



FIELD VISION

Senior recovers from injury and brings insight to football team as an assistant coach, page 23



FRESH START

Historic theater gets revamped and attracts new talent, page 13



IN PUBLIC

City of Ithaca continues Public Art Plan to beautify community, page 15

THURSDAY
OCTOBER 28, 2010

THE ITHACAN

ITHACA, N.Y.
VOLUME 78, ISSUE 9

Election FACE-OFF

Candidates make final push for New York office

Finalists visit to interview for provost

BY KELSEY HUSNICK
STAFF WRITER

Candidates for the provost and vice president for academic affairs position are visiting campus and participating in interviews with groups of students, faculty and staff.

A search committee was tasked with filling the position after former Provost Kathleen Rountree resigned last spring. Gregory Woodward, dean of the School of Music, has been serving as interim provost since June while the search for a replacement has been underway.



WOODWARD was not on the list of finalists released by the college.

The committee has narrowed its candidates down to three finalists: Mary Strey, former provost and vice president for academic affairs at Gustavus Adolphus College in St. Peter, Minn., Marisa Kelly, dean of the College of Arts and Sciences at the University of St. Thomas in St. Paul, Minn., and Abiodun Goke-Pariola, provost and vice president for academic affairs at Otterbein University in Westerville, Ohio. Woodward was not on the list of finalists for the position.

Nancy Pringle, chair of the search committee, said she could not release whether Woodward was ever one of the candidates in the search. President Tom Rochon could not be reached for comment, and Woodward declined to comment on the search.

Strey, the first finalist, visited campus yesterday and Tuesday. Strey served as a provost and vice president for academic affairs at Gustavus Adolphus College in St. Peter, Minn., and is now as a professor of chemistry and biology there.

Strey spoke on the subject of developing distinctive excellence at a residential comprehensive college to open her session for faculty, staff and students.

"From my perspective, Ithaca College is moving forward — moving forward in a direction that can indeed establish the college as the standard of excellence for residential comprehensive colleges," she said.

Strey went on to describe the history of what she called "the language of excellence" at colleges, bringing up books with the word "excellence" in their titles and colleges using the word in their tag slogans and mission statements.

"All that excellence started

See **PROVOST**, page 5



From left, Republican Carl Paladino and Democrat Andrew Cuomo speak at separate rallies in their campaigns for governor of New York state. PHOTO ILLUSTRATION BY CLAUDIA PIETRZAK AND KELSEY O'CONNOR

BY RYAN SHARPSTONE
ASSISTANT NEWS EDITOR

With Election Day only five days away, the fate of candidates running for state and federal public office will soon be in the hands of voters.

Millions of New Yorkers will head to the polls to vote for the governor's race and two U.S. Senate seats Nov. 2. Locally, residents of the Ithaca area will have the opportunity to vote on candidates for the U.S. House of Representatives and the New York State Senate and Assembly.

The New York gubernatorial race has become one of the most talked about races in the country since Carl Paladino won the Sept. 14 primary against state Republican Party favorite Rick Lazio. Paladino, who has been backed by several tea party movement groups, faces Attorney General and Democrat Andrew Cuomo.

Sen. Chuck Schumer, who was first elected to the U.S. Senate in 1998, is seeking reelection to his third term. Republican Jay Townsend, a small

business owner, is hoping to tap into anti-incumbent sentiment to unseat Schumer.

Democratic Sen. Kirsten Gillibrand, who was appointed to the U.S. Senate in 2009 by Gov. David Paterson when then-Senator Hillary Clinton assumed the office of Secretary of State, now seeks to be elected for the two remaining years of Clinton's term. Republican, certified public accountant and former Rep. Joseph DioGuardi hopes to unseat the junior senator. Whoever is victorious will face election to their own six-year term in 2012.

Rep. Maurice Hinchey, D-Hurley, is hoping that residents of New York's 22nd Congressional District — which includes Ithaca — will reelect him to his 10th two-year term. Hinchey will face Binghamton-area educator George Phillips, who is running on a conservative Republican platform.

With the New York State Senate in a virtual gridlock with the Democratic advantage of 32 seats to the Republican's 30, the race for the 53rd State Senate seat has become one of the

most hotly contested state races.

The 53rd State Senate District includes all of Chemung, Schuyler, Steuben and Yates counties, in addition to the western portions of Tompkins County, including all of the City of Ithaca.

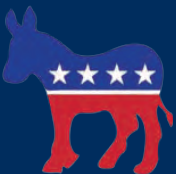
Incumbent George Winner, R-Elmira, announced in June that he would not seek reelection, allowing Democrat and Tompkins County legislator Pam Mackesey and Republican Assemblyman of the 137th District Tom O'Mara to compete for the vacant seat.

Representing the 125th New York State Assembly District, Barbara Lifton, D-Ithaca, is seeking reelection to her fifth term. Lifton faces Republican Tom Reynolds, a former Ithaca College employee.

The following charts explain the New York candidates' positions on topical issues surrounding the campaigns and are continued on page 4.

GOVERNOR

Andrew Cuomo



EDUCATION REFORM

Cuomo has called for the reduction of funding to school districts across the state to save money.

ETHICS REFORM

To prosecute politicians who break the law, Cuomo would establish an independent ethics commission.

TAX REFORM

Cuomo proposes a statewide local property tax cap that would be set at 2 percent or the rate of inflation, whichever is lower.

Carl Paladino



Paladino said he would like to see an increase in tuition in the SUNY system for out-of-state residents.

Paladino proposed hiring a special investigator to undertake ethical probes.

To lower individual's tax burdens, Paladino plans to cut funding from different state programs, including Medicaid.

Nation&World

Relief reaches Indonesian islands

Helicopters with emergency supplies finally landed yesterday on the remote Indonesian islands slammed by a tsunami that killed at least 272 people, while elsewhere in the archipelago the toll from a volcanic eruption rose to 30 people, including the mountain's spiritual caretaker.

President Susilo Bambang Yudhoyono cut short a state visit to Vietnam to rush home to deal with the dual disasters that struck Indonesia within 24 hours, straining the country's ability to respond.

The first aerial surveys of the region hit by the 10-foot (three-meter) tsunami revealed huge swaths of land underwater and the crumbled rubble of homes torn apart by the wave. One house lay tilted, resting on the edge of its red roof, with tires and slabs of concrete piled up on the surrounding sand.

Two days after an undersea earthquake spawned the killer wave, the casualty count was still rising as rescuers landed for the first time on the Mentawai island chain, which was closest to the epicenter and the worst hit. Bad weather had kept them away previously.

The first cargo plane loaded with 16 tons of tents, medicine, food and clothes arrived yesterday. Four helicopters landed in Sikakap, a town on North Pagai island, which will be the center of relief operations.

Court decision sparks Israeli riots

Dozens of Jewish extremists hoisting Israeli flags defiantly marched through Umm el-Fahm yesterday, chanting "death to terrorists" and touching off clashes between rock-hurling residents and police who quelled them with tear gas.

As the unrest unfolded, an Israeli court convicted a prominent Arab-Israeli activist of spying for the Lebanese militant group Hezbollah in a plea bargain that will send him to prison for up to 10 years.

The court case and the violence in Umm el-Fahm added to mounting tensions between Israel's Jewish majority and its Arab minority.

Israeli Arabs, who make up about one-fifth of the country's citizenry, have grown jittery amid repeated questions about their

loyalty by nationalist elements in Prime Minister Benjamin Netanyahu's government.

The Jewish extremists converged on Umm el-Fahm, one of Israel's largest Arab towns, because it is known as a stronghold of the country's radical Islamic Movement. It was the second time Jewish ultranationalists have marched through the town in the past year and a half. Residents called it a provocation.

Hundreds of police deployed in the town after Israel's Supreme Court authorized the march, which took place on the outskirts of town. Some 350 Arab residents gathered in anticipation of the rally, and youths threw rocks at police, who dispersed the crowd.

New Jersey governor scraps tunnel

Gov. Chris Christie cited New Jersey's lack of money yesterday in standing by his decision to kill a train tunnel connecting his state to New York City, a move that will force the state to repay up to \$350 million of the money it was given to start the nation's biggest public works project.

Christie, a rising star in the Republican Party for his fearless budget-slashing, has argued that his cash-strapped state can't afford to pay for any overruns on the \$9 billion-plus rail tunnel under the Hudson River. The state is on the hook for \$2.7 billion plus overruns.

"In the end, my decision does not change," Christie said. "I cannot place upon the citizens of New Jersey an open-ended letter of credit, and that's what this project represents."

North Korea presses for more aid

North Korea demanded that South Korea resume large-scale food aid and joint economic projects in return for regular reunions of family members separated by the Korean War more than a half century ago, South Korea's Red Cross said yesterday.

The demand was made when Red Cross and government officials from the two countries met Tuesday and yesterday for talks on how often to arrange the brief reunions of families split by the 1950-53 war, the South's Red Cross said in a statement.

No major breakthrough was reached in



Oh, happy day

Supporters of the Tanzanian ruling party, Chama Cha Mapinduzi, cheer yesterday in Dar es Salaam as their party's presidential candidate, Jakaya Kikwete, addresses a campaign rally. Presidential and parliamentary elections will be held Sunday in Tanzania.

KHALFAN SAID/ASSOCIATED PRESS

the talks at the North Korean border town of Kaesong, and the two sides agreed to meet again next month.

There have been signs of an easing of tensions between the rival Koreas, which spiked in March over the sinking of a South Korean warship that Seoul blamed on the North. North Korea has released American and South Korean detainees, restored a key severed communication line and arranged to hold a family reunion this weekend for the first time in more than a year.

The reunions are emotional for Koreans, as most participants are elderly and are eager to see loved ones before they die. More than 20,800 family members have had reunions since 2000.

North Korea also demanded that South Korea hold talks on restarting tours to the North's scenic Diamond Mountain resort.

Obama prepares for Election Day

Less than a week before Election Day, President Barack Obama is quietly using the power of his office to reach Democratic voters in a final effort to get supporters to the polls and nudge close races in his party's favor.

Though Obama is off the campaign trail for three full days this week, he's personally targeting key Democratic constituencies from the White House, holding conference calls with union activists and campaign volunteers and doing interviews with radio stations that draw largely black audiences. He also targeted younger voters when he taped an appearance on "The Daily Show with Jon Stewart" yesterday.

The president will wrap up the week with a final swing through five states where Democratic candidates are locked in tight contests.

SOURCE: Associated Press

THIS WEEK OCTOBER 28-NOVEMBER 3, 2010

28 THURSDAY
"Movement ecology: Models, kinkajous, and snowshoe hares," a Biology Seminar Series, will begin at 4 p.m. in Room 112 of the Center for Natural Sciences.
Open Mic Night, sponsored by To Write Love On Her Arms, will begin at 7 p.m. in IC Square.

29 FRIDAY
Shabbat Services will begin at 6 p.m. in Muller Chapel.
Shabbat Dinner will begin at 7:15 p.m. in Terrace Dining Hall.
"Why Ithaca Was Once Called 'Hollywood East'" will be shown from 5:45 to 6:45 p.m. in the Park Auditorium.

30 SATURDAY
IC After Dark will sponsor a Halloween Event from 9 to 11:55 p.m. in Emerson Suites.

ADD YOUR EVENT
Drop events for "This Week" in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Alexandra Evans at aevans4@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Taylor Long at 274-3207.

COPY EDITORS

Alexa d'Angelo, Janet Early, Sara Friedman, Rebecca Hellmich, Jillian Kaplan, Cady Lang, Alexandra Leslie, Meagan McGinnes, Mary Kate Murphy, Brittany Rose, Carly Sitzer, Carly Smith, Marissa Smith.

31 SUNDAY
Catholic Mass will be held at 1 and 9 p.m. in Muller Chapel.
"The Rocky Horror Picture Show" will be performed by IC Players at 9 p.m. and midnight.

1 MONDAY
James Carville will host a lecture as part of the Park Distinguished Visitor Series at 7:30 p.m. in Emerson Suites.

2 TUESDAY
"Gasland," a documentary about gas drilling, will be screened by the Park Center for Independent Media at 7 p.m. in Emerson Suites.
The Student Activities Board will present comedian Anthony Jeselnik from 8 to 9 p.m. in IC Square.

3 WEDNESDAY
A Jazzy Night of Stand Up and Improv, sponsored by IC Comedy Club, will begin at 7 p.m. in IC Square.
"Screaming Queens" will be screened at 7 p.m. in Textor 103.
Evensong, a Protestant Community worship service, will begin at 9:30 p.m. in Muller Chapel.

Got a news tip?
 Contact News Editor Aaron Edwards at aedward3@ithaca.edu or 274-3207.

Multimedia
 Can't get enough of our stories? There's even more online. Check out our multimedia at theithacan.org.



Audio Slideshow
Listen to civil rights activist Dorothy Cotton recite a poem from her time spent working alongside Martin Luther King Jr.



Video
Check out this week's 1-on-1 with senior Andrea Janda of the women's soccer team.



Audio Slideshow
Catch a glimpse of spooky science at the Sciencenter during its Halloween event.

Professor helps refugees reclaim past

BY KAYLA REOPELLE
CONTRIBUTING WRITER

Kuol Awan fled his home in southern Sudan when he was 9 years old. Now, for the first time in his life, he is able to look at a picture of himself as a child.

"[I was] looking at myself and could not believe how little I was when that happened," Awan said. "I was really excited because I have no childhood pictures, so part of it too was to see is that really me?"

Awan is one of thousands of former refugees displaced as children during the Second Sudanese Civil War who are now able to reconnect with their past with the help of Lost Boys Reunited, an online database containing the profiles of child refugees from Sudan.

The online database was launched Sept. 21 for testing with the help of David Turkon, associate professor of anthropology at Ithaca College, who oversaw the project. The first profiles were sent to locations around the world yesterday.

Approximately 13,000 to 17,000 profiles are available for refugees to search, Turkon said. The profiles contain a picture of the refugees when they entered the Pineudo Refugee Camp in Ethiopia, a camp run by Save the Children Sweden, along with their social, medical and psychological history. Profiles are mailed to refugees free of charge.

Lost Boys Reunited is a project of Arizona Lost Boys, an outreach center based in Phoenix, Ariz., and founded by Ann Wheat in 2003. The center obtained the refugee profiles, which were collected by field workers in the late 1980s from a warehouse at the site of the camp.

Turkon, who was living in Phoenix at the time, helped organize the files and brought them to the college when the Arizona Lost Boys dropped the project. Turkon said a change in leadership shifted the center's priorities.

"The new president [of the Arizona Lost Boys] wanted nothing to do with it — too much work," Turkon said. "He wanted to put his efforts into other things he apparently deemed were more important."

Turkon said a grant from the college allowed him to hire T.J. VanSlyke '06, a computer science major at the college, to make the information easy to search and navigate.

"[The college] has been very supportive with this project, especially with the new administration," he



A group of Sudanese Lost Boys refugees look at online profiles containing their medical, psychological and social history August 2004 at the first Lost Boys National Conference in San Diego.

COURTESY OF DAVID TURKON

said. "The college is really trying to support and promote faculty research. It's really a great thing to see."

In 2006, Turkon said he traveled to Syracuse with two former students for a conference where 200 to 300 Lost Boys in the area were able to search the database for their profile. The results were met with success. When searches returned similar results at a 2008 conference in San Diego, Turkon said it was clear the records would have an impact.

"I think we had three computers running," Turkon said. "These guys got on and many of them found their files, and they gave me their names. ... That revitalized [the project]."

Once the data was organized, Arizona Lost Boys picked up the project again. Leon Hauck, web developer at Fulcrum Enterprises in Arizona, volunteered to change the format of the file so the information could be published online.

Turkon said he helped the center keep the

project alive through the changes in leadership.

"It's been in fits and starts," Turkon said. "There are times when I thought it would never get done. From 2004 to 2010, it's been in the works, and it was not easy to get done."

After immigrating to the U.S. in 2001, Awan said he found out about the center at the Lost Boys and Lost Girls Reunion and Conference in 2004 and began to volunteer. Five years later, Awan was elected director.

Wheat said it has always been her intention to give the Lost Boys control of the center. After watching the project that started as a phone call evolve into a searchable database, Wheat said she is excited to see what will come next now that the profiles are finally accessible.

"We just threw a pebble in the pond, and the ripple effect has started," Wheat said. "We're not even going to know for a good, long while what all of the ramifications are."

Alumna dies after crash on highway

BY KAYDI POIRIER
ONLINE MEDIA EDITOR

Betsy Gilligan '10 died last Thursday after she was hit by two vehicles while crossing Route 9 in Saratoga, N.Y.

Shortly before, at 9:15 p.m., Gilligan was involved in a car accident when her vehicle rear-ended another near Kaydeross Park Road on Route 9, Sgt. John Catone of the Saratoga Springs police department said.

Catone said Gilligan spoke with the other driver, William Exner of Schenectady, N.Y., then began walking south on Route 9 while Exner drove to a nearby Mobil station to call police, since neither driver had a working cell phone.



GILLIGAN died last Thursday in a car accident on Route 9.

Two women pulled over to help when they noticed Gilligan and spoke with her briefly before she inexplicably ran across the four-lane highway. The women told police Gilligan seemed disoriented, Catone said.

Robert Baran, 64, of Amsterdam, N.Y., was driving a Ford Explorer when he hit Gilligan and lost control of the vehicle, which rolled several times. A second vehicle traveling behind Baran also hit Gilligan. Baran sustained serious injuries but is now in fair condition at Albany Medical Center. The driver of the second car was not hurt.

Police arrived to find a passerby giving Gilligan CPR. Gilligan was treated at the scene and taken to Saratoga Hospital, where she was pronounced dead at 10:07 p.m.

Details of the accident, including why Gilligan may have ran across the road, remain under investigation. Catone said he does not expect any charges to be filed.

Gilligan was the third pedestrian killed in the past 14 months while trying to cross that stretch of Route 9.

"It is a very busy state four-lane highway, and it is not very well-lit at all," Catone said.

Gilligan, 22, graduated with honors from the college in May. The television-radio major worked on ICTV as a host of Entertainment 16. She interned with MTV in series development during fall 2009 while studying through the Roy H. Park School of Communications' Los Angeles program.

Andrea Teplitsky '10, Gilligan's close friend, said her friend's laugh is what she will remember most.

"She just made everybody around her happy," she said.

Park School Dean Diane Gayeski said Gilligan's family is establishing a memorial fund in Gilligan's name. Gifts will go toward a general fund to be used within the school.

Teplitsky said there was standing room only at Gilligan's funeral Monday, and 500 people attended the wake Sunday.

"The funeral director told us it was like a celebrity had died," she said. "Betsy would have loved that."

Memorial gifts in Gilligan's name can be directed to Elayne Nicholas in Alumni Hall.

IC Relay For Life splits from Cornell University

BY BRIAN RANK
STAFF WRITER

The Ithaca College chapter of Colleges Against Cancer will host Relay For Life next semester without partnership with Cornell University for the first time in six years.

In the past, each school raised money for the event and the American Cancer Society separately, with the two schools convening in Barton Hall's nearly two-acre structure.

Senior Shari Kaplan, co-president of the college's CAC chapter, said the decision not to hold Relay at Cornell was made because Barton Hall is not available until April 30, which does not match the college's academic schedule.

"We decided to do it at Ithaca at a time that worked for more people," she said. "That way more people would be able to participate," she said.

Without Cornell's involvement, CAC is faced with finding ways to compensate for the loss of resources. The college's chapter of CAC is scheduled to hold the event March 26 and 27 in Hill Center.

The major challenge for this year's Relay is providing enough space for participants in the Hill Center and not exceeding fire capacity, Kaplan said. In the past, Cornell had been

responsible for providing the building, security and logistical support.

About 1,000 students from the college attended Relay last year.

To fit students in the smaller Hill Center, Kaplan said the college's CAC chapter might expand Relay into the building's classrooms for small group activities. She said CAC will be ready to accommodate any number of students at the event.

"It will be a situation where we're not going to be turning anyone away from participating in Relay," she said.

Kaplan also said not having Cornell assisting with resources for the event will be tougher.

"It's a little bit more difficult financially, but we'll figure it out and we'll make it work," she said.

The college's CAC usually provides most of the money for the event, leaving Cornell with the issue of raising money now that the schools are running separate events.

Morgan Finkel, Cornell senior and president of the university's CAC chapter, said they are looking for new ways to plan and fund their own event on April 30 in Barton Hall. She said CAC is working to find local businesses to donate to the event.

"Cornell's [CAC] doesn't re-



Student members of Ithaca College's chapter of Colleges Against Cancer sell T-shirts to raise money at the Relay For Life kickoff event Oct. 11 in IC Square.

PARKER CHEN/THE ITHACAN

ally get funding for things such as decorations and food so we've had Ithaca College to find funds in the past," she said.

Senior Tara Rogers, who plans to attend Relay For Life at the college, said the convenience of location is an added benefit.

"I'm excited to see if more people will go this year," she said.

Sophomore Nicole Stroney, who participated in Relay last year and joined CAC this semester, said she is less enthusiastic about Relay because of the location this year. She said she will miss the chance to work with Cornell students.

"I'd never been to Cornell, and I

never got together with Cornell students, so it was good to bring the two campuses together," she said.

Tiffany Bechtold, a community executive for the American Cancer Society, is working with both schools to organize the events. She said there is possibility for partnership between the schools in the future.

"This isn't necessarily the end of all collaboration with Cornell," she said. "The college is still open to working together in the future."

Kaplan said next year CAC hopes to hold the event in the Athletics and Events Center, which is scheduled to open in the fall, and the college's chapter will invite Cornell to participate.


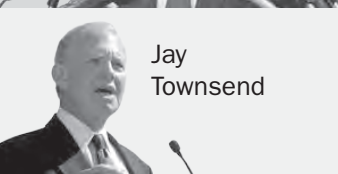
NEW YORK CANDIDATES 2010

From Page 1, political candidates present their stances on issues



*Candidates marked with an asterisk are incumbents





SENATE

 <p>Chuck Schumer*</p>	<p>EDUCATION REFORM</p> <p>In 2009, Schumer helped enact a \$2,500 college tuition tax credit for middle-class families as part of the passed economic stimulus package.</p>	<p>ETHICS REFORM</p> <p>This year, Schumer sponsored legislation that would require corporations to publicly disclose all financial contributions to political campaigns.</p>	<p>GAY RIGHTS</p> <p>Schumer joined other senators speaking out against the recent suspension of a federal judge's ban on the military's "don't ask, don't tell" policy.</p>
 <p>Jay Townsend</p>	<p>Townsend supports the establishment of more charter schools to help the public school system compete with private schools.</p>	<p>Townsend said each new law passed by Congress should have its constitutionality clearly identified.</p>	<p>Citing his personal belief that marriage is between a man and a woman, Townsend said he would prefer the fate of the "don't ask, don't tell" policy be determined by military officials.</p>



SENATE

<p>GAY RIGHTS</p> <p>Gillibrand joined other senators speaking out against the recent suspension of a federal judge's ban on the military's "don't ask, don't tell" policy.</p>	<p>HEALTH CARE REFORM</p> <p>Gillibrand voted in support of the 2010 health care reform act, claiming the legislation would help more than 2.7 million uninsured New Yorkers afford health insurance.</p>	<p>CLIMATE CHANGE</p> <p>In addition to supporting the creation of more green technology jobs, Gillibrand said she would like to have carbon emissions reduced by 80 percent by 2050.</p>	 <p>Kirsten Gillibrand*</p>
<p>DioGuardi said he believes the military's "don't ask, don't tell" policy should only be repealed if and when a consensus is reached by top military officials.</p>	<p>DioGuardi said the 2010 Health Care Reform legislation would do little to reduce costs for families and individuals who are unable to afford health insurance.</p>	<p>During his tenure as a U.S. representative, DioGuardi supported environmental restoration programs, including establishing the Long Island Sound and Hudson River Caucus.</p>	 <p>Joe DioGuardi</p>



HOUSE OF REPRESENTATIVES

 <p>Maurice Hinchey*</p>	<p>ETHICS REFORM</p> <p>Hinchey supports the Fair Elections Now Act, which would create publicly financed campaigns, ending private and corporate investment in political affairs.</p>	<p>GAY RIGHTS</p> <p>Hinchey said he is opposed to the ban on gays in the military because he believes the "don't ask, don't tell" policy is unconstitutional and detrimental to national security.</p>	<p>TAX CUTS</p> <p>Hinchey is opposed to the Bush Tax Cuts and has said they should be ended. He also supports the idea that tax cuts for those not making more than \$250,000 a year should be extended.</p>
 <p>George Phillips</p>	<p>Phillips is opposed to the current Congressional system of earmarks, allowing for the funding of special district projects, but does support a new system of federal grant distribution instead.</p>	<p>Citing personal beliefs in traditional marriage between a man and a woman, Phillips said he is opposed to same-sex marriage.</p>	<p>Phillips supports an extension of the Bush Tax Cuts and said the tax relief would help farm and small business owners survive in times of economic instability.</p>

STATE SENATE

<p>ALBANY POLITICS</p> <p>Mackesey said one of the primary reasons she entered the campaign was to try to end the frustration she and hopeful constituents have with the gridlocked nature of Albany.</p>	<p>GAY RIGHTS</p> <p>Mackesey said gay rights is an issue of civil liberties and said she would have voted for the Marriage Equality Act if she was a state senator.</p>	<p>HYDROFRACKING</p> <p>"I am very worried about hydrofracking," Mackesey said. "It is looming and will have a huge implication on the region if not handled correctly. If we pollute our water supply there will be major negative economic impacts."</p>	 <p>Pam Mackesey</p>
<p>"If I am in the majority conference, I will work to make sure the minority conference is treated fairly and respectfully," O'Mara said. "For too long the majority conference has gotten everything while the minority gets next to nothing."</p>	<p>Citing his upbringing, O'Mara said he is against same-sex marriage. He has also said his campaign is more focused on economic issues than social issues.</p>	<p>Because of the potential economic benefits from new industries in the region, O'Mara has said he supports hydrofracking.</p>	 <p>Tom O'Mara</p>

STATE ASSEMBLY

 <p>Barbara Lifton*</p>	<p>ALBANY POLITICS</p> <p>Lifton said she does not believe members of the state legislature should face term limits, because it takes legislators so many terms to gain their footing and legislate effectively.</p>	<p>GAY RIGHTS</p> <p>During her time in the Assembly, Lifton co-sponsored legislation to provide gay individuals equal marriage rights in the New York state.</p>	<p>HYDROFRACKING</p> <p>"I am very concerned about hydrofracking," Lifton said. "We need to have a moratorium until more studies and research is completed, and that is something most scientists agree with."</p>
 <p>Tom Reynolds</p>	<p>"There needs to be term limits," Reynolds said. "Being a politician should not be a career. The idea that state lawmakers get a pension only promotes the careerism."</p>	<p>Reynolds said he is against same-sex marriage.</p>	<p>Citing the associated economic benefits with drilling for natural gas, Reynolds supports the investment of hydrofracking industries in the region.</p>

First provost candidate interviews for position

PROVOST
FROM PAGE 1

to run together in the eyes and ears of prospective students, parents, faculty, staff and trustees," she said. "It was at about this point that leaders understood the imperative to set their institution apart from the competition — to become distinctive."

Strey also highlighted what she said were three key components in developing "sustainable, distinctive excellence" at the college: intentionality, authenticity and the voices of past, present and future college community members.

Strey closed her speech with an excerpt from "This Gifted Age," a poem by Edna St. Vincent Millay.

Following her speech, Strey took questions from the session's attendees.

An audience member asked Strey how she would handle the issue of interdisciplinary education at the college.

"What I would encourage is to not hold back," Strey said.

She urged faculty and staff to think broadly and boldly when addressing policy and going forth with initiatives.

She was also asked what she viewed as her primary role as provost.

"The role of the provost at any institution is institutionally designed," Strey said. "I've been trying to get a sense over these past couple days ... of what your expectations are."

Strey said she believes a provost should be visible in the college community.

An audience member asked why Strey wanted the job of provost, with its long and demanding hours.

"It's compelling work," Strey said. "It's exciting, it's work that is necessary and it's work that I love to do. It's work that creates a shared sense of values and a shared sense of purpose."



Mary Strey speaks to students Tuesday in the Taughannock Falls meeting room.
EMILY PARK/THE ITHACAN

Strey said if selected as provost, she would encourage the college community to move forward.

"I bring the willingness to take risks and the ability to try things and take those risks in ways that the risk is so great that failure is a disaster," she said.

Kelly, the second finalist, will be on campus today and tomorrow. Interview sessions with faculty, staff and students will take place from 12:10 to 1 p.m. today in Emerson Suite C. A session with students will be held from 5:30 to 6:15 p.m. today in the Taughannock Falls meeting room, and a session for faculty will be held from 12:10 to 1 p.m. tomorrow in the Taughannock Falls meeting room.

Goke-Pariola will be on campus Nov. 9 and 10 at the same times. Locations are to be determined. Opinion surveys will be given to attendees of all the sessions to gather input on the candidates.



Saving their buns

From left, freshman Kate Bedding and sophomore Jenny Grossman check donated hot dog buns for mold Saturday in the Ithaca Salvation Army's kitchen. Ithaca College students volunteered their time at other organizations downtown as part of the college's Make a Difference Day.

MICHELLE BOULÉ/THE ITHACAN



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Professor infuses ancestral experience into class

BY JACQUELINE PALOCHKO
OPINION EDITOR

Anthony DiRenzo is standing in front of a class of freshmen who look like they just rolled out of bed. It's 8 a.m. on a Tuesday, and while his 12 students in Academic Writing I settle into the Smiddy Hall classroom wearing sweatpants and yawning, DiRenzo has been ready to go for hours.

"What makes successful CEOs tick?" DiRenzo asks before dimming the lights to show a scene from Joel and Ethan Coen's "The Hudsucker Proxy."

And in a matter of moments — and a few more video clips — DiRenzo's students transform from tired college kids to lively, young intellectuals, starting a discussion that needs little prodding from the associate professor of writing.

It's the beginning of the day for his students, but DiRenzo, who has worked at Ithaca College for 20 years, has been on campus since 6 a.m., planning what music, movie clips and readings he wants to incorporate into his lessons.

Senior Ben Johnson, who is taking DiRenzo's Humorous Writing class this semester, said DiRenzo's teaching methods are different from other professors.

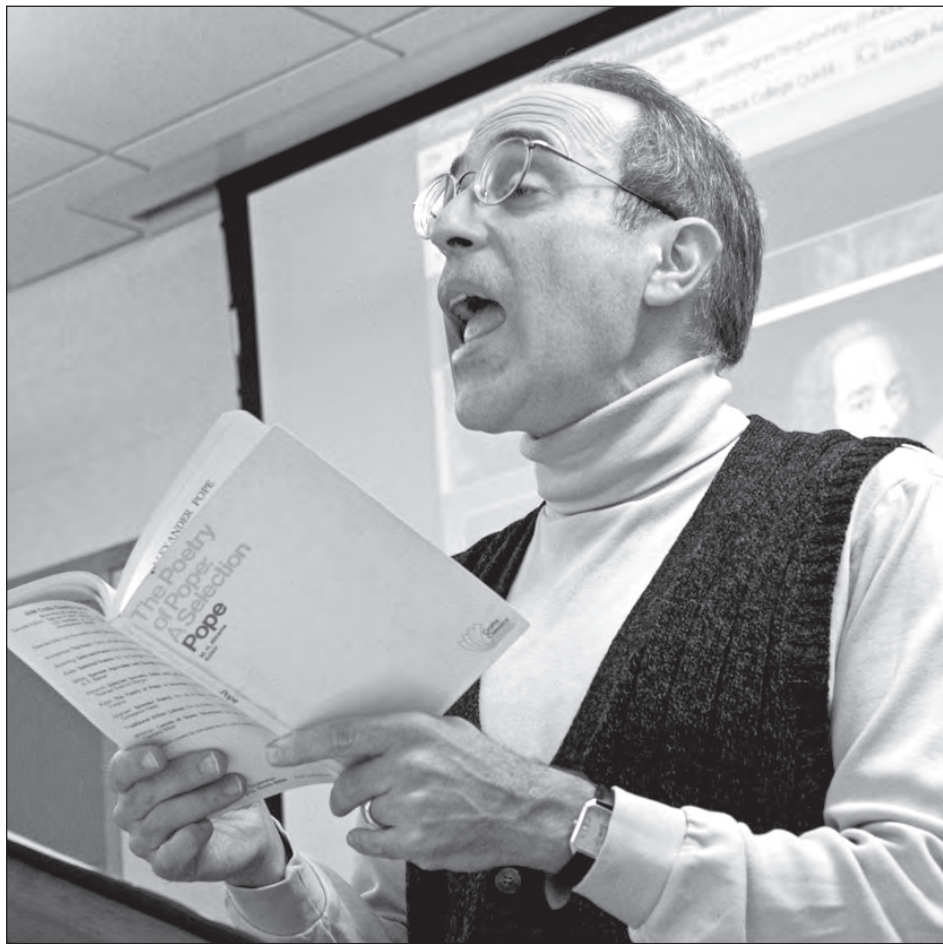
"It's as if it's a production," Johnson said. "Every class, it seems like he puts a lot of effort into it to prepare."

DiRenzo usually stays on campus until 7 or 8 p.m., working out the schedules for his three classes. It's a work ethic he learned from his parents, Phillip and Maria DiRenzo, Italian immigrants.

Born in 1960 in Brooklyn, N.Y., DiRenzo and his sister Maria Teresa were raised in Freehold, N.J.

"Bruce Springsteen and I were beaten by the same nuns," DiRenzo joked. "The Boss got whacked for quoting Dylan during detention. I got whacked for reading 'Candide' during Confirmation class."

But the all-American life in the Garden



Anthony DiRenzo, associate professor of writing, reads from an anthology Oct. 11 in Smiddy 109 during his Humorous Writing course. DiRenzo has been at Ithaca College for 20 years.

CLAUDIA PIETRZAK/THE ITHACAN

State was foreign to DiRenzo. Surrounded by other Italian-Americans, DiRenzo didn't speak English until he started school and was teased by others for his accent.

"Anglo-America was another country that I needed a passport to go to every day," he said.

From an early age, DiRenzo developed an interest in his Italian ancestry — an interest that is still seen in his teachings and his

own writings, such as his recent book, "Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen."

At 50 years old, DiRenzo is still close to his parents. His 80-year-old mother and father drove from Lakewood, N.J., to Ithaca for DiRenzo's reading of "Bitter Greens" on Sept. 25 at Buffalo Bookstore downtown.

Phillip said it was a moving moment to

see his son read from his published book.

"Everything he's wrote, including in childhood, we keep and have on file," Phillip said.

Phillip also said it was emotional to realize all of his efforts and hard work in life are what helped his son become who he is.

After being in the navy, Phillip pushed carts of cloth up and down 7th Avenue in New York City, making sales to anyone interested. He eventually became a designer, making \$1,000 a week — enough to save up and send his children to college.

"That's why I have an education — all through my father's efforts," DiRenzo said.

DiRenzo graduated in 1982 from Syracuse University with a degree in telecommunications, but he wanted to be a novelist.

"My parents made it quite clear they would not subsidize my education unless I did something practical," DiRenzo said of his reasons for entering communications.

After a few stints in the radio industry, he became a professor at Syracuse University in 1990. He came to Ithaca the same year, teaching during the day and writing at night.

Senior Josh Turk, who is taking DiRenzo's Humorous Writing class, said DiRenzo brings a quirky attitude to the classroom.

"If you look past the crazy, you see an incredible amount of intellect," Turk said.

Johnson also said DiRenzo's intelligence sets him apart from other faculty members.

"He's an intellectual who teaches," Johnson said.

But Phillip knew from an early start that his son would go on to become an intellectual.

"He was very studious," Phillip said. "Forever with a book in his hand as a kid. He was a quick learner and always wanted to learn more."

DiRenzo's love for writing still exists, but he said these days he considers himself a professor first.

"My identity is a teacher," he said. "And the writing part of me exists in the shadows."

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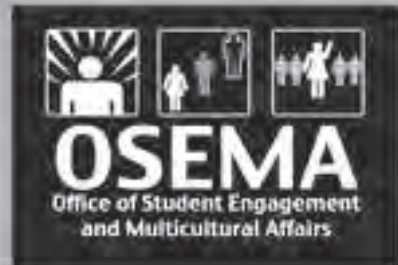
Applications are now available online at:

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Applications are due at 5:00pm on Friday, November 12th.

Informational Meeting
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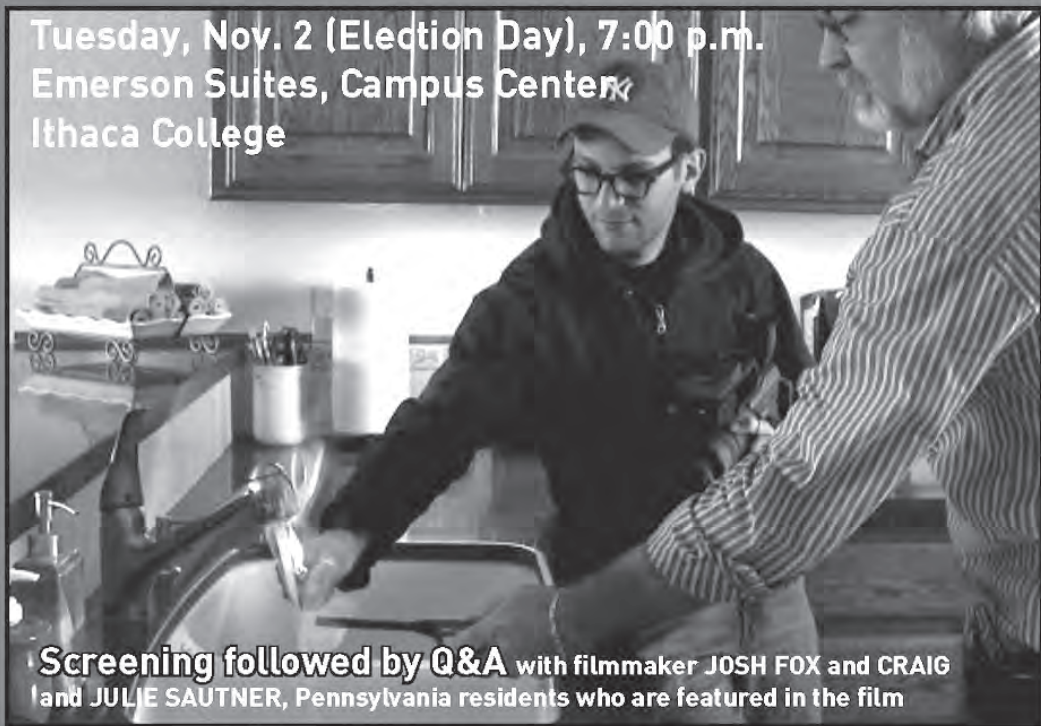
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College & City

SGA to sponsor buses to Cortland for Jug game

The Student Government Association will fund 11 buses to transport students from Ithaca College to SUNY-Cortland for the Cortaca Jug football game on Nov. 13.

There will be 473 seats available for students wishing to use the bussing service. Bus tickets may be purchased for \$10 with Cortaca Jug tickets from 3 to 9 p.m. Sunday outside of Klingenstein Lounge.

Students must sign a safety waiver to ride the buses, agreeing to the college's alcohol and safety policies.

SGA will also host other activities leading up to Cortaca Jug, including a "Gold Rush" T-shirt sale at the college's bookstore in the two weeks before the game.

Rochon's speech to start Family Weekend events

The 2010 Family Weekend will be held tomorrow to Sunday.

Students whose parents plan to attend can pick up registration materials at 11 a.m. tomorrow in Phillips Hall. Students whose parents are unable to attend Family Weekend are welcome to attend any non-ticketed events. Faculty and staff are also encouraged to attend non-ticketed events.

President Tom Rochon will open Family Weekend with a State of the Campus Address at 4:30 p.m. tomorrow in Klingenstein Lounge.

Events tomorrow include the One World Concert, "Chicago" and a School of Music concert, which will feature the Concert Band and Vocal Jazz Ensemble.

Tish Rabe '73 will deliver the parent keynote address at 9 a.m. Saturday in Park Auditorium. Rabe is a best-selling children's author.

Saturday evening, guests can attend a second concert sponsored by the School of Music featuring the Women's Chorale, Madrigal Singers, Chorus and Choir.

Sunday's events include Catholic Mass, a performance by the First-Year Student Cabaret and a Symphonic Band and Jazz Ensemble concert.

A full list of events is online at www.ithaca.edu/familyweekend.

College to participate in recycling competition

Ithaca College will compete against universities like Harvard, Yale and Syracuse in the Game Day Challenge, a contest sponsored by the Environmental Protection Agency, which strives to increase recycling and composting on campuses around the nation. The EPA will rank the college based on recycling and waste data at Saturday's game against Utica College.

Paula Turkon, assistant professor of anthropology, will have students participate in the challenge as part of her Sustainability Principles and Practices class. Students will wear fluorescent green T-shirts and encourage spectators at the game to dispose of their waste properly.

For more information contact Turkon at pturkon@ithaca.edu.

Authors to read stories about LGBT and Judaism

Three contributors to the book "Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires" will give a free public reading at 7:30 p.m. today in Clark Lounge.

"Keep Your Wives Away From Them" is an anthology that addresses reconciling gay life with Orthodox Judaism.

Editor Miryam Kabakov and authors Mara Benjamin and Elaine Chapnick will read from the book.

The reading is sponsored by the Jewish Studies Program, the Center for LGBT Education, Outreach and Services, the Women's Studies Program, Hillel and the Department of Sociology.

For more information contact Rebecca Lesses, coordinator of Jewish studies, at 274-3556.



KABAKOV



TURKON

Food and cash accepted at Sodexo donation drive

From now until Nov. 19, Ithaca College will take part in a nationwide event called Helping Hands Across America.

Organized by Sodexo, in conjunction with the Sodexo Foundation and the Helping Hands Across America initiative, the objective of this event is to provide food donations to the community.

To participate, bring any non-perishable food items within their expiration date to the collection bins located at the IC Square Food

Court. Cash donations are also accepted. The donor's name will be written on a "helping hand." Students will have the chance to win \$25 in bonus bucks.

All donations will be given to the Freeville Food Pantry.

Former counselor chosen for assistant directorship

After conducting a national candidate search, Career Services has announced Caryanne Keenan as the new assistant director for career development.

Keenan, a career counselor at the college, served for more than six years as director of career services at Keuka College. Keenan also served as a counselor at Elmira College.



KEENAN

Symposium to welcome college alumna speaker

The Department of Sport Management and Media will host the annual Careers in Sport Symposium this weekend in conjunction with Family Weekend. The event will be held from 8:30 a.m. to noon Saturday in Textor 103.

Amy Doonan Cronin '82, special assistant at New York Six Consortium and associate with Alden and Associates, will deliver the keynote speech at the event at



DOONAN CRONIN

9 a.m. Doonan Cronin is one of 10 confirmed guest speakers who will present at the symposium.

The event is free and open to the public.

For more information contact Ellen Staurowsky, professor and chair of the graduate program, at 274-1730 or staurows@ithaca.edu.

Ithaca mayor selected to serve on EPA board

Carolyn Peterson, mayor of the City of Ithaca, has been selected as a member of the federal Environmental Protection Agency's Local Government Advisory Committee.

EPA Administrator Lisa Jackson appointed Peterson to the board, which will advise the EPA on environmental issues. In total, 30 elected and appointed officials were selected for the board.

The committee will provide advice on how to implement effective national policy. The board will look into challenges of climate change, improving air quality, protecting waters and cleaning communities.

Residence hall to host youth Halloween event

The 21st annual Emerson Halloween event for children of Ithaca College employees will be held from 4 to 7 p.m. Sunday in Emerson Hall.

Staff, faculty and their families are invited to a child-friendly Halloween event with trick-or-treating, activities and more. Student staff members and organizations helped make the event possible. The theme for this year is "Fairy Tales."

For more information contact Andrew Kosinuk at 274-1092.

Public Safety Incident Log

SELECTED ENTRIES FROM
OCTOBER 7 TO OCTOBER 13

OCTOBER 7

TRESPASS

LOCATION: Circle Apartments
SUMMARY: Caller reported an unknown person entered a residence, walked around and then left. Officer identified the person, who was intoxicated, responsible. Person was judicially referred for unlawful entry and irresponsible use of alcohol. Patrol Officer Mark Denicola.

CRIMINAL MISCHIEF

LOCATION: Circle Apartments
SUMMARY: Caller reported an unknown person damaged a window screen. Investigation pending. Master Patrol Officer Robert Hightchew.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: R-Lot
SUMMARY: Caller reported causing damage to a vehicle while unloading traffic cones. Report taken. Master Patrol Officer Erik Merlin.

OCTOBER 8

LARCENY

LOCATION: Campus Center
SUMMARY: Caller reported an unknown person stole cash. Investigation pending. Patrol Officer Brad Bates.

FIRE ALARM

LOCATION: Center for Natural Sciences
SUMMARY: Fire alarm was activated by a fire from an electrical outlet and gas line. Ithaca Fire Department extinguished the fire and ventilated the area. Assistant Director Tim Ryan.

CHEMICAL SPILLS

LOCATION: Roy H. Park School of Communications
SUMMARY: Caller reported a small chemical leak. Spill contained. Fire Protection Specialist Enoch Perkins.

OCTOBER 9

CCV/IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Garden Apartments
SUMMARY: One person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Andrew Schneider.

EXPOSURE OF PERSON

LOCATION: Circle Apartments
SUMMARY: Officer reported a person urinating in public. One person judicially referred for indecent conduct. Patrol Officer Christopher Teribury.

CCV/UNDERAGE POSS. OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer Christopher Teribury.

OCTOBER 10

LARCENY

LOCATION: Circle Community Building
SUMMARY: Caller reported an unknown person stole a fire extinguisher. Patrol Officer Christopher Teribury.

FIRE ALARM

LOCATION: D-Lot
SUMMARY: Caller reported a fire in a dumpster. Ithaca Fire Department extinguished fire. Sergeant Ron Hart.

OCTOBER 11

CRIMINAL MISCHIEF

LOCATION: Terrace-Circle Walkway
SUMMARY: Officer reported an unknown person damaged a junction box. Master Patrol Officer Bruce Holmstock.

VANDALISM

LOCATION: West Tower
SUMMARY: Officer reported an unknown person wrote graffiti. Investigation pending. Patrol Officer Christopher Teribury.

FIRE ALARM

LOCATION: Lyon Hall
SUMMARY: Fire alarm was activated by unknown cause. Smoke detector reset. Fire and Building Safety Coordinator Ron Clark.

LARCENY

LOCATION: Center for Health Sciences
SUMMARY: Caller reported an unknown person stole a laptop computer. Master Patrol Officer Jeffrey Austin.

OCTOBER 12

CHECK ON THE WELFARE

LOCATION: Terraces
SUMMARY: Caller reported a person sent an alarming message via Facebook. Individual located and indicated everything was fine. Master Patrol Officer Jeffrey Austin.

CASE STATUS CHANGE

LOCATION: Center for Health Sciences
SUMMARY: Caller reported laptop originally reported stolen was picked up by a friend and not stolen. Patrol Officer Mark Denicola.

FOUND PROPERTY

LOCATION: Friends Hall
SUMMARY: Cell phone found and turned over to Public Safety.

MEDICAL ASSISTANCE/INJURY RELATED

LOCATION: Hill Center
SUMMARY: Officer reported a person sustained a head injury. Person transported to CMC by ambulance. Patrol Officer Steven Yaple.

LARCENY

LOCATION: Circle Lot 4
SUMMARY: Caller reported a person stole headlights from a vehicle. Officer determined that the directional signal was stolen. Master Patrol Officer Jeffrey Austin.

FOUND PROPERTY

LOCATION: G-Lot
SUMMARY: Caller found a bow and turned it over to Public Safety.

OFF CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported Tompkins County Sheriff units issued a warning for noise. Report filed. Sergeant Tom Dunn.

ENVIRONMENTAL SAFETY HAZARD

LOCATION: Grant Egbert Boulevard
SUMMARY: Person reported accidentally spilling gasoline on the pavement while attempting to fuel a vehicle. Spill cleaned. Fire Protection Specialist Enoch Perkins.

CCV/COMPLY WITH ID/DIRECTIONS

LOCATION: Circle Apartments
SUMMARY: Caller reported excessive noise and people not complying with directions. Five people were judicially

referred for failure to comply and noise violation. Patrol Officer Steven Yaple.

OCTOBER 13

CCV/IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terraces
SUMMARY: Caller reported person stumbling in hallway trying to open doors. Person was judicially referred for irresponsible use of alcohol. Safety Officer Kenneth Field.

FIRE ALARM

LOCATION: Compost Facility
SUMMARY: Fire alarm was activated by a person welding. System reset. Fire Protection Specialist Mark Swanhart.

UNLAWFUL POSS. OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: Six people were judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

EDITORIALS

SEEKING RIGHTS FOR WORKERS

College administration is encouraged to listen to students who have rallied together for Sodexo employees

As Sodexo dining service employees across the nation are uniting to fight for better working conditions, students at Ithaca College are showing support for its dining hall workers.

The Service Employees International Union has started the Clean Up Sodexo campaign, which aims to unite workers and inform the public about the working conditions Sodexo employees face. Sodexo, a French international food service and facilities management company that employs about 380,000 people around the world, signed a contract with the college in 2000 and renewed it for another 10 years in 2007.

Workers have been fighting for improved working conditions, better pay and benefits and the right to unionize without intimidation. President Tom Rochon said the college cannot do anything about the working conditions of Sodexo employees because dining hall workers are employed by Sodexo — not the college.

The students who are standing with the Sodexo employees are recognized for their efforts and support. It is important for students to take an interest in issues — especially ones that hit so close to campus. More students are urged to get involved and take initiative for the Clean Up Sodexo campaign.

The *Ithacan* reported last week that Rochon said he would be happy to hear students' concerns about Sodexo employees' working conditions. As the student organization Labor Initiative in Promoting Solidarity spreads awareness of the working conditions and drafts a code of conduct that would guarantee employees a living wage, the administration is urged to really listen to students and address their concerns. The college may not be able to make any moves concerning the Sodexo workers' conditions, but it should not sweep students' concerns under the rug.

TAKING CONTROL

Students are encouraged to admit substance abuse and seek help

Last week, *The Ithacan* reported on students who admitted their alcohol abuse and reached out for help. When excessive drinking makes college students' lives spin away, students need to admit the party is over and they need help.

In college, the lack of parental supervision and the easy access to alcohol leads to excess student drinking. But binge drinking can lead to long-term health problems and also impairs judgment and causes memory loss. When under the influence of alcohol, students may find themselves the victims of sexual abuse. Too much drinking can also result in students' skipping classes and letting their academics slide.

The students who have admitted they have an abuse problem and have reached out for help are applauded. More students are encouraged to take back control of their lives. Ithaca College is encouraged to create and advertise programs available to students who feel they have a problem. If alcoholism is discussed more at the college, perhaps it will not sneak up on students.

At times, it can be difficult to see where the line between social drinking and alcoholism is crossed. But when students find themselves or their friends excessively drinking, they need to reach out for help before they lose control.



YOUR LETTERS

College should support workers

President Tom Rochon's repeated response is that because dining service workers on the Ithaca College campus are Sodexo employees, it is none of our business whether they earn "the living wage standards that we pay every single college employee." If every other worker on campus receives a living wage, why not these hard-working people? Using the fact that the workers are subcontracted is no excuse for complacency. It is very much our business to ensure the wellbeing of every employee on this campus. Ithaca College must enact a code of conduct that promises all campus employees are paid a living wage and are treated with respect.

Do the math: if you make \$8.19 an hour, 40 hours a week, 40 weeks a year (you're sometimes laid off when the dining halls are closed in the summer), that comes to a mere \$13,104 before taxes. Many of these workers qualify for Medicaid, food stamps and other forms of welfare.

I believe in the American Dream. I believe that if you work hard, you deserve to earn enough to put food on the table. I'm sorry that Sodexo does not feel the same way for a significant portion of its employees. I'm sorry that the people who work so hard to serve me every day have to struggle so much. And as an unfortunate reflection of our institution, our alumni and our students, I'm sorry that Rochon has chosen a path of apathy and ignorance.

TOPHER HENDRICKS '12

Uganda needs to be more tolerant

This semester Ithaca College introduced a new housing community in the lower quads: The House of Roy. The first floor of Eastman Hall is meant to be an environment where students interested in issues of gender identity can openly communicate with other

students with similar interests in an accepting atmosphere.

Last week, the college further proved its acceptance of the lesbian, gay, bisexual and transgender community by making a public service announcement giving hope to gays struggling with a less than accepting world. The announcement is part of the "It Gets Better" project created in response to the suicide of Tyler Clementi at Rutgers University. As in its title, the campaign makes the promise to those struggling with bullying or abuse because of sexual orientation that "it gets better."

More than 7,000 miles away, Uganda represents the other side of the coin. Rolling Stone paper (not related to the U.S. magazine) recently published a list of 100 of the nation's "top homos" complete with photos and addresses. Next to the headline is a banner calling for their hanging. Just one year ago, the Ugandan government introduced legislation that calls for the death penalty for gay acts and long jail sentences for lesser crimes of a similar nature.

The "It Gets Better" movement is just another bullet in what has been and will continue to be a long war for members of the LGBT community. Unfortunately, "It Gets Better" is only half the message; for those in less tolerant environments such as Uganda, it gets worse.

BRITTANY LANGE '13

Students urged to be less noisy

The Student Government Association has been working with the office of Student Activities and Campus Life as well as the South Hill Civic Association, and we would like to inform the Ithaca College student body of some of our recent discussions. There have been many recent complaints about students traveling in groups down South Hill and making a lot of noise. Although you may not feel as though you are

being disruptive, we would like to emphasize that there are families living in those houses. These people have responsibilities that require students to act mature and respectful. The Ithaca Police Department and the Sheriff will continue enforcing local ordinances. While the number of arrests has decreased from last year, the number of complaints has risen significantly.

As your peers and representatives, we are informing you because we want your college years to be the best possible, but we want you to be safe and respectful. Also, we do not want anyone having to face law enforcement, so we are asking you to be proactive and think about those you may be disrupting.

We are launching a campaign to bring awareness to the issues both on- and off-campus students have been facing. You are a part of your neighborhood, whether that includes your stairwell members in Gardens, other Terraces or the house across the street. Links to the local law ordinances are available on our website and if you have any questions, please e-mail us at sga@ithaca.edu.

KEVIN FISH '11

President

JULIA DUNN '11

Vice President of Communications

LETTER POLICY

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THE ITHACAN

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GUEST COMMENTARY

Media reports politicians' absurd comments

Howard Dean wasn't trying to insult anyone when he went all "Beeyaaaaawwwwww" on America in 2004, but it still cost him the Democratic nomination. In one crazed moment, he was able to take his political future and crush it into little pieces. He still was able to lead the Democratic National Committee for a few years, but that's no consolation for the presidency.



ROB ENGELSMAN

Flash forward to the 2010 midterm campaign, and we've had more "beeyaw" moments than ever before. We've got the wicked witch of Delaware in Christine O'Donnell, a candidate for senate in Sharron Angle, who thinks Hispanics in Nevada look Asian, and the republican nominee for senate in Kentucky apparently spent time in his college years tying women up and making them worship the "Aqua Buddha." In New York, Carl Paladino has insulted just about every demographic possible and local U.S. Congressman Maurice Hinchey may have joked about strangling someone — I say may have because no one is really sure what the heck he was doing.

Not only is this a treasure trove for the likes of Jon Stewart and Stephen Colbert, it is also a condemnation of our current political climate. It only took a yell for Howard Dean to lose all hope, but now candidates are getting away with much more egregious offences — with little to no backlash.

I'm not defending the validity of some of the more outrageous claims floating around. In fairness, there's no physical evidence that Rand Paul really was part of a secret society and worshipped an Aqua Buddha. And even if he did, it was 30 years ago, and now the guy goes to church every Sunday.

O'Donnell is a different story. Just when America forgot that she admitted to "dabbling" in



Carl Paladino, Republican candidate for New York state governor, talks to the media Friday in Binghamton. Paladino recently made anti-gay remarks and said he opposes same-sex marriage. REBECCA CATLETT/THE ASSOCIATED PRESS

witchcraft on a Bill Maher show in the 1990s, she came out with an ad that started with her saying "I am not a witch." If she was going for a Nixon impression, she missed.

What happened in the last six years that makes these mishaps so much more acceptable? For one thing, our "gotcha journalism" has gotten out of control. Americans are now desensitized to anything groundbreaking, disappointing and wrong. We not only see that in these midterm elections but also in other places as well. When WikiLeaks dropped 400,000 classified Iraq war documents into the laps of the world Friday, I had to explain to people why something like that even mattered.

Even worse was that the king of leaks himself, Daniel Ellsberg, had been on campus not 48 hours earlier. I had to spend most of the day explaining who he is, too.

American politics have become murkier because America has become murkier. A broken economy, an unjust war and an overall sense of disappointment with the system has us looking for something, anything, that can take us away from where we are now. But hey, if it takes a witch to fix this country, I'm all for it.

ROB ENGELSMAN is a senior journalism major. E-mail him at rengels1@ithaca.edu.

GUEST COMMENTARY

Student works with teens at correctional facility

The first time I walked into Lansing Residential Center,

I was surprised by the level of security needed for girls so young. The man who let me into the building for my internship was in a room behind a window of bulletproof glass. He took my keys, my cell phone and all sharp objects before I was allowed to enter the facility. I looked through a large bulletproof glass doorway at a girl about 14 years old with shackles around her wrists and ankles.



LIZ MCDONALD

Lansing Residential Center is a medium security correctional facility for girls who have been adjudicated by family courts for criminal offenses in New York state. The girls range in age from 13 to 18 years old. There are about 20 girls incarcerated in the facility in three different units. One unit is specifically for revocators, girls who have been incarcerated before and re-offended. Currently, I am working as an intern at the facility through the women's studies program at Ithaca College. So far, I have spent time observing the girls' classes, recreation activities and educational groups.

When I reached the unit with the girls, I noticed they were all wearing identical navy blue uniforms and black shoes. For each unit, two uniformed employees called YDAs



Lansing Residential Center is a medium security correctional facility for teenage girls. Most of the girls come from impoverished communities. COURTESY OF LANSING RESIDENTIAL CENTER

— short for Youth Division Aide — follow the girls' every movement throughout their day. The YDAs are armed only with handcuffs and radios to call for back up. Should any of the girls become physically or verbally aggressive, it is the role of the YDAs to talk them down or restrain them if that should fail. The YDAs carry a large log book in which every imaginable detail about events on the unit and the girls' behavior is recorded. The manner in which the girls interact with teachers, the psychologist and other staff at the facility is noted: good and bad. When the girls are locked in their rooms at night, checks are done every 15 minutes and recorded in the log book.

Monday through Friday, the girls

have a strict regimen of schooling, Dialectal Behavioral Therapy groups, drug and alcohol education groups, and health promotion classes which address issues such as pregnancy, sexually transmitted diseases and healthy living habits. New York state has mandated the inclusion of therapy, both group and individual, during their stay at Lansing.

It is of no surprise that most of the girls at the facility are from urban, impoverished, minority communities. Sadly, most have histories of violence and neglect in their past. It is the mission of the Office of Family and Children's services to address issues of trauma and neglect while the girls are in the care of the state. Using a modality called the Sanctuary

approach, staff is encouraged to consider and address each individual's specific set of circumstances in their interactions with the girls. Dialectal Behavioral Therapy groups are mandated at the facility to teach the girls healthy coping skills to deal with the problems they have to face while incarcerated and when released from the facility. Unfortunately, recidivism is currently estimated to be as high as 83 percent.

Most girls find themselves at Lansing following multiple appearances in family court. Charges range from prostitution, possession or distribution of drugs, and violation of probation. All girls at the facility have been placed there after multiple appearances in family court.

It seems that the therapeutic approach is the best way to address criminal behavior among young women. Many come from very unstable situations at home, and most will return to these situations following their release. Much aftercare is needed to ensure the success of these women. However, it would be ideal if these girls could be reached before ending up in a facility like Lansing. Reaching out to high risk youth through volunteer programs could help to provide positive guidance for these struggling young women. Mentoring or fostering troubled children or volunteering at a community center are great opportunities to reach these at-risk youths.

LIZ MCDONALD is a senior history major. E-mail her at emcdona1@ithaca.edu.



ANDREW WEISER

Devices balance use with looks

Like every red-blooded heterosexual male who's seen "Star Wars Episode VI: Return of the Jedi," Princess Leia was my first love. While the Millennium Falcon and light-sabers jump-started my technolust, it's Leia's beauty and bikini that have stuck with me — and had me searching for a something that can balance both functionality and good looks.

From the Gameboy to the iPhone 4, functionality and design have been a marriage that has mirrored the current state of tech. Twenty years ago, it was about how much memory the newest device had, but today it's not how fast your device processes apps, it's how it looks processing apps fast.

I'm not going to lie, my first lime green Gameboy Color was probably the most beautiful piece of technology I'd ever set my hands on at the time — aside from my Tamagotchi named Sparky. Looking back — through the 5.0 megapixel camera of my iPhone 4 — I've come to grips with the fact that technology is just as much about zeros and ones as it is look and feel.

With Apple's newest release, or should I say update, of the MacBook Air, it might be the sexiest baking tray on the market, but it's evident that Apple has concentrated on its body image.

The outer casing is something straight out of Iron Man — aside from being aluminum — and the slim shape would make even Subway's Jared Fogle hit the treadmill hard. But it's clear that people want sexy technology, and it's slowly becoming a theme among manufacturers to design something that looks pretty and to ultimately let users determine the practical use of the device.

While the MacBook Air doesn't have a touchscreen and Apple's master and commander Steve Jobs will tell the market that a multi-touch track pad is more practical, not having a touch interface meant that Apple had to take it one step further in the physical design.

With the recent flood of touchscreen devices in response to the iPad — from the Samsung Galaxy Tab running Google's Android operating system to BlackBerry's PlayBook — the appeal of these shiny, flat-panel devices is being driven by the market's lust to touch.

Even our fearless leader President Barack Obama can't resist the appeal of a touchscreen, recently signing a supporter's iPad at a rally in Seattle, Wash., at the University of Washington, marking the first instance where an iPad has received the presidential signature.

While the industry is continually suffocated under tablet after tablet device, at least for the time being, Apple's newest release is a breath of fresh air.

ANDREW WEISER is a senior journalism major. E-mail him at aweiser1@ithaca.edu

Studying abroad?



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12:10-1:00
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12:10-1:00
Textor 103

Traveling Abroad

Monday, Nov. 15
7:00-8:00
Textor 101

Thursday, Dec. 2
12:10-1:00
Textor 102

Tuesday, Dec. 7
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Thursday, November 4, 7:00 p.m.
Emerson Suites, Campus Center, Ithaca College

A reception will follow the lecture.

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At Ithaca College Nov. 4

Get a spectacular job in a live show at Busch Gardens
Dancers, Singers, Musicians, Stage Technicians
All Talents Welcome

Dancers will be taught a routine. All other talents bring prepared 90 second audition. Stage technicians should bring a resume and 2 letters of recommendation. Stage Manager resumes will be accepted. Stage Manager interviews are conducted by phone, by appointment only. Email resumes to: BGWENTSMTechResumes@buschgardens.com

Auditions will be held Thursday, November 4 at Ithaca College
953 Danby Rd.
Dillingham Center
Room 201C, Studios 3 and 4
Dancer's Registration 6:00 pm
Dancer's Call 6:30 pm
All other talents 8:30 pm to 10:30 pm
Tech Interviews 9:30 pm to 11:00 pm

Visit our website for helpful audition tips, pay rates, video, photos.

TalentSearchBGW.com

If you are under 18 you must have a parent or legal guardian with you to audition. Performers must be at least 16, and technicians must be at least 18 to begin work. Proof of age is required. Busch Gardens is an equal opportunity employer and supports a safe and drug free workplace.

Applications Being Accepted for the Nathan L. Lewis Memorial Scholarship



The Nathan L. Lewis Memorial Scholarship has been generously created by Robert S. Lewis and his family in honor and memory of his father Nathan L. Lewis

The scholarship is for a student who has studied in a Jewish day school for a minimum of four years and a maximum of 12 years, and who has demonstrated financial need.

The next award will be made for the 2011-2012 academic year. If you think you qualify, please submit your name, e-mail address, and the name of the Jewish day school where you studied by **Friday, December 10**, to Jewish chaplain Michael Faber at faber@ithaca.edu

STAGING

a comeback

State Theatre brings new talent to restore place in community



The State Theatre, located at 107 W. State St., has been a part of the Ithaca community since its opening night in 1928. Thirteen years ago the theater was in danger of being torn down because of structural damage. KELSEY O'CONNOR/THE ITHACAN



Mike Garrett, production manager of the State Theatre, pulls flies backstage. With its new owners in place, the theatre has hosted bands like Guster. KELSEY O'CONNOR/THE ITHACAN

BY MATT HARVEY
STAFF WRITER

Thirteen years ago, the State Theatre was in danger of being demolished.

Doug Levine, executive director of the theater, said when the preservationist group Historic Ithaca bought it, financially the building almost wasn't worth saving.

"When they took over ownership, it was like flipping a coin between restoring it and coming in with a wrecking ball," he said. "It was in that bad of a shape."

Now with a restored building and a new business plan for generating revenue, the theater is reviving and has welcomed artists like John Hiatt, Broken Social Scene and Guster, who performed Monday.

The theater, which is the only remaining theater of the 17 that have populated downtown Ithaca over time, was saved from condemnation in 1998 by Historic Ithaca. The organization began a restoration project that

repaired the 30-year-old rotting roof and replaced the theater's electrical systems.

Alphonse Pieper, executive director of Historic Ithaca, said the organization stepped in to restore the theater because there were no other options.

"Historic Ithaca really comes in as the owner of last resort," he said. "The theater was vacant, and the owner at the time was saying if he did not find a buyer, he was going to demolish it. We felt fixing it was well within our mission."

The theater today remains a vital historical landmark. Since its opening Dec. 6, 1928, the theater has provided locals with amusement. Pieper said the theater is an important part of the community because it helps to diversify local business.

"It provides a transition from the Commons to the rest of State Street," Pieper said. "Often a vacant lot can prevent growth of businesses nearby. Since the State Theatre [was restored],

there's been a lot more activity on that other end like Mama Goose, Ithaca Foreign Auto and Gimme! Coffee."

In spring 2009, State Theatre Inc. bought the theater from Historic Ithaca. Dan Smalls, the theater's executive producer, who is in charge of booking musical acts, said it was time to see if the venue could be revitalized.

"Historic Ithaca is owed a tremendous debt of gratitude," Smalls said. "They were the ones who kept it alive. What we did was basically take it off of their hands and come at it with a new model that seems to be working."

Since taking over, State Theatre Inc. has brought an original vision to running the theater. They have a 79 percent to 21 percent earned to unearned revenue policy. The earned percentage, which provides most of the budget, includes ticket sales, sponsorships and rental fees. The unearned portion comes from community donations and grants.

David Dier, a director on the State Theatre's board, said this plan is unusual for the theater business, as most theaters maintain 50-50 ratios in the best of times and have had to change because of recent economic times.

"Our model is in a lot of ways just totally different from what the normal theater model would be," Dier said. "You can almost turn the unearned/earned numbers around, and that's what a lot of theaters are basing their staying open on."

Levine said the business plan has been successful so far.

"It's working for us," Levine said. "A key part of it has been just remaining active. There's a lot of theaters that have only one or two shows a month. We have 14 or 15 shows just in October."

The theater has fielded a diverse range of talent this year alone, from the political satire troupe Capitol Steps to country music star John Hiatt. Future acts include Donna the Buffalo on Sunday, Michael Franti and Spearhead on Wednesday, Arlo Guthrie next Saturday and

the Marshall Tucker Band in December.

Levine said Ithaca is a good place for groups like these to perform between major cities.

"We're a good stop," Levine said. "Rather than just twiddling your thumbs in a hotel room, you can stop and play a great show in a cool college town."

Further fixes and touch-ups are planned in the future as money becomes available. The theater has secured a grant from a charitable organization to redo damaged plaster work. The plaster ceiling under the marquee has been renovated, and the original ticket booth is back in operation. The theater also hopes to bring back movies with seasonal showings of films.

Smalls said the theater remains a cornerstone of the downtown area's economy.

"I look at it this way: the rising tide helps all the boats," Smalls said. "More visibility in terms of national acts brings more people into town. That helps the other arts organizations, the hotels, the restaurants. You can't walk around the restaurants within five blocks of the Commons and not see them full on a night the State has an act playing."

The theater also acts as space for members of the community to showcase their talent. Mike Garrett, the production manager of the theater, said in certain cases, the theater is the only space local aspiring artists have.

"We're not only a concert hall," Garrett said. "This is one of the premiere spaces for community groups to perform here in Ithaca."

Levine said throughout its history, the State Theatre has continued to give Ithaca an entertainment experience, even as ticket sales declined with the advent of television.

"I have people that will come up to me who are well into their fifties," Levine said. "They'll hold my hand and pull me over to a seat and say, 'This seat, right here! This is where I saw Star Wars.' So many people came here as kids and have fond memories. But also we're here to help make new memories for new people. We aren't going anywhere."



Country star John Hiatt plays at the State Theatre on Sept. 23. This year, the owners of the theater are bringing in a range of stars from country to comedy to attract a wider audience. CLAUDIA PIETRZAK/THE ITHACAN

Hot or Not

This week's hits and misses



Contributing Writer Cady Lang separates winter coat options — from cozy and warm to outdated.

Hot

Military Jackets

With this season's palette of neutral, subtly sophisticated clothes, it's only fitting that the trends for outerwear would reflect the same minimalistic attitude. Military jackets, with their utilitarian design, are chicly understated and provide a perfect balance to the softly feminine clothing styles of the season. The jacket also keeps any look grounded and far from artificial. Look for a military jacket in subdued khaki, olive green or slate gray, then pair it with neutral pieces that will balance out the tough edginess of the jacket. Add a pair of ankle boots or some Wellies and you've got a perfect outfit reporting for duty.

Lukewarm

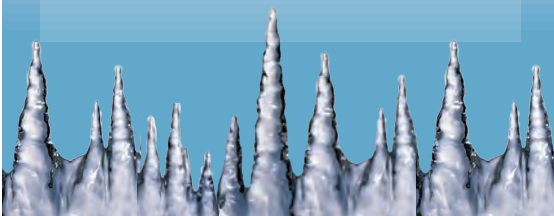
Peacoats

A classic staple of most wardrobes, ever-reliable peacoats are synonymous with prepsters and the Navy. In subdued hues of black, charcoal and navy, they bring a conservatively classy element to even the raciest outfits. Peacoats can also withstand fickle fads and rapid trend turnovers, thanks to their quintessentially timeless look. They also look great whether you're dressed formally or wearing jeans. However, when worn with dowdy sweater sets and June Cleaver-esque pearls, they give a bland vibe. But beware: an ill-fitting coat can also give the wearer an unflattering, boxy silhouette.

Not

Fleece Jackets

There is a time and a place for fleece jackets — on camping trips or hiking treks. Wearing your North Face or Columbia fleece over your miniskirt or dress when you go out on the weekends is ridiculous and slightly gauche. North Face fleeces, leggings and Ugg boots have become the collegiate girl's outfit, even though they scream bourgeois and passé. It is possible to be chic and warm. Layers, scarves and other cold weather accessories can prevent the lamentable over-usage of the fleece jacket. Next time, ditch the fleece — there's a whole world of options if you can look past the North Face.



Band of brothers

From left, Jumin Orall taps out beats on the drums and Jake Orall sings and strums along on the guitar Monday at Wildfire Lounge. The two brothers are the sole members of their punk-grunge band, Jeff the Brotherhood, and they are touring across the country.


CLAUDIA PIETRZAK/THE ITHACAN

wtf

MAN USES LEGOS AND FELT PEN TO CREATE ELECTRONIC PRINTER

It's a truth that 5-year-olds have known for a while now: with a lot of Legos and a little bit of know-how, a person can build just about anything. One guy took this philosophy to a whole new level by creating a printer with Legos and a felt tip pen. The printer took more than two weeks to complete, as it was designed, built and coded from scratch. Though after all this work it prints less than a page per minute, it's still an entertaining invention. It's not often a person gets to watch little men at work trying to get a paper printed. Just be sure to leave plenty of time ahead of deadline before using this machine.

— Whitney Faber



blog of the week

WOMAN ADOPTS WILD ANTEATER AND WRITES ODD BLOG ON LIFE

Instead of returning to the wild after he was nursed back to health, anteater "Pua" now lives as a domesticated pet, and his "mom" blogs about the experience of "Living with Anteaters" through the anteater's own voice. Though reading about anteater's habits may be interesting, any educational merit the blog has is overshadowed by some disturbing posts, such as one in which Pua's caretaker posted pictures from a Thanksgiving photo-shoot featuring Pua and the owner's cat and dog. Sure, the anteater is cute, but someone might need to check on this woman's sanity.

— Lara Bonner



celebrity OOPS!

Gibson loses 'Hangover'

Mel Gibson has been booted from the cast of "The Hangover 2" and is reportedly furious about it. To add insult to injury, Liam Neeson was hired the day after Gibson was cut to replace his role in the sequel to the 2009 hit. But Gibson's anger about the cut isn't really surprising — reports have attributed the replacement to the controversy surrounding Gibson and his ex-girlfriend, Oksana Grigorieva, especially concerning enraged phone calls in which he said she "deserved" to be punched in the face, and his alleged death threats. Gibson and Grigorieva are currently embroiled in a bitter custody and support battle for their daughter. Mel, let's work on the anger management problems before we start acting in movies again.


— Cady Lang



quoteunquote

There's a piece of me that's ... desperate to find out what would happen if I ran in and grabbed a pumpkin.

— Kelly Ripa to People last Thursday on her desire to take a pumpkin from the field near her home.





Art for all

Ithaca keeps artsy look with public pieces

The bronze sculpture called "Song of Innocence" by Christi Harrington is displayed on the Commons Center Pavilion. The piece was donated in 2002 as part of the Public Art Plan. RACHEL ORLOW/THE ITHACAN



Marisa diPaola's sculpture "Caterpillar's Garden" is shown as part of the 2010 Art in the Heart program. RACHEL ORLOW/THE ITHACAN



The newest mural made by Jonathon Matas depicts black leaders and is under the Aurora Street Bridge. KELSEY O'CONNOR/THE ITHACAN



From top, Paige Taylor and Alexis Bagiski play on the earthen sculpture made by Cornell graduate Erica Bush. The sculptural bench is made of sand, straw, mud and plaster and is part of the 2009 Art in the Heart exhibit. RACHEL ORLOW/THE ITHACAN

BY MEGAN DEVLIN
STAFF WRITER

Vibrant splashes of yellow, green and red accentuate the hue of blue 17th century icons painted on the walls of Green Street. While dozens of art pieces decorate downtown Ithaca, few people passing them take time to stop and consider their significance.

The initiative to liven the city with public art first began in 2002. Within the last year, the city increased the presence of public art in the community with its Public Art Plan, and abstract sculptures and colorful murals continue to be added to the city's collection of street decor.

Brett Bossard, executive director of the Community Arts Partnership, the plan's primary fundraising source, said public art is an integral part of maintaining Ithaca's original image as an artistic community. He said visual art in public arenas engages people in a way that encourages conversation.

"Whether people like it or hate it, art provides a common starting point for conversation," he said.

JoAnn Cornish, planning and development director for the city of Ithaca, said public art started as a grassroots effort in Ithaca. Artists and citizens approached the city to donate art and commission projects.

In collaboration with the Downtown Ithaca Alliance, the city began its public art initiative 11 years ago with one of the first Art in the Heart exhibitions.

Art in the Heart exhibits outdoor sculptures created by local artists who lend pieces to the community for six months.

One of the sculptures in the 2010 Art in the Heart exhibit is Marisa diPaola's "Caterpillar's Garden." Located on the Commons,

the mushroom-looking creation is entirely hand-built from recycled materials. A bright blue cap sits atop the electric yellow base and links with the vines that wrap around the tree trunk.

Freshman Sam Mason said she enjoys searching in the trees for hanging art, especially the recyclable mushroom design.

"It got me thinking about different ways of using plastic," she said. "It's a different way of defining art."

Gary Ferguson, executive director of the Downtown Ithaca Alliance, said Art in the Heart gives artists like diPaola an opportunity to showcase their pieces and increase their visibility.

"There is always something new and

increasing reception of public art led to the development of the PAC mural subcommittee last year. With requests from artists to create murals in the city, she said many are willing to create and donate pieces to the community for the sake of public display.

Ferguson said the PAC's mural initiative is an alternative way to beautify the city.

"It's a very low-cost, high-impact way to provide art to the community," he said.

Recently, the PAC applied for a grant to fund the two mural sites pre-approved by the city's Board of Public Works. The mural locations, the walls of the Tompkins County Library along State and Buffalo streets, were identified as prominent graffiti sites.

"Art is really just a part of being a complete human being. It makes life feel more alive."
—BRETT BOSSARD

fresh, and it always gives someone a reason to come back and take a look," he said.

In the fall of 2002, the city of Ithaca's Public Arts Commission developed a public art plan, the central goals of which included beautifying the city, supporting local artists and fostering community.

With help from the Downtown Ithaca Alliance and Community Arts Partnership, the Public Arts Commission has placed more than 12 permanent sculptures downtown. Ferguson said the goal of the initiative is to get people to come downtown and experience art each time they visit.

"It helps brand Ithaca and brand downtown as an art-friendly, artistic and creative community," Ferguson said.

Along the side of Cinemapolis, a snaking band of black stones weave through a series of earth-toned tiles plastered on the cinema's wall. Students from Ithaca High School created the handcrafted pieces of the mosaic, which is meant to look like water, this summer.

Sophomore Michael Watson said this piece was especially interesting because of the deep crack in the mosaic that flows through the piece. He said all the public works are a part of Ithaca's identity.

"It's really just Ithaca to me," he said. "[Art] adds its own character."

Cornish said the public's

Sally Grubb, a committee member of the PAC, said the commission has helped reduce the defacement of public buildings.

"People tend not to deface things that appeal to them," she said.

Provided that the funds are available for these projects, Grubb said she hopes the library murals will be completed for "Ithaca Festival" in June.

This summer, New York City artist Jonathan Matas completed a 30 feet by 16 feet mural downtown beneath the Aurora Street bridge. Commissioned through a state grant, Matas' mural depicts scenes from the Underground Railroad in Ithaca and profiles of Frederick Douglass and Harriet Tubman, prominent black leaders.

Mason said she noticed how Ithaca is different from other cities because art is not cased in buildings but visible to everyone.

"It's free and open," Mason said. "So everyone can interpret the art in their own way."

Even when Ithaca faced economic downturn, many of the city's theaters, such as the Hanger and Kitchen theaters, were undergoing major successful capital campaigns. Bossard said the arts reinvigorated the area.

"It's really telling of Ithaca and what the arts in general can do for economic development," he said.

With the city's new undertakings to increase the visibility of public art, Bossard said the people have noticed its positive impact, and it is no longer considered something separate from their lives.

"Art is really just a part of being a complete human being," he said. "It makes life feel more alive."

The Jewish Studies Program at Ithaca College presents

Keep Your Wives Away From Them

Orthodox Women Unorthodox Desires

Readings by Miryam Kabakov, Mara Benjamin and Elaine Chapnick

Keep Your Wives Away from Them (edited by Miryam Kabakov) gives voice to genderqueer Jewish women who were once silenced—and effectively rendered invisible—by their faith. It tells the story of Orthodox Jewish women who have come out, who are still closeted, living double lives, or struggling to maintain an integrated “single life” in relationship to traditional Judaism—personal stories that are both enlightening and edifying.

Cosponsored by the Center for LGBT Education, Outreach & Services; Sociology; Women's Studies and Ithaca College Hillel

For further information, please contact Rebecca Lesses, Coordinator of Jewish Studies, at 274-3556 or rlesses@ithaca.edu.

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October 28
7:30 p.m.
Clark Lounge
Egbert Hall

Free and open to the public

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Thank you for your help with Fall Splash!

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Eve Trojanov
Kelly Wicks
Gamy Wong
Mackenzie Zimmerman

Thanks to the fantastic students who made
the weekend a **SPLASHING** success.
We couldn't have done it without you!
— The Office of Alumni Relations

ITHACA



Cornell grads' film shows role of China

BY QINA LIU
CHIEF COPY EDITOR

Cornell University graduates Jesse and Jeremy Veverka, co-directors and producers of the documentary "China: The Rebirth of an Empire," knew the journey to produce their first feature-length film was going to be difficult.

"We went into it knowing it was going to rule our lives for the next couple of years and take a lot of money and pretty much everything we had resource-wise," Jesse said.

After two-and-a-half years of traveling, filming, editing, promoting and distributing, those resources came together in an 86-minute documentary that will be screened at 7 p.m. today at Cinemapolis.

The film explores the future of China: whether it will grow as an imperialistic empire or as a democracy. The documentary features famous experts as well as ordinary locals the Veverka brothers met on their travels. Featuring a wide range of perspectives, the documentary shows how China's burgeoning power impacts the world.

After receiving a Fulbright grant to study as a graduate student in South Korea in 2003-04, Jesse '00 was struck by China's global influence. Jeremy '09 took a five-year break from his studies during which he traveled to 50 countries before

returning to finish his degree. Both inspired by their extensive travels, the brothers teamed up to produce the film.

The trip has taken both of the Veverka brothers through Pakistan, Japan, South Korea, Nepal, India, Taiwan, Hong Kong and China. To fund all of their travels, the brothers used savings, a number of different grants and money earned from working during post-production. The film went on to win Best Documentary in the Central Florida Film Festival earlier this fall and is still being released at different film festivals.

Filmed in a three-month period, the brothers visited major cities and capitals as well as rural areas such as Western China. Jeremy said the work was tiring, but it was exciting because everyday was packed.

"You would finish your shooting by dinnertime and you would be exhausted and want to go to sleep," he said.

Wanting to receive feedback on their work from a diverse population, the brothers initially screened the documentary in September 2009 at Cornell, where they connected with Cornell graduate student Yue Yu.

Yu, who had arrived in the United States from Mainland China two months before the rough screening, said the brothers asked him to appear in the film.

"They also want to hear from the voice of the Chinese young students — the Chinese youth," Yu said.

Ithaca College students also helped the Veverka brothers and worked on the film.

Charlotte Kramer, a senior at the



Co-director and co-producer Jesse Veverka shows a Uyghur boy footage from his film "China: The Rebirth of an Empire" on location in Kashgar, China. The film won best documentary at the Central Florida Film Festival. COURTESY OF JESSE VEVERKA

college and summer intern for Veverka Bros. Production Company, said the film offers cultural significance.

"It provides a voice and gives people who don't have a voice a voice," Kramer said.

Senior Christopher Knight, who assisted the brothers in shooting Yu's interview, said the experience was immensely valuable because his work will be shown in local venues.

"I didn't really expect the film would get into local theaters like this or be in local festivals," he said. "I'm surprised it's so well received thus far,

so the small part that I had involved in it, it does feel kind of nice to see my name on the credits for this piece."

For the brothers, both Ithaca natives, showing off their work at a local venue is especially rewarding.

"There's something specifically thrilling about the Ithaca screening I'm looking forward to because it's like really sharing it with our community," Jeremy said. "A lot of people know that we've been working at it for more than two years now, so it's nice to be able to show friends and family."

Jesse said the film's message holds

importance for years to come.

"This is kind of the biggest practical thing that will affect the daily lives of people in this generation and the next to come," Jesse said. "We're going to live in a world in the future where it's not the U.S. dictating world policy for everyone but that China will have much more influence on that."

Jeremy said China's growing influence will change the world.

"This sort of astronomic rise of China really is going to redefine the world as we know it," Jeremy said.

Chef seeks own cooking show

BY NICOLE OGRYSKO
STAFF WRITER

Restaurant owner and South Africa native Samantha Izzo first prepared pigs in a blanket from her Winnie the Pooh cookbook. Two things always came naturally to her — cooking and being in the spotlight.

As the chef and owner of Simply Red Bistro at La Tourelle Resort in Ithaca and Sheldrake Point Vineyards in Ovid, N.Y., Izzo is working to combine both of those talents and share her culinary perspective on her own cooking show.

Izzo submitted an audition tape to "The Next Food Network Star" in New York City a month ago. As she waits for a response, Izzo already has a clear vision for her own show. She plans to name it "The Spice Root" after her maiden name, Buyskes, which means "to go by or travel by ship." Izzo said her show would explore the world's exotic spices and herbs and teach viewers to integrate them into everyday meals with fresh, locally grown food, a concept she believes would be distinctive at The Food Network.

"It's about putting my heart into the dishes I prepare and creating something that when somebody sits down and eats it, I'm producing something they really enjoy," Izzo said. "It may be different than anything else."

Izzo's philosophy for food is already well known in Ithaca. She creates the menu for Simply Red Bistro by selecting one exotic spice per month — what she calls the "Spice Focus" for each dish. She combines the spices of the world with fresh, locally grown food from a network of Finger Lakes farmers, meat producers and winemakers. October's spice is garam masala, and she uses it to prepare Indian cous cous salad, curried pork stew and orange crème brûlée.

Rose Hilbert, a close friend and innkeeper at The Inn at Gothic Eves in Trumansburg, who

uses Izzo's catering for events at her bed and breakfast, said Izzo is someone who likes to color outside the lines.

"It's not just mac and cheese," Hilbert said. "It's gourmet mac and cheese with all of these awesome herbs and spices in it that really accent the true flavors that cheese and noodles should go with, and she does this from her South African roots."

Izzo said she believes her vision and culinary point of view have something special to offer to The Food Network.

"I feel like I have something to share," Izzo said. "I feel like I have something to teach. I'm not just a chef who's focusing on the local-seasonal-regional, which a fair amount of people in the region are doing. I've taken that in a direction that's a little bit different than everyone else."

Izzo conducted an interview for The Food Network's show "Chopped" last spring in hopes of getting her name out in the culinary television world. While she cannot speak of current status with the show, Izzo said she is optimistic about her chances of getting on "Chopped."

Bob Madill, co-owner of Sheldrake Point, said Izzo's outgoing and warm personality make it easy for her to communicate.

"Her basic orientation towards wine and food — [and] her personality — lends itself to helping people enjoy, explore and try to be a bit adventurous," Madill said. "That works well with all sorts of media."

Hilbert said while Izzo enjoys the spotlight, she shares her opportunities with others. When executives from The Food Network came to meet her, Izzo threw a party to showcase local farmers and winemakers in the area.

Born and raised in South Africa, Izzo developed an interest in cooking from an early age. She moved to the suburbs of Buffalo, N.Y., at age 15 when her mother remarried a geologist from the area. She dropped out of college



Ithaca resident Samantha Izzo flips cream and oysters together at her restaurant Simply Red Bistro. Izzo sent in a tape to try to get a spot on the show "The Next Food Network Star." KEVIN CAMPBELL/THE ITHACAN

and moved to Atlanta to work as a floor manager for the Cheesecake Factory Corporation, where she had the opportunity to learn the ins and outs of house operations, food preparation and management practices for five years.

After quitting the Cheesecake Factory and taking several odd jobs, Izzo moved to Trumansburg and found a run-down diner with her then-husband. The couple renovated the space and opened Simply Red Village Bistro. After closing the Village Bistro, Izzo revamped existing restaurants at Sheldrake Point in 2007 and La Tourelle in Ithaca in 2009 by bringing her "Simply Red" concept and menu to both

locations. Now, Izzo heads both restaurants.

Hilbert said Izzo has the drive, showmanship and culinary talents to have her own show.

"She just sticks it out there," Hilbert said. "Some people just don't have that courage or belief in themselves, and she just seems to walk around with a lot of it — persistence and initiative on her own part."

While Izzo said her future is uncertain, the chef loves talking about food.

"I grew up in a very artistic family in a lot of different ways, so I find food is my art," Izzo said. "That's the place I'm the happiest. I love to create."

Musical dazzles despite weak concept

BY AARON EDWARDS
NEWS EDITOR

For almost 14 years the Broadway revival of "Chicago" — the jazzy musical by Fred Ebb, John Kander and Bob Fosse — has invited audiences to a world where scintillating sinners wear their buckle shoes and get away with naughty things. The revival, which was darker than the original "Chicago," set an unshakable image of what a production of the show looks like: lots of black, lots of sexy and very little set.

Ithaca College's rendition of the Broadway classic does away with most of the bare-bones bandstand-style presentation of the revival and instead flaunts a more whimsical, colorful palette like the original 1975 production. Though the intention of the college's production was to deviate from the traditional look of the popular revival, it proved that sometimes there's no need to fix what isn't broken.

Directed by Greg Bostwick, professor of theater arts, the college's take on "Chicago" uses a "show-within-a-show" motif that emphasizes the Brechtian disregard of the fourth wall. Bostwick's approach to the musical has its moments of riotous fun — most notably the show-stopping number "Both Reached for the Gun," with strong choreography by associate professor Mary Corsaro — but the production lacks a clear-cut execution of its vaudeville concept.

The story hasn't changed, though. Roxie Hart (senior Megan Watt) and Velma Kelly (senior Rebecca Futterman) are still two murderesses battling for the spotlight. Corrupt lawyer Billy Flynn (junior Danny Lindgren) juggles their trial dates as the ladies wax and wane in and out of popularity with the disillusioned, sensationalist press.

Each of the main actors brings a fresh adaptation to the characters. Watt's Roxie is brash, bubbly and a little ditsy, as evidenced in her first number, "Funny Honey," an homage-turned-rant to her husband Amos. Instead of gracefully caressing the piano she sings on top of, she fumbles and falls off its back. Watt's voice is spot-on and powerful throughout, but her voice doesn't make up for her acting choices that aren't as true to Roxie's inherent sensuality.

Futterman delivers her lines with a good mix of tongue-in-cheek personality and desperation, but, unfortunately, she isn't the best vocal match



Junior Danny Lindgren, who plays Billy Flynn, performs "All He Cares About" with chorus members. The song introduces the character of Roxie's lawyer, who helps the jailbird rise to stardom after her crime.
MICHELLE BOULÉ/THE ITHACAN

for Velma. She struggles with the higher notes that define songs like "All That Jazz" and "I Can't Do It Alone." Velma is a tough act to pull off, and though Futterman makes an effort, she doesn't quite pack the proverbial "umph" that makes Velma shine.

Lindgren plays a fast-talking Flynn with his tenor voice soaring through the theater almost effortlessly in "All I Care About." He embodies the lawyer right down to his sharp lapel. Some supporting characters are added treats, like senior Jessica Bennett's saucy Mama Morton and senior Tim Quartier's show-stealing portrayal of a down-trodden Amos in "Mister Cellophane."

One of the clear selling points of this production was the line-up of accomplished alumni who formed the technical aspects of the show. From stellar lighting design by Paul Gallo '74 to a two-tiered grungy jail set by Daniel Meeker '95, spectacle is the name of the game in this production.

Dazzling marquis lights line the sides of the Hoerner Theatre proscenium and set pieces come from right, left, above and below, making this "Chicago" one of the most elaborately designed productions in recent college history.

The costumes, designed by Kara Harmon '05, are many in number and beautifully constructed but suffer from a weak production concept rather than their actual quality. It's never clear which songs are supposed to be more vaudeville and less "reality," which makes the costume choices for each number seem arbitrary.

"Chicago" is a difficult show to use as the basis for experimentation. But with an array of talented students and alumni, it's clear where the temptation to wow the audience with a new concept may have come from. Though this concept doesn't come through clearly, the show is still a grand time filled with sex, booze and laughs. And that's showbiz, kid.

hot dates thursday

To Write Love On Her Arms will sponsor an open mic where performers share work surrounding themes of pain and hope. The event will go from 7 to 9 p.m. in IC Square.

friday

Toy Story 3, a film that revisits the life of Andy and his toys as he heads to college, will show at 6:30 p.m. in Textor 102. Tickets are \$2.

The Brothers Size, a play set in small-town rural Louisiana, tells the story of two African American brothers with family secrets. It will be performed at 8 p.m. at the Kitchen Theatre.

saturday

Felicia's Haunted Cocktails, a Halloween party featuring a costume contest and "wicked drink specials" like a Pumpkin Martini, will go from 9 to 11 p.m. at Felicia's Atomic Lounge. Admission is free.
Halloween sponsored by IC After Dark, an event featuring prizes, food and activities will take place at 9 p.m. in both Emerson Suites and IC Square.

sunday

Catherine Joy will perform her annual Halloween show at Delilah's on Cayuga Street. She has incorporated pinatas filled with booze and blood sacrifices in past shows. Admission is \$5 or \$3 for those in costume.

Country diva's third album illustrates artist's maturity

BY ANDREW WEISER
SPORTS EDITOR

In her third studio release, "Speak Now," Taylor Swift revisited the country twang and slower melodic rhythms that listeners heard from her debut offering.

Each track on "Speak Now" is driven by an instance in Swift's life, or one she's witnessed, where she or someone else had the opportunity to say something and never did — ultimately regretting not having done so.

From disappointing relationships to weddings, Swift covers a wide range of subjects on the album, which, along with how she tests her

vocal range throughout, shows just how far she's progressed in her career.

The title and first released track, "Speak Now," illustrates the theme of the album — of internalizing feelings and missing the opportunity to express them. "Speak Now" captures Swift's maturity. Her songs no longer feature high school as her primary setting and delve deeper into more complex matters of chance and opportunity.

The upbeat pop sound that saturated Swift's second album "Fearless" is gone, replaced by slower rhythms built around both acoustic and electric guitars and violin.

Tracks like "Back to December" and "Dear John," which reveals an obsessive love that wasn't meant to last, are examples of Swift's emotional investment in each offering on "Speak Now."



COURTESY OF BIG MACHINE RECORDS

For listeners who are looking for that sound that made Swift such a hit on Top 40 and Pop Rock charts, "Better than Revenge," "Superman" and "Sparks Fly" all reflect the country/rock/pop sound that made Swift a star.

From start to finish, "Speak Now" gives listeners an inside look at Swift's personal connection to her songs, culminating in an album that is not only driven by personal experience but will also satisfy listeners across genres.

Debutants break mold

BY JARED DIONNE
STAFF WRITER

Lately, there's been a mini-drought of bands that create instantly catchy pop songs. Luckily, fresh-faced pop-rockers The Debutants prove in their full-length debut, "Why Can't We Have Fun," that they have what it takes to take over the airwaves.

The addictive melodies coupled with ear-catching guitar snippets and 1980s emulating synthesizer breakdowns appeal to anyone who just wants to have a good time, which sets The Debutants apart from being just another lovesick boy band.

"As Long as You Want Me" is

impressive with swirling synthesizers surrounding Jazek Creacy's powerful vocals. It won't be long before girls will be posting this gem as a Facebook status.

In their debut, The Debutants have established themselves as a band on the rise that people should be checking out. The band's feel-good anthems and leisurely Sunshine State demeanor is sure to brighten listeners' days.



COURTESY OF ARCHITEK ONE

ALBUM REVIEW
Taylor Swift
"Speak Now"
Big Machine Records
Our rating: ★★★★★

quickies



COURTESY OF VAGRANT RECORDS

"THE FIRE"
Senses Fail
Vagrant Records

This post-hardcore band releases their fourth studio album with a new guitarist on board. However, many listeners may cringe at the heavy screamo feel.



COURTESY OF ROUGH TRADE

"THE FOOL"
Warpaint
Rough Trade

With evocative vocal harmonies, this quartet's debut album will give listeners chills. Each track on the album creates a haunting hypnosis of sound.



COURTESY OF MANIMAL RECORDS

"THE PROCESSION"
Juliette Commagere
Manimal Records

Commagere's elaborate new release is a risky but well-balanced compilation. She entwines dark pop with a dash of electronic to create a bold album.

Diary-style approach focuses theme

Documentary highlights pitfalls of forming online relationships

BY MATTHEW R. REIS
STAFF WRITER

While "The Social Network" won wide acclaim for its dramatized story of how Facebook was invented, the gripping documentary "Catfish" shows the ups and downs of being logged in — and tuned out. It delivers an important message to a society that relies heavily on online interaction.

Ariel Schulman and Henry Joost's documentary displays the unclear meaning of online friendship in modern day society. They follow Ariel's 24-year-old brother and successful New York photographer, Nev Schulman, after he starts a long-distance Internet relationship with Megan Faccio, a gorgeous musician from Michigan. But when Nev stumbles upon information that Megan isn't really a musician, he uncovers a trail of lies that takes him to Michigan to find out how and why he was duped during the past eight months.

In "Catfish," the anonymity of online interaction leads to deviant behavior. The filmmakers intended to portray Nev as a normal guy who becomes the victim of deceit. But the message is lost because Schulman is their only subject. How people cope with online deceit should have received more focus. Without more people to interview and study, the film falls short of its potential.

What makes "Catfish" stay afloat is the accurate portrayal of the emotional weight online relationships

FILM REVIEW

"Catfish"
Supermarché
and Hit The
Ground Run-
ning Films
Our rating:
★★★



Nev Schulman (right) takes a journey to Michigan with Henry Joost and Ariel Schulman, his brother, to find the woman he formed a long-distance relationship with. He becomes skeptical of the true identity of his Facebook-found lover. COURTESY OF SUPERMARCHÉ

can carry. Faccio and Schulman's correspondence helps to move the story forward and sets the documentary's somber tone. The personal attachment Schulman feels toward Faccio is reflected in "The Social Network's" message that the need to be connected all the time is strong and addicting.

Nev's thoughts and actions are monitored throughout the entire film in a video-diary style. This consumer-video approach is decidedly non-Hollywood and makes it easy for viewers to relate to Nev's state of mind. This diary-style approach makes for a stimulating viewing experience with the number of effects used throughout. A groovy

sequence at the beginning of the film litters the screen with pixel-like dots. This backdrop mimics the false reality of online interaction. However, realistic cinematography does come into play thanks to high definition technology and well-framed action. While the documentary never feels as polished as a Michael Moore feature, it nevertheless packs as powerful a punch.

The fast-paced editing is perfect for members of Generation Y. The shots don't linger for too long in any one scene, yet the film isn't overwhelming to process.

What "Catfish" lacks is music to fill in for the lack of dialogue in certain areas. In fact, large portions of

this documentary are pretty quiet, particularly when Nev travels to Michigan. Since it's commonplace to surf the net while listening to songs, it only makes sense to add in some tunes to help strengthen Schulman and Joost's vision.

Perception is everything, and it's hard to decipher what's real and what's not when the only evidence is lit up on a computer screen. "Catfish" involves enough fresh, fast-paced and fun material throughout. By avoiding cookie-cutter clichés, it effectively makes naive web-goers wary by the time the credits role.

"Catfish" was directed by Henry Joost and Ariel Schulman.

Thriller's story mirrors original

BY JAMES HASSON
STAFF WRITER

"Paranormal Activity 2" has swooped in to capitalize on "Paranormal Activity." The sequel is exhilarating with its documentary style, unpredictable pace and simple but spooky special effects. However, it rehashes old tricks and is too similar to the original film.

The film begins with a peek into an idyllic suburban family. When their house is burglarized by an unknown intruder, the family installs a fully operational camera system throughout, which captures some strange happenings.

"Paranormal Activity 2" uses too many of the same scares as its predecessor, giving less reason to see this new version over the first. The movie fits in a slowly moving door that was made famous in the first and includes loud slams and Ouija boards. Even though there is the addition of a multiple camera system that adds suspense and allow scares to occur in multiple rooms, the movie's activity stays in one room for the most part, just like in the first film. This return to old tricks can turn off dedicated fans of this genre who are looking for something new.

However, the audience connects more with the family in this film than they could with the victims in the original. While the original couple is torn apart through anger and fear, the family in "Paranormal Activity 2" manages to stay together — adding more tension as they face the demon.

Director Tod Williams can be credited for taking this somewhat dry premise left behind from the first film and making it exciting. He is completely unpredictable with his pacing and timing of scares.

FILM REVIEW

"Paranormal Activity 2"
Paramount Pictures
Our rating:
★★



"Paranormal Activity 2" broke the record for the largest midnight showing of an R-rated movie. COURTESY OF PARAMOUNT PICTURES

Strange events slowly build up, such as a moving baby mobile and then a door opening slowly. But they can happen extremely suddenly, such as when a kitchen convulses and throws all of its contents onto the floor in less than a second.

The cast puts on convincing performances in their shallow roles. They are able to execute the simple dialogue convincingly, belting out pop culture references such as "Release the Kraken!" in a familiar way. It allows for audiences to care just enough about the characters to watch them get tormented.

"Paranormal Activity 2," much like the original, is a cheap, but entertaining movie. It may not leave much of an impression later on, but it is fun to watch.

"Paranormal Activity 2" was written by Michael R. Perry and Christopher B. Landon and directed by Tod Williams.

Emotion-filled cast deepens premise

BY MATT ROSEN
STAFF WRITER

Inspired by Kazuo Ishiguro's 2005 novel of the same name, "Never Let Me Go" is one of the most heartbreaking and beautiful films of the year because of its stellar performances and haunting premise.

Kathy (Carey Mulligan), Tommy (Andrew Garfield) and Ruth (Keira Knightley) spend their childhood at a mysterious British boarding school in the 1970s. As they get older, they begin to discover the love they have for one another, even as they come to terms with their chilling purpose in life.

Mark Romanek directs the film with a hypnotic grace, and his constant change in color schemes gives the film a somber and dramatic mood. Rachel Portman's score echoes throughout the film, providing tender moments in the bittersweet romance Garfield and Mulligan create.

Garfield delivers a phenomenal performance that resonates until the film's shocking conclusion where he breaks down and delivers a tour-de-force of heartache. Tommy's moral conflict comes from being constantly seduced by Ruth, but secretly pining for Kathy, as he grows older.

While it's a story deepened by its fascinating characters, "Never Let Me Go" is a touching film about falling in love, what it means to be human and the tragic inevitability of time.

"Never Let Me Go" was written by Alex Garland and directed by Mark Romanek.

FILM REVIEW

"Never Let Me Go"
Fox Searchlight Pictures
Our rating:
★★★★

TICKET STUB

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

CATFISH ★★★

9:25 p.m. (excluding Monday)
and Weekends 4:25 p.m.

DRACULA

4 p.m. Sunday

HALLOWEEN

9:30 p.m. Friday

IT'S KIND OF A FUNNY STORY ★★

7:15 and 9:35 p.m. and
Weekends 2:15 and 4:35 p.m.

NEVER LET ME GO ★★★★★

7:20 and 9:30 p.m., Saturday and
Thursday 9:30 p.m. only and
Weekends 2:20 and 4:30 p.m.

PSYCHO

7 p.m. Saturday

SOUL KITCHEN

7:25 p.m. and Weekends 2:25 p.m.

YOU WILL MEET A TALL DARK STRANGER

7:05 and 9:10 p.m. and
Weekends 2:05 and 4:10 p.m.

WAITING FOR SUPERMAN

7 and 9:30 p.m., Friday 7 p.m. only
and Weekends 2 and 4:30 p.m.

REGAL STADIUM 14

Pyramid Mall 266-7960

CONVICTION

1:50 p.m., 4:50 p.m., 7:30 p.m.,
10:15 p.m.

HEREAFTER (2010)

12:30 p.m., 3:40 p.m., 6:40 p.m.,
9:50 p.m.

JACKASS 3D ★★★

12:15 p.m., 1 p.m., 4:20 p.m.,
7:10 p.m., 9:40 p.m., 12 a.m.

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE

12:20 and 2:40 p.m.

LIFE AS WE KNOW IT

12:25 p.m., 3:10 p.m., 6:10 p.m.,
9 p.m.

PARANORMAL ACTIVITY 2 ★★

2:30 p.m., 4:40 p.m., 5:20 p.m.,
8 p.m., 9:20 p.m., 10:20 p.m.,
11:40 p.m.

RED ★★

1:10 p.m., 4:10 p.m., 6:50 p.m.,
9:30 p.m., 12:10 a.m.

SAW 3D

2:50 p.m., 3:20 p.m., 5:10 p.m.,
5:40 p.m., 7:40 p.m., 8:10 p.m.,
10 p.m., 10:30 p.m., 12:20 a.m.

SECRETARIAT

12:40 p.m., 3:30 p.m., 6:20 p.m.,
9:15 p.m.

STONE

1:20 p.m., 3:50 p.m., 6:30 p.m.,
9:10 p.m., 11:40 p.m.

THE SOCIAL NETWORK ★★★★★

1:40 p.m., 4:30 p.m., 7:20 p.m.,
10:10 p.m.

OUR RATINGS

Excellent ★★★★★

Good ★★★

Fair ★★

Poor ★

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dormin' norman By Jonathan Schuta '14



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sudoku

Medium

6	4							
3	9		4					5
2	7	1		9				
7			8	3				
					2	3		4
				1	6			2
	6		1	7				
				8	9	5	7	
				5	1			

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Very Hard

				9				
			4	7				5
9	2	3	8					
		1	6				9	
		9				2	6	8
			3				5	1
	5	8	2				4	9
					8		3	
2	3							

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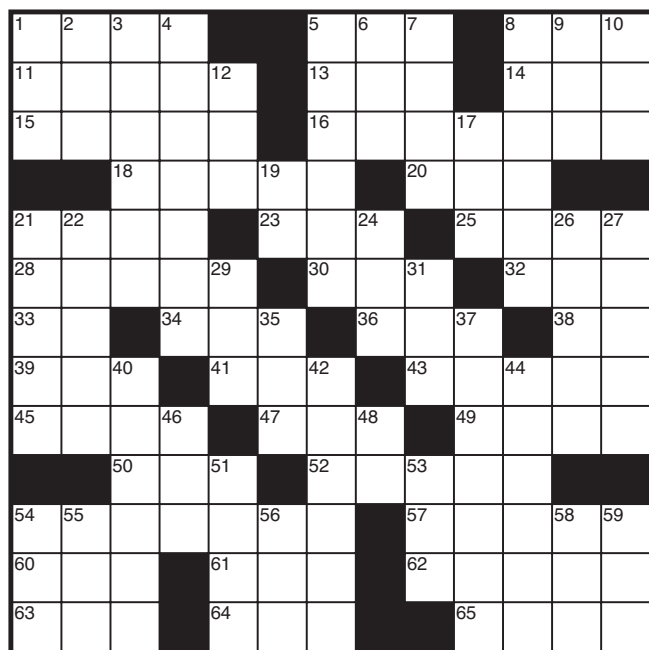
answers to last week's sudoku

Medium

2	8	1	5	9	4	7	6	3
7	6	4	2	1	3	5	9	8
5	3	9	8	7	6	2	4	1
9	1	8	3	4	7	6	2	5
4	5	6	1	2	8	9	3	7
3	2	7	6	5	9	1	8	4
6	7	5	4	8	2	3	1	9
8	9	2	7	3	1	4	5	6
1	4	3	9	6	5	8	7	2

Hard

3	4	2	6	7	9	1	8	5
1	8	5	4	2	3	7	6	9
9	6	7	1	5	8	3	4	2
2	5	6	9	1	7	4	3	8
8	3	1	5	6	4	9	2	7
4	7	9	8	3	2	5	1	6
7	9	8	2	4	1	6	5	3
6	2	4	3	9	5	8	7	1
5	1	3	7	8	6	2	9	4



crossword By United Media

ACROSS

- 1 Fiber source
- 5 Shake a finger
- 8 PC memory unit
- 11 Quilt filler
- 13 Carioca's home
- 14 Tempe sch.
- 15 Eldest Judd
- 16 Dental filling
- 18 Jazz genre
- 20 Hibernate
- 21 Pigskin props
- 23 Merriment
- 25 Scoreboard datum
- 28 Date palm locale
- 30 Fireworks noise
- 32 — tai cocktail
- 33 Carson City loc.
- 34 Weaken

- 36 Vitality
- 38 Diamond loc.
- 39 Earth (pref.)
- 41 Pond maker
- 43 Lama's land
- 45 Former JFK arrivals
- 47 Bossie's chew
- 49 Capone foe
- 50 Once owned
- 52 Metal fastener
- 54 Cleopatra's Needle
- 57 Expound at length
- 60 Man, to Marcus
- 61 Stooge with bangs
- 62 Sausalito's county
- 63 Delts neighbor
- 64 C— la vie!
- 65 Heavy metal

DOWN

- 1 Gentle bear
- 2 Estuary
- 3 Unfired bricks
- 4 Wellington, to Napoleon
- 5 Finish (2 wds.)
- 6 Intend
- 7 Egg on
- 8 Champagne buy
- 9 Planck Telescope launcher
- 10 Stamp backing
- 12 Curved bone
- 17 Sign before Virgo
- 19 Rite — passage
- 21 Fireplace tool
- 22 Gutter sites
- 24 Election mo.
- 26 Container weights
- 27 Uses a sieve
- 29 Dejected
- 31 Cherry seed
- 35 "— -Man Fever"
- 37 Quartz or feldspar
- 40 Different ones
- 42 Antique firearm
- 44 Word of warning
- 46 "Gal" of song
- 48 Type of current
- 51 Two nickels
- 53 Computer term
- 54 Fish roe
- 55 Drip catcher
- 56 Plea at sea
- 58 Senorita's aunt
- 59 Put a stop to

answers to last week's crossword

A	P	E		A	R	E		C	R	A	G			
G	R	A	M		G	E	M		H	E	L	P		
A	B	D	I	C	A	T	E		A	S	I	A		
L	O	R	R	Y		I	N	E	P	T				
E	R	E		N	E	R	D	S		F	I	E		
				E	I	R	E		B	U	S	H		
A	L	P	A	C	A		R	E	A	L	M	S		
B	A	R	T		R	I	G	S						
S	P	A		S	M	E	A	R		A	R	C		
				I	N	T	E	L		E	A	G	E	R
M	O	R	E		D	I	S	T	I	N	C	T		
O	L	I	O		I	C	H		L	E	O	S		
E	D	E	N		A	S	H		S	S	N			



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Supporting role

After career-ending injury, senior Lance Baumgartner rejoins football team as an assistant coach

Assistant Coach and senior Lance Baumgartner talks with freshman fullback Christian Stremmel on the sideline in the South Hill squad's 23-14 victory Saturday at Butterfield Stadium.

Background: Baumgartner carries the ball in the Bombers' home game Sept. 19, 2009.

GRAHAM HEBEL/THE ITHACAN

**BY MAURA GLADYS
AND MEG MALONE**

STAFF WRITER

AND CONTRIBUTING WRITER

Standing on the sidelines of Butterfield Stadium, senior Lance Baumgartner is less than 3 feet from the football field.

Dressed in khakis and an Ithaca College Bombers polo, Baumgartner high-fives and congratulates players as they jog by and chats with them on the sideline. But no matter how close Baumgartner physically is to the field, he will never have the opportunity to step on the field again as a player.

Baumgartner, who suffered a grade 3 concussion last fall and was told he couldn't continue playing and risk suffering another hit, has found a new role on the football team, as a volunteer assistant coach.

During an Empire 8 conference home game against St. John Fisher College on Oct. 10, 2009, the then-junior fullback moved to block one of the Cardinal linebackers. As he turned to hit the linebacker with his shoulder, the player's helmet struck the side of Baumgartner's head, jarring his temple.

The hit, of which Baumgartner has no recollection, brought an end to his collegiate career.

Baumgartner, a physical therapy major, has seen the game film of his hit and said he stayed on the field for two more plays before coming off.

"I wasn't stumbling around the field or falling over," he said. "But when I came off the field the trainers diagnosed me [with a concussion] and sent me to the hospital."

The formal diagnosis for Baumgartner's injury was a grade 3 concussion, the most severe. Often caused by a direct blow to the head, concussions pose both short- and

long-term physiological damage with symptoms and side effects that range from headaches to memory loss.

Over the next two months, Baumgartner, who had suffered two grade 3 concussions in high school, missed two weeks of classes, went to doctor's appointments almost every week and visited his neurologist back home in Hamburg, N.J. Baumgartner said his symptoms ranged from memory loss to the inability to focus — even watching television gave him headaches.

When he had not seen significant improvement after two months, Baumgartner said he knew his playing career was over.

"I was thinking, 'If I do get another [concussion], what am I going to do with school?'" he said. "I'm not going to be able to study; I couldn't focus or anything. So it was more just a matter of academics coming before athletics for me."

A three-year letter winner for the Bombers, Baumgartner said he still wanted to stay involved with the team despite not being able to play — a sentiment that was shared by the Bombers' coaching staff.

"[Baumgartner] is very committed to Ithaca football," Head Coach Mike Welch said. "He's a good people person, and he's passionate about football, so we asked him if he wanted to coach."

Despite having the title of coach, Baumgartner is still a college senior, who is friends with many of the players and lives with four of them.

Senior and offensive guard Rich Mallon, one of the four roommates, said Baumgartner is able to balance his relationship with the athletes on and off the field. Mallon said Baumgartner touches on his own experiences when giving instruction as a coach.

"He's really doing everything in his power to bring all of his knowledge and everything that he's learned in the last three years and

get that across to the team," Mallon said. "He brings his best stuff every day, helping the younger backs. He's always telling them to come to him if they have any questions."

Welch said Baumgartner is aware of his situation and makes sure not to compromise his role as a coach.

"There's a line he has to draw," Welch said. "That's probably the most difficult thing for young coaches, to draw that line and make sure that he's committed to what the coaches are doing and not being a player."

Baumgartner's work has also proved to be rewarding for the Bombers' offense. Baumgartner has been working with the younger running backs on developing proper technique, including making their blocks correctly.

"You do get a lot out of it, because you see the improvement in the players and you're like, 'I have a part in that,' so it is rewarding," Baumgartner said.

Working with players on both the varsity and junior varsity teams, Baumgartner has seen several of those players have success this season.

One such player is freshman running back Jared Prugar. Prugar scored a 1-yard rushing touchdown during the Bombers' 33-3 win over St. Lawrence University on Sept. 4.

"When Prugar scored, that felt really good because I've helped him,"

Baumgartner said. "The fact that he's a freshman and he scored a touchdown, that's unbelievable. It took me until junior year."

Prugar said Baumgartner took the time to draw out plays for him, help when he had to learn a new goal line formation and provide experienced insight into running the ball.

"Sometimes I don't even remember that he's still in college because he knows so much about the position and not only our position, but he knows the job of everyone else," Prugar said.

Baumgartner said there is something particularly hard about not being able to play his senior season.

"You want to be able to do everything and play with all your buddies

for the last time," Baumgartner said. "I can still coach, but I can't play, which is what I really want to be doing."

Despite not being able to play, Baumgartner said the reality of his new position sunk in when the freshmen arrived at camp, addressing him as "Coach" when asking him questions.

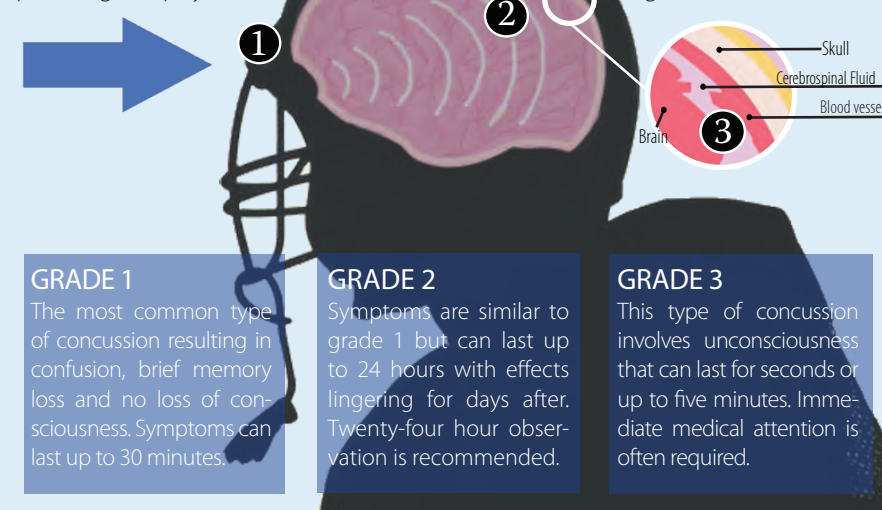
Though Baumgartner said he has been enjoying his coaching experience, he does not plan to coach next year and will focus on completing his degree. But until then, he said he'll remain committed to the team.

"I'm just putting as much into it as I can," Baumgartner said. "I'm trying to be 100 percent for the athletes — try to help them out as much as I can. Whatever they need, I'm there."

Concussion: cause and effect

A concussion occurs when a forceful blow to the head causes the brain to shift, slamming into the back of the skull in a way that the cerebrospinal fluid is unable to cushion the impact.

1. In football, a violent hit can easily jerk the head for milliseconds, at 50 times the force of gravity. Hits above 100 times the force of gravity are commonplace in game play.
2. The shock wave travels through the brain, and the concussion usually occurs at the opposite point of impact.
3. The impact can result in nerve damage, blood vessel tearing and bruising of the brain.



GRADE 1

The most common type of concussion resulting in confusion, brief memory loss and no loss of consciousness. Symptoms can last up to 30 minutes.

GRADE 2

Symptoms are similar to grade 1 but can last up to 24 hours with effects lingering for days after. Twenty-four hour observation is recommended.

GRADE 3

This type of concussion involves unconsciousness that can last for seconds or up to five minutes. Immediate medical attention is often required.

SOURCE: WEBMD AND THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL



THE
HOT
CORNER

CASEY MUSARRA

Big Red skates to top of poll

Over on East Hill, the talk of the town this time of year is typically the Cornell University men's hockey team. In a world that's dominated by men's sports in headlines, most people rarely take notice of women's sports, even on a professional level.

While often overshadowed by the historic men's hockey team, this year it's the women who particularly stand out. That's not to discount the success of the men's team, as it went on to claim a league-best 12th Eastern College Athletic Conference title last season. But on Oct. 19, the women's hockey team ranked No. 1 in the USA Today/USA Hockey poll — before even playing a regular season game this year.

"It's obviously a good feeling to know that we are one of the best teams out there, or so they think," Cornell junior forward Rebecca Johnston said. "Everyone is just really excited to get started, and [we] want to do well and want to live up to what their expectations are for our team."

So far the Big Red has lived up to expectations. The team took down Robert Morris University twice this weekend with a 3-2 win Friday and a 9-1 win Saturday.

Johnston, who missed last season with the Big Red because she played as a member of the Canadian Olympic Team in the Vancouver Olympics, said the No. 1 ranking puts pressure on the team because last year the Big Red was considered an underdog.

"We have to be able to adapt to that and come to every game expecting a good and hard competitive game and just be able to play our best," she said.

Cornell junior forward Catherine White, the reigning Eastern College Athletic Conference Hockey Player of the Year, said the team still has a long season ahead. After finishing as the nation's runners-up last year, she said the team is focused on picking up where it left off.

In addition to advancing to its first-ever NCAA tournament, the Big Red also went on to capture its first-ever ECAC tournament title last year. The Big Red is expected to repeat that feat, as it was picked to win the ECAC in the preseason coaches' poll.

White said the team doesn't get down about not getting as much attention as its male-counterpart. She said after last year's success during the regular season, the team brought in its largest attendance yet when they hosted the ECAC tournament at Lynah Rink.

With all the hype surrounding the Big Red, Johnston said she expects the team to get more recognition than in previous years.

The Big Red begins ECAC play at 7 p.m. tomorrow as it takes on Quinnipiac University in Hamden, Conn.

CASEY MUSARRA is a senior television-radio major. Contact her at cmusarr1@ithaca.edu.

Bombers aim to stay perfect at home

BY HARLAN GREEN-TAUB
STAFF WRITER

Saturday's game against Utica College will be a special one for the football team. For the seniors, it's the last time they will suit up to play at Butterfield Stadium.

The Bombers have won 26 of their last 30 games on South Hill, including the last six games dating back to last season. The Blue and Gold made it seven in a row Saturday, defeating Springfield College 23-14 to improve to 4-0 at home on the season.

"We just play well here," Head Coach Mike Welch said. "There's a comfort level playing here that you don't get on the road."

The Blue and Gold have notoriously been a better home team than road team. Since 2005, the South Hill squad has won almost 90 percent of its home games while winning 60 percent of its games on the road.

"It's always something we're looking to improve on," Welch said. "We haven't played bad on the road, but we're always looking to win more football games and improve as a team."

Senior quarterback Rob Zappia said the Blue and Gold knew how key the Springfield game would be in determining their chances to win the conference. The Bombers, with Alfred University defeating St. John Fisher College on Saturday, are currently third in the Empire 8 conference but only one game out of a tie for first place.

Zappia said the team is confident in its final three matchups of the regular season.

"We've got a huge stretch coming up," he said. "Utica, Alfred and Cortland are all good teams, but they're all games we feel we can win."

While the offense has stepped it up on the road this season, the defense has played much better at home, giving up 13.5 points per game as opposed to 22 points per game on the road.

A major difference between Butterfield Stadium and many of their opponents' stadiums is the natural grass on Butterfield as opposed to a synthetic grass surface many stadiums now feature.

Three of the four opponents the Bombers have faced at home this season play on turf. The Bombers were able to hold Springfield, who

STAT CHECK

The Bombers' defense held Springfield College to **23 passing yards** and only **four completions** Saturday.



From left, senior wide receiver Tom Vossler dodges a tackle from Springfield College sophomore DeAndre Lawrence in the South Hill squad's 23-15 victory Saturday at Butterfield Stadium.

ANDREW BURACZENSKI/THE ITHACAN

plays home games on turf, to just 230 yards rushing, well below their season average of 383 yards per game.

Welch said playing on grass gives the game more of a natural feel.

"Speed is certainly more of a factor on turf," Welch said. "When you play on grass it's harder to accelerate, and tackling well becomes more of a key."

Graduate student strong safety Dave Ahonen said the team benefits from the support of the fans who come out to every home game.

"As a group we just respond to the crowd," he said. "They create such an intense atmosphere; they're so dedicated and just push us to play our best."

Senior defensive end Matt Dibble said the Bombers have a different level of confidence when they play on South Hill.

"There's a pride we take in defending our home field," Dibble said. "Those are games at the beginning of the year that you circle on the schedule as must-win."

Ahonen said a win Saturday will not only help the team build momentum but also achieve a goal it set earlier in the year.

"This game carries a little more weight," Ahonen said. "One of our goals at the beginning of every season is to go undefeated at home, and we've got one more game to go."

Squad overcomes injuries and takes aim at NCAAs

BY CHRIS LOTSBOM
STAFF WRITER

The women's cross country team is gearing up to make a run at the postseason and a potential 11th straight trip to the NCAA Championships. Despite injuries to several key runners this season, the team has stayed the course because runners have stepped up to the challenge of leading the team.

Junior Heidi Baumbach and senior Alissa Kersey have led the way for the team this season, finishing first and second in six different races this year. Baumbach and Kersey have picked up the pace at the top of the team's lineup in the absence of sophomore Jenn Randall.

Randall, who was the Empire 8 Rookie of the Year in 2009, missed five weeks this season after being diagnosed with tendonitis because of pain in her ankles. Not only did Randall have to recover from tendonitis, but she was also diagnosed with plantar fasciitis, a common running injury to the bottom of the arch of the foot.

Randall returned to the Blue and Gold Saturday at the New York State Collegiate Track Conference championships, placing 11th overall.

"It's still not 100 percent, but it's definitely getting a lot better," she said.

While Randall continues to cross train to get back to full strength, Baumbach said just having her back in the lineup gives the team a boost



Junior Heidi Baumbach leads the pack at practice yesterday on the South Hill Recreation Way between Pennsylvania Avenue and Coddington Road.

GRAHAM HEBEL/THE ITHACAN

going into regionals Saturday.

"Adding her into the mix definitely helps us," Baumbach said. "It gives us that much more confidence, as we are one runner stronger than before."

In addition to Randall's injury, fellow sophomore Meghan Shanley, who finished 7th on the team at nationals last year, has struggled

with knee pain and will sit out the remainder of the season.

"My injury was complicated because [doctors] were unsure how it happened and what it actually was," Shanley said. "I had several diagnoses — they said I had patellofemoral syndrome because of where my pain was located on my knee."

Baumbach said the team needed to step up and fill the void left by Randall and Shanley and everyone is doing their part in practice.

"Everyone has been working really hard," she said. "In workouts and races we are all just working together, and that's been helping."

Early in the season, the team did 800-meter repeats, and then progressed to longer 1,000-meter distance runs. But in the past few weeks, the Bombers have returned to 800 meters to work on sharpening their speed for the faster-paced championships ahead.

"The 1,000s help prepare us for race scenarios, and the 800s help increase the turnover and get the legs moving faster," Baumbach said.

Kersey, who was limited to only two races last year because of illness, said her success is something that has come as a surprise to her this year.

"I'm still in shock with my results and would have never guessed I'd be running in the No. 2 spot on the team in a million years," she said. "But I'm really happy I can help the team out."

With the addition of Randall and the recent success of Baumbach and Kersey, Baumbach said the goal of a trip to nationals is still alive.

"We just have to continue the momentum from states into conferences, then regionals," Baumbach said. "If we keep finishing like we have, we will be in a good spot."

Freshman develops into key contributor

BY ANDREW KRISTY
CONTRIBUTING WRITER

Freshman Becky Guzzo was casually hitting the tennis ball around with one of her friends in early September when her Ithaca College athletic career took an unexpected twist.

Women's Tennis Head Coach Bill Austin and sophomore Cristina Nunez, 2009 Empire 8 Player of the Year, caught a glimpse of Guzzo's talent on the court — her quick, knifing swing that lashed at the ball with power — before a practice and asked Guzzo to take some swings.

"They just said, 'Oh, come down to practice with us for a couple of days, and see how you fit in,' and then it just kind of happened," Guzzo said.

Since then, Guzzo has been a productive player for the women's tennis team, which has won 51 consecutive Empire 8 conference dual matches.

Guzzo was originally recruited to play lacrosse and has double-timed lacrosse fall ball this season, playing tennis on weekdays and taking part in lacrosse workouts on weekends. Though Guzzo didn't initially plan on joining the women's tennis team, she has made an immediate impact — posting a 5-5 singles record and a 10-2 doubles record.

Guzzo wasn't completely new to the sport, having earned six varsity letters playing tennis at C.W. Baker High School in Baldwinsville, N.Y.

Though it's not unusual to have multi-sport athletes at the college, Austin said Guzzo's situation is new for the team.

"[It's the] first time I've had a lacrosse player/tennis player," he said. "It's a little bit of uncharted water."

Becky Bedard, assistant coach for the women's lacrosse team, said Guzzo is a driven and committed athlete, even as a freshman.

"Becky has shown great dedication and maturity in managing such a busy schedule as a young student athlete," Bedard said. "Despite missing practices here and there, she hasn't skipped a beat."

From her firm stance to the way she grips the racket, Guzzo said her lacrosse skill has translated over to her tennis game.

"With feeding, I can place it really well for lacrosse," she said. "That helps in tennis because you're always trying to hit certain spots on the court."

Senior Melanie Cohen, a typical doubles partner with Guzzo, said Guzzo's surprise addition has been beneficial for the entire team.

"None of us hit as hard as she does," Cohen said. "It's great to have different styles of play on the team, especially when you know you're going to play an opponent who plays like that."

Guzzo has not only impacted practice but also the starting lineup, playing fourth singles and second doubles this season.

Nunez said Guzzo's attitude and play has sparked the Bombers' lineup.

"It's always amazing to have fresh legs in the starting lineup especially in a high position," Nunez said. "She's always so positive and so



Freshman Becky Guzzo lines up a forehand in an 8-3 victory with sophomore Allison Young at third doubles against Nazareth College on Saturday at the Reis Tennis Center at Cornell University. The Bombers won the match 6-1.

ZAC BLITZ/THE ITHACAN

happy. Very rarely does she ever get down in a match or frustrated."

At the Empire 8 Championships on Sunday, Guzzo helped the Blue and Gold win their sixth straight Empire 8 title, pairing with sophomore Allison Young and posting a 8-2 win at third doubles.

Guzzo said she's enjoyed tennis and is going to try to continue playing two sports for all four years on South Hill.

"I love the team," Guzzo said. "They welcomed me really quickly even though I was late coming into the season. It's probably one of my favorite teams I've ever been on."

Ithaca College vs. Stevens Institute of Technology - Oct. 24
Ithaca 5, Stevens 1

SINGLES COMPETITION

Cristina Nunez (Ithaca) def. Allyson Kingman (Stevens) 6-0, 6-2
Melanie Cohen (Ithaca) def. Nicole Portner (Stevens) 6-1, 6-4
Melissa Nunez (Ithaca) def. Lisa Tessitore (Stevens) 6-0, 6-1
Allison Young (Ithaca) def. Kendra Appleheimer (Stevens) 6-2, 6-3, unfinished
Kelsey Harness (Ithaca) def. Mine Bese (Stevens) 6-2, 0-3, unfinished
Laurel Salladay (Ithaca) def. Alexandra Handel (Stevens) 0-1, unfinished


DOUBLES COMPETITION

Nunez/Nunez (Ithaca) def. Kingman/Portner (Stevens) 8-1
Appleheimer/Tessitore (Ithaca) def. Becky Campbell/Cohen (Stevens) 8-3
Becky Guzzo/Young (Ithaca) def. Bese/Morgan Scalzi (Stevens) 8-2

SOURCE: SPORTS INFORMATION

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Senior settles into leadership role for Bombers

BY ALEX HOLT
STAFF WRITER

Senior Jeff Geyer, midfielder and co-captain of the men's soccer team, was initially drawn to soccer because it was the only sport where he could constantly run around the field.

Geyer said he tried baseball and tee-ball when he was young, but he got bored of standing around on the field.

Now, Geyer almost never stands still in games. He is always racing down the field to take a shot, tagging up on defense or showing his teammates where and when to execute the same move. Geyer has set the tone for the Bombers this season with his leadership and work ethic.

Even during the offseason, Geyer said he's constantly keeping himself busy training.

"Running, lifting weights, even just continuing to play soccer, whatever it takes to just keep touching the ball because otherwise I'm not as in shape going into the season as I want to be," Geyer said.

Standing at 5-foot-9-inches, Geyer plays much larger than that. From jumping to contact almost every header at the midfield, to his strong deliberate tackles and smooth passes, Geyer's game is constantly in motion horizontally and vertically.

Though Geyer leads the Bombers with 45 shots — 23 more than the nearest player on the team, sophomore forward Ben Lloyd — Geyer said his style of play isn't flashy.

"I've accepted my personality that I am not a born goal scorer," he said.

Geyer said the increased number of shots he's had this season is connected to the need for him to step up and lead the team in the absence of more proven offensive threats.

"This year, we have no designated goal scorer like we've had in the past," Geyer said. "So you might as well just take your chances and try to score a goal whenever you see the opportunity because eventually something's going to happen."

On Saturday, the team's senior day, Geyer scored the only goal for the Blue and Gold, his second of the season, in their 1-0 win against Rochester Institute of Technology. Geyer said



From left, senior midfielder and co-captain Jeff Geyer passes upfield as Rochester Institute of Technology senior Bret Dietz watches in the Bombers' 1-0 win Saturday at Carp Wood Field.

MICHELLE MONTGOMERY/THE ITHACAN

he was thrilled to finally score a goal, but it wouldn't have been nearly as meaningful if the team hadn't held on to pull out the win.

"A goal in our last home game and on senior day is just pretty surreal," Geyer said. "It's just a great feeling, especially since we won."

Despite a disappointing season where the Bombers were ranked third in the Empire 8 pre-season coaches' poll but didn't win until their seventh game, Geyer said he has continued to try to motivate the team.

"I approach the role of captain as more a tool for setting an example and motivating

people by my actions," Geyer said. "In a large team setting, it's hard to inspire absolutely everyone with words, but showing your dedication and passion is one way to get your point across to people you're leading."

Geyer's fellow co-captain, senior midfielder Matt Baluzy, said Geyer is exceptionally good at communicating and motivating each player.

"I'm less talkative than him so he definitely is willing to tell people what to do, where to do it, help the younger players out," Baluzy said. "But he's not afraid to yell at people to pick up the pace in practice."

Freshman forward Brennan Edmonds said he and his fellow underclassmen have learned a lot from Geyer.

"Because our team is so young, we need someone to step into that strong leadership role and set examples for us, so that's what Jeff has done as a player on and off the field," Edmonds said.

Geyer has also distinguished himself academically as a business administration major with a concentration in finance and international business. While Geyer said he is proud of his academic success, he takes the most pride in having been co-president of the student financial club, Core Trading Consultants.

Geyer said one lesson he's learned from playing soccer is to set the tempo of the game through his play.

"During a close game, I see myself as someone who needs to remain composed and focused on the end result instead of being distracted," he said. "Although I may not be eagerly trying to make something happen or be directly involved in the commotion, my role is to get the job done."

Ithaca College vs. Rochester Institute of Technology
at Carp Wood Field - Oct. 23
Ithaca 1, RIT 0

ITHACA

	Sh	G	A
#2 Matt Baluzy	1	0	0
#6 Ben Lloyd	2	0	0
#9 Max Grigri	1	0	0
#10 Brennan Edmonds	1	0	0
#11 Matt Anthony	1	0	0
#13 Gabriel Saint Malo	0	0	1
#17 Jeff Geyer	5	1	0
#20 James Shankland	1	0	0

MIN GA Saves
#1 Justin Parlapiano 90:00 0 4

RIT

	Sh	G	A
#3 Allen Nicholson	1	0	0
#4 Dan Holowaty	3	0	0
#22 Ryan Giust	1	0	0
#25 Coty Winchell	1	0	0
#28 Sean Sullivan	2	0	0

MIN GA Saves
#1 Sean Conway 90:00 1 2

SOURCE: SPORTS INFORMATION



MORE SPORTS UPDATES
ONLINE

MICHELLE BOULÉ/THE ITHACAN

Look online for game stories from these sports:

TOMORROW

- 6 p.m. Volleyball vs. SUNY-New Paltz at Skidmore College Classic in Saratoga Springs, N.Y.
- 8 p.m. Volleyball at Skidmore College at Skidmore College Classic in Saratoga Springs, N.Y.

SATURDAY

- 10 a.m. Volleyball vs. Union College at Skidmore College Classic in Saratoga Springs, N.Y.
- Noon. Volleyball vs. SUNY-Cortland at Skidmore College Classic in Saratoga Springs, N.Y.
- Noon. Field hockey at Hartwick College
- **1 p.m. Football vs. Utica College at Butterfield Stadium**
- 1 p.m. Women's soccer at Rensselaer Polytechnic Institute
- 3 p.m. Men's soccer at Elmira College

SUNDAY

- Noon. Men's cross country at Empire 8 Championships in Saratoga Springs, N.Y.
- Noon. Women's cross country at Empire 8 Championships in Saratoga Springs, N.Y.

TUESDAY

- 7 p.m. Wrestling at Lycoming College

Bold = Home game

THE ITHACAN online | theithacan.org/sports

where we stand

3 FOOTBALL

	W	L	WIN%
1. Alfred	6	0	1.000
2. St. John Fisher	7	1	.875
3. Ithaca	5	2	.714
4. Springfield	5	1	.833
5. Utica	5	2	.714

1 WOMEN'S TENNIS

	W	L	WIN%
1. Ithaca	8	0	1.000
2. RIT	9	4	.692
3. Stevens	10	2	.833
4. Nazareth	5	5	.500
5. Hartwick	6	6	.500

1 WOMEN'S SOCCER

	W	L	T	WIN%
1. Ithaca	11	3	1	.787
2. Nazareth	10	6	1	.625
3. Stevens	14	2	1	.875
4. RIT	9	4	3	.692
5. Hartwick	6	8	2	.429

Empire 8 Standings/Overall Records



Pitcher perfect

Freshman Karli Spencer throws a pitch for the club softball team against Penn State University at Kostrinsky Field on Saturday. The "Bomb Squad" wraps up its fall season Saturday in a triple-header against West Virginia University.

KARLA COTE/THE ITHACAN

by the numbers

45

The number of shots senior midfielder Jeff Geyer has taken for the men's soccer team this season. See story on page 24.

10

The number of doubles matches Becky Guzzo has won for the women's tennis team this season. See story on page 24.

they said it

It's a big rivalry game, and it's something we looked at this week. We wanted to come out here and have a big game.

Oakland Raiders running back Darren McFadden after a 59-14 blowout of the Denver Broncos on Sunday. McFadden ran for 165 yards on 16 carries to go with four total touchdowns.



the foul line

Weird news from the wide world of sports

Soccer is a game that requires the highest endurance — so high that it wouldn't be surprising to see players sucking down energy drinks. Recently in Peru during a match between Sport Ancash and Hijos de Acosvinchos, a Sport Ancash coach offered "energy drinks" to some of the players from Hijos de Acosvinchos. One would think players would have raised suspicions because the drinks were handed over in beakers, but that apparently didn't stop the players from drinking them anyway. Four players then collapsed on the field because, shockingly, the drinks contained tranquilizers. Sport Ancash went on to win the game and was promoted to the Primera División. Looks like Peruvians have a different definition of sportsmanship.

— Jesse Cases



play of the week



Cristina Nunez Sophomore Women's tennis

Nunez won first singles and doubles as the women's tennis team won its sixth straight Empire 8 Championship with a 5-1 tournament finals win over Stevens Institute of Technology on Sunday. The win was the team's 51st straight dual-match win in conference.

YOUNG GUN

Nunez has been the most consistent member of the women's tennis team for the past two seasons. Nunez has posted a record of 16-1 in singles matches and 15-3 while partnering with her sister senior Melissa Nunez and freshman Becky Guzzo in doubles matches this season. Nunez, playing first singles and first doubles, has led the team to a 10-0 record overall and a 7-0 record in conference. In her two years on the team, Nunez is 42-5 in singles matches and 36-10 overall in doubles matches.

PHOTO FINISH

28 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, OCTOBER 28, 2010



Position battle

From left, sophomore forward Max Grigri attempts to knock the ball away from Rochester Institute of Technology sophomore Sean Coots in the Bombers' 1-0 victory Saturday at Carp Wood Field. The Blue and Gold are 4-7-4 overall this season and are sixth in the Empire 8 conference. The team is 1-3-2 at home and 3-3-2 on the road this season.

MICHELLE MONTGOMERY/THE ITHACAN