

11-17-2003

## Recital: Student Composition Recital

Ithaca College Composition Students

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# STUDENT COMPOSITION RECITAL

Cities (text by Victor Hernandez Cruz)

Allison Weissman

Melissa Sanfilippo and Chris Martin, voice  
Jared Green, guitar

acoustic machines

Nathan Lincoln-Decusatis

Wolcott Humphrey and Sarah Bennett, clarinets

A Noble Soul

James Maxson

The Brothers of Phi Mu Alpha Sinfonia

String Trio No. 1

Andrew Colella

*Scherzo*

Daniel Demetriou, violin; Cassandra Stephenson, viola;  
Christina Stripling, cello

Evanescence

Music and lyrics by Kara McGraw

Soloist: Rachel Armstrong

Chorus:

Katie Anthony, Jen Broner, Miranda Pennington, Kelly Bochynski,  
Shirah Pollock, Jennifer Micelli, Christy Voytko, Kim Salvatore,  
Will Cicola, Brandon Coon, Nicola Cappellini, Brian Long,  
Aaron Escobedo, Jon Baird, Bryan Lewis, Tim Then

Christine Smith, piano

Cayenna Ponchione, conductor



Variations on 4:33

John Cage/Robert Pierzak

*Theme*

*Variation I: Allegro giusto*

*Variation II: Lento ma non troppo*

*Variation III. Adagio*

*Finale: Presto vivace*

Robert Pierzak, piano

Piling Up

Ian Power

*I.*

*II.*

Heather Byrne, flute  
Emily DiAngelo, oboe  
Eric Callahan, clarinet  
Brian Hoeflschweiger, horn  
P.J. Coward, bassoon

Piosenka

Robert Pierzak

Amberly Foulkrod, mezzo soprano  
Allen Perriello, piano

Students are from the composition studios of Dana Wilson  
and Gregory Woodward.

**Hockett Family Recital Hall**  
**Monday, November 17, 2003**  
**8:15 p.m.**