

10-25-2003

## Graduate Lecture Recital: Alex Hughes, oboe

Alex Hughes

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Hughes, Alex, "Graduate Lecture Recital: Alex Hughes, oboe" (2003). *All Concert & Recital Programs*. 2955.  
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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music.

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# GRADUATE LECTURE RECITAL

Alex Hughes, oboe

Assisted by:  
William Hurley, violin  
Suzanne Miller, viola  
Meredith Gollmer, cello

Lecture:

Works for Oboe by Benjamin Britten

Pause

Performance:

Six Metamorphoses after Ovid, Op. 49  
for solo oboe (1951)

Benjamin Britten  
(1913-1976)

- I Pan*
- II Phaeton*
- III Niobe*
- IV Bacchus*
- V Narcissus*
- VI Arethusa*

Phantasy, Op. 2 for oboe, violin, viola,  
and cello (1932)

Benjamin Britten

Graduate Lecture Recital presented in partial fulfillment for the  
degree Master of Music in Performance.

Alex Hughes is from the studio of Paige Morgan.

**Robert A. Iger Lecture Hall**  
**Saturday, October 25, 2003**  
**1:00 p.m.**