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Graduate Composition Recital: Michael Hennessy

Michael Hennessy

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*“It is
to plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE COMPOSITION RECITAL

Michael Hennessy, Composer

Three Movements for Three Percussionists

- I. *Trio for Keyboards*
- II. *Trio for Multi Percussion*
- III. *Trio for Snares*

Rondo for Loud Violin and Soft Percussion

Ben Smith, amplified violin
Laura Bilodeau, percussion

Four Stages for Baritone

1. *Party*
2. *False Confidence*
3. *Anger*
4. *Resolve*

Michael Vaughn, baritone
Devin Sokolowski, piano

String Quartet

- I.
- II.
- III.

Tamara Frieda, violin
Petra Schwarthoff, violin
Joe Prusch, viola
Christopher Loxly, cello

Cat and Mouse

Cat and Mouse Players
Tracy Thompson, flute, piccolo
Lauren Avellino, flute
Janine Scherline, clarinet
Melanie Bulawa, clarinet
Amanda Ginovsky, bassoon
Shawn Allison, alto saxophone
Joe Ford, baritone saxophone
Tony Godoy, trumpet
Katie Curran, French horn
Justin Clark, trombone
Brian Fulmer, bass trombone
Mary Gardner, timpani
Cayenna Ponchione, percussion
Laura Bilodeau, percussion
James Miller, conductor

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Composition.

Michael Hennessy is from the studio of Gregory Woodward.

Ford Hall
Sunday, March 24, 2002
7:00 p.m.