

9-27-2003

Elective Recital: Claudia Tomsa, piano

Claudia Tomsa

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE RECITAL

Claudia Tomsa, piano

Prelude and Fugue in f minor, BWV 881

Johann Sebastian Bach
(1685–1750)

Sonata in A-flat Major, Op. 110

Ludwig van Beethoven
(1770–1827)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo – Arioso dolente – Fuga, allegro ma non troppo – L'istesso tempo di Arioso – L'istesso tempo de la fuga poi a poi di nuovo vivente

INTERMISSION

24 Preludes, Op. 28

Frédéric Chopin
(1810–1849)

No. 1 *Agitato*

No. 13 *Lento*

No. 2 *Lento*

No. 14 *Allegro*

No. 3 *Vivace*

No. 15 *Sostenuto*

No. 4 *Largo*

No. 16 *Presto con fuoco*

No. 5 *Allegro molto*

No. 17 *Allegretto*

No. 6 *Lento assai*

No. 18 *Allegro molto*

No. 7 *Andantino*

No. 19 *Vivace*

No. 8 *Molto agitato*

No. 20 *Largo*

No. 9 *Largo*

No. 21 *Cantabile*

No. 10 *Allegro molto*

No. 22 *Molto agitato*

No. 11 *Vivace*

No. 23 *Moderato*

No. 12 *Presto*

No. 24 *Allegro appassionato*

Claudia Tomsa is from the studio of Phiroze Mehta.

Nabenhauer Recital Room
Saturday, September 27, 2003
8:15 p.m.