

12-5-2003

Concert: Ithaca College Jazz Workshop

Tuesday-Thursday Jazz Lab

Steve Brown

Steve Wilson

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music



SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab

Steve Brown, musical director

Steve Wilson, guest saxophone soloist

Mean What You Say

Thad Jones

Rhythm-A-Ning

Thelonious Monk
Arr. Ryan Socrates

Jessica's Day

Quincy Jones

The Dolphin

Luis Eca
Arr. Ray Brown

Fantasy in "D"

Cedar Walton
Arr. Rufus Reid

INTERMISSION

There Will Never Be Another You

Warren/Gordon
Arr. Ray Brown
Victor Feldman
Arr. Yvonne Darancou

Lisa

A Joyful Noise

Steve Wilson

A Penthouse Dawn

Oliver Nelson

Willow Weep For Me

Ann Ronell
Arr. Phil Woods

Ford Hall
Friday, December 5, 2003
8:15 p.m.

Called by the Palm Beach Post "flawless, gifted with fabulous technique and a first-rate sense of what's musical," **Steve Wilson** has performed and recorded with the greatest names in jazz. A sampling of the musicians he has worked with includes Chick Corea, Dave Holland, Dianne Reeves, O.T.B., Donald Brown, Billy Childs, Don Byron, Bill Stewart, James Williams, and Mulgrew Miller. Wilson has six recordings under his own name, including "Generations" and "Passages" on the Stretch label. Wilson's first four CDs are on the Criss Cross label.

Wilson's most important recording to date was released by MAXJAZZ in June 2003. Exploring music from "Black radio, as it was called then, which was particularly inclusive in its programming. On the same station one could experience the best of R&B, jazz, blues, gospel, comedy, and social commentary." Wilson includes songs by Stevie Wonder, Chick Corea, Abbey Lincoln, Gil Scott Heron, Earth, Wind & Fire, Patrice Rushen, The Staple Singers, as well as new original material. The recording, the debut of the horn series for MAXJAZZ, issues forth a powerful and provocative performance by the finest musicians in jazz today.

In addition to his performance schedule, Wilson devotes time to educational activities. He was an adjunct faculty member in the jazz program at William Paterson College in Wayne, New Jersey from 1991 to 1998; and has led clinics at the Hartt and Manhattan Schools of Music. Wilson brought a sextet to the University of North Carolina at Chapel Hill's "Carolina Jazz Festival" where they were in residency for a week of clinics and performances. Recently, he completed a three-week residency for the award winning organization, CITYFOLK, in public schools, colleges and universities in the Dayton, OH area. For more information on Wilson, visit www.stevewilsonmusic.com

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director

Saxophone

Joel Diegert
Joe Civiletti
Ben Smith
Tim Rosenberg
Heidi Bellinger

Trumpet

Andy Hoesl
Alex Lee-Clark
Kellee Koenig
Mike Treat
Nikola Tomic

Trombone

Scott Cho
Andrea Shaut
Jeff Ball
Emily Selman
Eric Swanger

Vibes

Vinnie Malafronte

Piano

Sarah Bennett

Guitar

Jared Green

Bass

Brian Krauss

Drums

Ryan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.