

10-25-2003

Junior Recital: Melanie Beth Fishman, soprano

Melanie Beth Fishman

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Melanie Beth Fishman, soprano
Kristina LaFever, piano and harpsichord

Assisted by:
Tamara Freida, violin
Elizabeth Meszaros, cello
Loftan Sullivan, viola
Emily Watson, flute

Và godendo
from *Serse*, HWV 40

G. F. Handel
(1685-1759)

Chi sprezzando
from *Brockes Passion*, HWV 48

Tornami a vagheggiar
from *Alcina*, HWV 34

Frühlingsglaube
Heidenröslein
An die Sonne
Lachen und Weinen
An die Nachtigall
Gretchen am Spinnrade

Franz Schubert
(1797-1828)

Der Hölle Rache
from *Die Zauberflöte*, K. 620

W. A. Mozart
(1756-1791)

INTERMISSION

Sweet Sounds, oh Beautiful Music
The Road to Avrillé
I drank at every vine

Sven Lekberg
(1899-1984)

Tarentelle
Chanson d'Avril
Ouvre ton cœur

Georges Bizet
(1838-1875)

Art is Calling for Me
from *The Enchantress* (1911)

Victor Herbert
(1859-1924)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Melanie Beth Fishman is from the studio of Elizabeth Koch.

Hockett Family Recital Hall
Saturday, October 25, 2003
3:00 p.m.