

10-22-2003

Senior Recital: Christopher Thaw, piano and vibes

Christopher Thaw

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

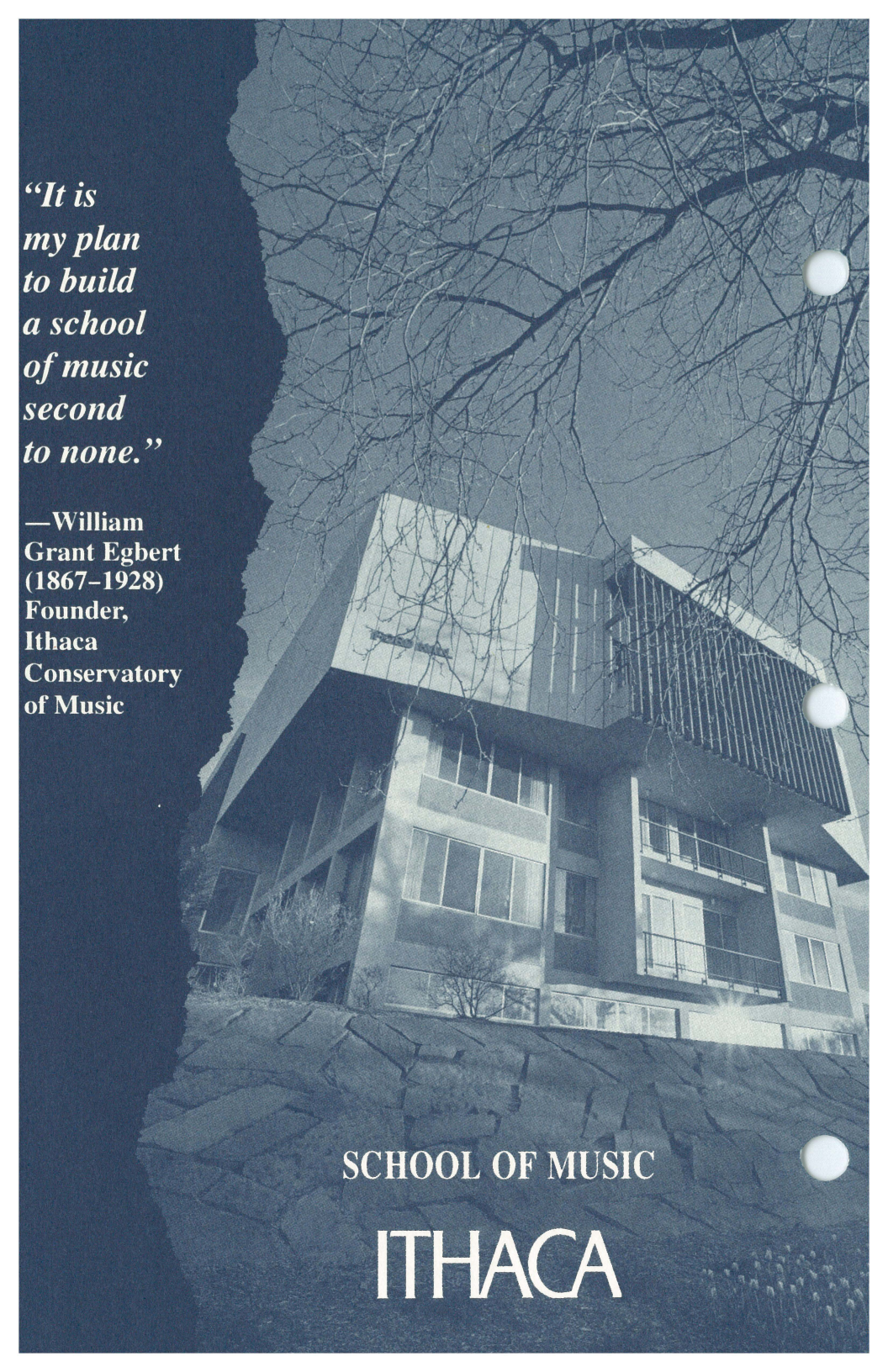


Part of the [Music Commons](#)

Recommended Citation

Thaw, Christopher, "Senior Recital: Christopher Thaw, piano and vibes" (2003). *All Concert & Recital Programs*. 2960.
https://digitalcommons.ithaca.edu/music_programs/2960

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.



*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Christopher Thaw, piano and vibes

Assisted by:

Ben Smith, tenor saxophone

Christian Rosselli, tenor saxophone

Brian Krauss, bass

Ryan Socrates, drums

Awakening - Theme 1

Christopher Thaw
(b. 1982)

Nap 2002

Awakening - Theme 2

Dream Unfolding

Awakening - Theme 3

Rest

Nightmare

All compositions were written in 2002

This program consists of a suite of pieces delving into the world of dreams and other states of consciousness. Since the pieces are interwoven together to hopefully give an authentic transition from one state of consciousness to another, there will be no intermission.

Senior recital presented in partial fulfillment for the degree
Bachelor of Music in Jazz Studies.

Christopher Thaw is from the studio of Steve Brown.

Nabenhauer Recital Room
Wednesday, October 22, 2003
8:15 p.m.