung the following roles: Miss Silverpeal in Mozart's *Der Schauspieldirektor*, Norina in Donizetti's *Don Pasquale*, Annina in Verdi's *La Traviata* and Cora Perkins in the premiere of Pamela Baskin-Watkin's *The Meetin'* (1998). Ms. Peters has toured Switzerland and Fort-de-France, Martinique in the role of Jenny in Dorothy Rudd Moore's *Frederick Douglass* (1985).

Ms. Peters has worked under the direction of America's leading African-American conductors: Dr. Leslie B. Dunner with the Harlem Festival Orchestra and Isaiah Jackson with the Dayton Symphony Orchestra. She was the featured soloist with the Centurymen, a one-hundred voice male chorus, on its nine-city tour of Brazil. Under the direction of Dr. Walter Turnbull, she performed with the Boy's Choir of Harlem on its famous "Harlem to Haarlem" tour of Amsterdam, France, and England. Ms. Peters has also appeared on recordings with the Moses Hogan Chorale, organist Dorothy Papadakos, New York Ragtime Orchestra, Patti Austin, and Luther Vandross and in the PBS special "Aida's Brothers & Sisters" Black Voices in Opera".

A graduate of the Manhattan School of Music, she studied with mezzo-soprano Helen Vanni, and coached with Thomas Grubb and Dorothy Uris. As a winner of the Leontyne Price Vocal Competition, Ms. Peters was presented in concert at Weill Recital Hall. She has had the honor to perform for such notables as the Reverend Jesse Jackson, Archbishop Desmond Tutu, former New York City Mayor David Dinkins, and the Archbishop of Canterbury.

#### **Ithaca College Concerts 2003-4**

Friday, October 3, 2003

Czech philharmonic Chamber Orchestra  
with pianist Richard Ormrod

Program: Beethoven concerto, Husa, Mozart, Prokofiev

Thursday, January 29, 2004

Sharon Isbin, guitar

Gaudencio Thiago de Mello, percussion

Program: Latin American music

Thursday, March 25, 2004

Sylvia McNair, soprano

Ted Taylor, piano

Program: Sondheim, Rodgers, Porter, Kern, Gershwin, and Arlen