

1-31-2004

Elective Recital: Kristen Meyers, trumpet, & Sarah Paradis, piano and trombone

Kristen Meyers

Sarah Paradis

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE JOINT RECITAL

Kristen Meyers, trumpet
Sarah Paradis, piano and trombone
Kathy Hansen, piano

NABENHAUER RECITAL ROOM
SATURDAY, JANUARY 31, 2004
8:15 P.M.

ITHACA

In collaboration with:

Jesse King, Christopher Yee, Cassandra Large, trumpets;
Carlie Kilgore, Tyler Olgilvie, Leah Jones,
Jenna Troiano, French horn;
Ryan Zawel, trombone; Mark Walsh, bass trombone;
Phil Giampietro, euphonium; Christian Charichner, tuba;
Ryan Socrates, Taryn Lott, percussion
Heidi Gilbert, conductor

Concerto for Trombone and Piano

Launy Grondahl
(1886-1960)

I. Maestoso

Sonata for Trumpet and Piano

Kent Kennan
(b. 1913)

Waltz in F minor, Op. 70, No. 2

Frederic Chopin
(1810-1849)

*With strength and vigor
Rather slowly with freedom
Moderately fast, with energy*

Four Irish Tunes

arr. Sharon Davis

- I. Down by the Sally Gardens*
- II. The Next Market Day*
- III. I Know Where I'm Goin'*
- IV. I Wish I had the Shephard's Lamb*

INTERMISSION

Divertimento for Trumpet, Trombone and Piano

Boris Blacher
(b. 1946)

- I. *Allegro*
- II. *Andantino*
- III. *Presto*
- IV. *Moderato*
- V. *Allegretto*
- VI. *Lento*
- V. *Presto*

from *Spanish Suite*

Ernesto Lecuona
(1895-1963)

- I. *Malegüeña*

Symphony in Brass

Eric Ewazen
(b. 1954)

- I. *Andante; Allegro Molto*
- II. *Andante Con Molto*
- III. *Allegro Vivace*

Kristen Meyers is from the studio of Frank G. Campos.

Sarah Paradis is from the piano studio of Read Gainsford
and the trombone studio of Harold Reynolds.