

1-24-2004

## Concert: Concerto Competition Finalists

Ithaca College Concerto Competition Finalists

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Ithaca College School of Music  
Saturday, January 24, 2004  
Ford Hall

*CONCERTO COMPETITION FINALISTS*

- |       |  |                        |
|-------|--|------------------------|
| 10:00 | Il est doux, il est bon, from <i>Herodiade</i>                                     | Jules Massenet         |
|       | Kimberly Buczek, voice<br>Chris Wilson, piano                                      |                        |
| 10:10 | Ballade  | Frank Martin           |
|       | Leslie Kubica, flute<br>Kathy Hansen, piano  |                        |
| 10:20 | Concerto in C Major<br><i>Moderato</i>   | Franz Joseph Haydn     |
|       | Leslie Lyons, cello<br>Greg Beaulieu, piano  |                        |
| 10:30 | The Lark Ascending   | Ralph Vaughan Williams |
|       | Daniel Demetriou, violin<br>Michael Desaye, piano                                  |                        |
| 10:40 | Concerto in d minor, Op. 47<br><i>Allegro Moderato</i>                             | Jean Sibelius          |
|       | Rebecca Geiger, violin<br>Kathy Hansen, piano                                      |                        |
| 11:00 | Concerto No. 1<br><i>Allegro, Andante, Allegro</i>                                 | Richard Strauss        |
|       | Maria Fulgieri, French horn<br>Graeme Bailey, piano                                |                        |
| 11:10 | Quiet City   | Aaron Copland          |
|       | Christopher Neske, English horn and Kathryn Cooper, trumpet<br>Kathy Hansen, piano |                        |
| 11:20 | Grossmächtige Prinzessin, from <i>Ariadne auf Naxos</i>                            | Richard Strauss        |
|       | Donata Cucinotta, voice<br>Chris Wilson, piano                                     |                        |
| 11:30 | Concerto for Clarinet and Orchestra<br><i>III. Scherzo-Finale</i>                  | William Bolcom         |
|       | William Stevens, clarinet<br>Kathy Hansen, piano                                   |                        |

11:40	Concerto for Bass Tuba <i>I. Allegro Moderato</i>	Ralph Vaughan Williams
	Christian Carichner, tuba Claudia Tomsa, piano	
1:00	Concerto for Trombone <i>I. Allegro Moderato</i>	Simon Wills
	Ryan Zawel, trombone Andrea Shaut, piano	
1:10	Ecco ridente in cielo, from <i>Il Barbiere di Siviglia</i> <i>Cavatina/Cabaletta</i>	Gioachino Rossini
	Sean R. Clark, voice Chris Wilson, piano	
1:20	Concerto for Marimba, Op. 34 <i>I. Allegro Molto</i>	Robert Kurka
	Cayenna Ponchione, marimba Graeme Bailey, piano	
1:40	In quelle trine morbide	Giacomo Puccini
	Alyssa Schwitzer, voice Lisa Zuccaro, piano	
2:00	Piano Concerto in G Major <i>Allegramente</i>	Maurice Ravel
	Jonathan Rose, piano Graeme Bailey, piano	
2:10	Concertina para Marimba <i>I, II, III</i>	Jorge Sarmientos
	Ryan Socrates, percussion Rebecca Hass, piano	
2:20	Calling, Ever Calling <i>I. We call to awaken the spirits</i>	Dana Wilson
	Joel Diegert, soprano saxophone Abigail Shenkle, piano	
2:30	Faites-lui mes aveux, from <i>Faust</i>	Charles Gounod
	Caitlin Mathes, voice Michael DeSaye, piano	
2:40	Concerto No. 2, Op. 19 <i>Allegro Con Brio</i>	Ludwig van Beethoven
	Allen Perriello, piano Corey Neifert, piano	