

12-2-2003

## Concert: Opera Workshop Presents Opera? Deconstructed!

Ithaca College Opera Workshop

Patrick Hansen

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE OPERA WORKSHOP  
OPERA ? Deconstructed!

"Opera Tonight"

arr. Hansen

Members of Opera Workshop

*Imeneo*, duet

Georg Händel

After three acts, the lovers sing a lover's duet...

Tirinto— Roger Grant  
Rosmene —Melanie Fishman

*Don Giovanni*, sextet

Wolfgang Mozart

Everyone must have vengeance on Giovanni, except he's not there...

Donna Elvira—Amberly Foulkrod  
Leperello—Zachary James  
Don Ottavio—John Hager  
Donna Anna —Michelle Michaels  
Zerlina—Megan Young  
Masetto—Rob Bass

*Lakme*, duet

Leo Delibes

Flowers, lots of flowers, may help...

Lakme—Liz Davis  
Mallika—Stefanie Maas

*The Merry Wives of Windsor*, duet

Otto Nicolai

Our little lovebirds decide to nest...

Ann—Dana Saltzman  
Fenton—Jason Wang

*Carmen*, quintet

Georges Bizet

The smugglers want to keep their plans SECRET...

Dancaïro—Paul Mills  
Mercedes—Sarah Tree  
Frasquita—Melissa Sanfilippo  
Remandado—Dan Petrotta  
Carmen—Megan Kohler

*Così fan tutte*, sextet

Wolfgang Mozart

In this masterpiece of ensemble singing, the ensemble sings...

Don Alfonso—Wilson Nyby  
Despina—Guy Cucinotta  
Guglielmo—Martin Kilcoyne  
Ferrando—Clark LeBeau, III  
Dorabella—Mathes Buczek  
Fiordiligi—Hick Faggard

Patrick Hansen—pianist  
Dan Petrotta—assistant director  
Megan Young—assistant director  
Jesse Sprole—graduate assistant pianist

NOTES from the director:

"You can not set foot into the same river twice"—Heraclitus Why should we persist in trying to frame opera as we frame famous paintings in a museum? Opera is a living, breathing art form. This semester, we have tried to create newer, fresher worlds for these excerpts to live in. Sometimes that world comes from an outside concept, other times from a more sub-textual inspiration. The scenes progress from the real world to the abstract. I hope you enjoy, are stimulated to react and respond, and at the same time, take in the ultimate beauty that is opera—a story that is SUNG.

Patrick Hansen

**Ford Hall**  
**Tuesday, December 2, 2003**  
**8:15 p.m.**

## SCHOOL OF MUSIC EVENTS CALENDAR

### December

4	8:15	Percussion Ensemble; Conrad Alexander, director
5	4:00	String Chamber Ensembles
	7:00	String Chamber Ensembles
	8:15	Jazz Workshop; Steve Brown, director Steve Wilson, soprano and alto saxophone
6	1:00	All-Campus Band, Beth Peterson, conductor
	8:15	Symphony Orchestra and Chamber Orchestra; Jeffrey D. Grogan, conductor
7	3:00	<i>Winter Choral Concert</i> Chorus and Women's Chorale; Janet Galvan, conductor; Choir and Madrigals; Lawrence Doebler, conductor
	8:15	Percussion Ensemble; Gordon Stout, director
8	7:00	Piano and Strings Duos; Charis Dimaras, coach
	8:15	Vocal Jazz Ensemble; Laurie Keegan, musical director
9	8:15	Jazz Workshop; Walter White, musical director Conrad Herwig, trombone
10	8:15	Wind Ensemble; Stephen Peterson, conductor Frank Battisti guest conductor
11	8:15	Symphonic Band; Henry G. Neubert, conductor and Concert Band; Mark Fonder, conductor Frank Battisti, guest conductor

### Ithaca College Concerts 2003-4

October 3	Czech Philharmonic Chamber Orchestra featuring Richard Ormrod, piano
January 29	Sharon Isbin, guitar and Gaudencio Thiago de Mello, percussion
March 25	Sylvia McNair, soprano & Ted Taylor, piano