

2-22-2004

Concert: Altramar Medieval Music Ensemble

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ITHACA COLLEGE
SCHOOL OF MUSIC

**SOMETHING OLDE, SOMETHING NEW
SERIES**

**ALTRAMAR
Medieval Music Ensemble**

**Jann Cosart, vielle, cwrth
Angela Mariani, voice, harp, cruit
Chris Smith, gittern, cruit, percussion
David Stattelmann, voice**

**HOCKETT FAMILY RECITAL HALL
SUNDAY, FEBRUARY 22, 2004
3:00 P.M.**

"From Galway to Galicia: Celtic Wanderers"

ITHACA

“From Galway to Galicia: Celtic Wanderers”

Fégaid Úaib (“The Sea”)

Text: Anon. Middle Irish (9-10c); Music: Angela Mariani

Puella Christi

Jann Cosart, after Vienna, Schottenstift, Brigid-Fragment (12c)

Ductu Angelico

Trinity College Dublin, MS 79 (15c)

Ecce fulget clarissima

Text: Trinity College Dublin MS 1441 (Ireland, 11c)

Music: Trinity College Dublin MS 80 (Ireland, early 15th century)

Ondas do mar

Jann Cosart, after Cantigas de Santa Maria #36

Dilecte deo Galle

Notker Balbulus, “Liber Hymnorum,” MS St Gall 318 (10c)

Two Vespers Antiphons from the Office of St Kilian

Vienna, Schottenstift, Kilian-Fragment (12c)

Chorus resonet

Christi martir

Muit’ amar devemos

Cantigas de Santa Maria, #36

The Tides of Galway

Jann Cosart, after melodies from Trinity College Dublin MS 80

INTERMISSION

En Silvis Caesa

Text: Attributed to St Columbanus (7c); Music: Jann Cosart

Six Antiphons from the Vigil for the Feast of St Kilian
Vienna, Schottenstift, Kilian-Fragment (12c)

Iter beatitudinis beatus Kylianus
Socios assumpsit itineris
Pergentes simul mirificati
Gloriati sunt in domino
Nomen tuum sanctum est domine
Predicando verbum dei

The Last Voyage of St Brendan

Text: Bodleian MS. Laud 108, South English Legendary (c1280)

Music: Altramar

Assi pod'a virgen

Cantigas de Santa Maria (12c)

MUSIC EVENTS CALENDAR

February

		<i>Something Olde, Something New Series</i>
21	1:00	Guest Lecture/Demonstration, Altramar
22	3:00	Guest Recital, Altramar medieval music ensemble
24	8:15	Guest Artist Recital; Jiggs Whigham, trombone and Jazz Workshop, Steve Brown, musical director
26	8:15	Wind Ensemble; Stephen Peterson, conductor
28	8:15	Symphony Orchestra; Jeffrey Grogan, conductor Annual Concerto Program

March

1	8:15	Symphonic Band; Henry G. Neubert, conductor
2	8:15	Concert Band; Keith Kaiser, conductor, and Chorus; Janet Galván, conductor
3	4:00	Master Class; E. Michael Richards, clarinet <i>Something Olde, Something New Series</i>
	5:00	String Master Class; Steven Greenberg, Klezmer violin
	8:15	Faculty Recital; Frank G. Campos, trumpet <i>Something Olde, Something New Series</i>
4	Noon	Klezmer Ensemble Coaching; Steven Greenberg, Klezmer violin
	8:15	Guest Artist Recital, Steven Greenberg Klezmer violin and Pete Rushefsky, cimbalom
15	8:15	Guest Artist Recital; Cleveland Duo and James Umble, saxophone
16	Noon	Master Class; Cleveland Duo
	Noon	Master Class; James Umble, saxophone
	7:00	Faculty Recital; Kelly Covert, flute
18	8:15	Faculty Recital; David Unland, tuba
20	8:15	Choir; Lawrence Doebler, conductor
21	4:00	Faculty Recital; Deborah Montgomery, soprano
23	7:00	Faculty Chamber Recital; Ithaca Brass
23	8:15	Contemporary Music Chamber Ensemble; Jeffrey D. Grogan, director <i>Ithaca College Concerts 2003-4</i>
24	7:00	Master Class; Ted Taylor, collaborative piano
25	7:30	Pre-concert Lecture
25	8:15	Guest Artist Recital (admission charge) Sylvia McNair, soprano; and Ted Taylor, piano
26	Noon	Master Class; Sylvia McNair, soprano
27	10:00	Master Class; Margo Garrett, collaborative piano
27	5:00	Master Class; Margo Garrett, collaborative piano
28	4:00	Faculty Recital; David Parks, tenor
	8:15	Faculty Recital; Angus Godwin, baritone
29	8:15	Faculty Chamber Recital; Ithaca Wind Quintet

Ithaca College Concerts 2003-4 (admission charge)

October 3	Czech Philharmonic Chamber Orchestra featuring Richard Ormrod, piano
January 29	Sharon Isbin, guitar and Gaudencio Thiago de Mello, "organic" percussion
March 25	Sylvia McNair, soprano and Ted Taylor, piano