

11-2-2003

Faculty Recital: Kelly Samarzea, contralto

Kelly Samarzea

Diane Birr

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Kelly Samarzea, contralto
Diane Birr, piano

Songs by 20th Century American Women

O Mistress Mine
Men
Red Fields of France

Mary Howe
(1882-1964)

Five Songs

Ruth Crawford Seeger
(1901-1953)

- I. Home Thoughts
- II. White Moon
- III. Joy
- IV. Loom
- V. Sunsets

INTERMISSION

Two Songs, Op. 73

Amy Beach
(1867-1944)

Der Totenkranz
Grossmütterchen

Compensation

Eunice Lea Kettering
(1906-2000)

Old Woman Rain

Gena Branscombe
(1881-1977)

The Negro Speaks of Rivers
from *Three Dream Portraits*

Margaret Bonds
(1913-1972)

3. I, Too

Song to the Dark Virgin

Florence Price
(1888-1953)

's there anybody here that loves my Jesus?

Undine Smith Moore
(1904-1989)

Hockett Family Recital Hall
Sunday, November 2, 2003
7:00 p.m.